2021 THIRD PRIZE

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LYCEUM
A traveling fellowship in Architecture
In the spirit of Charles Eliot, this project reimagines the landscape to enhance its life as a arboretum, highlighting and augmenting the current understory and canopy, with an introduction of grid and quincunx planting patterns along two freshly defined vistas, and picturesque planting that frames a new Amphitheater. The new Event Pavilion establishes a dialogue with the existing historic structures on the estate while also referencing the landscape that predated early 19th century New England’s industrial woodlands. The Event Pavilion is sited on the footprint of the 1950s era mansion to be razed and links the renovated Cube and Carriage House to provide a unified entrance to the Estate. The materials and form of the pavilion reflect the historic elements of the Ames Estate, producing a new integrative experience of past and future. The orchestration of the site demonstrates a model for garden and forest management and succession while providing visitors with a representational journey through New England’s natural history. The planting of the site is proposed as a gradient ranging from more closely maintained trees defining the gathering spaces of the Entry Plaza and the terraces of the Carriage House and Pavilion; looser plantings with lower maintenance understory and canopy along the pond, Pedestrian Bridge, Amphitheater, and South Garden Terrace, and increasingly naturalized Woodland and Meadow beyond. This integrated strategy of architecture and landscape informs ongoing practices such as specific mowing for seasonal paths and nurturing of lawn for natural germination and self-seeding.
SAMPLE WEDDING EXPERIENCE

1. GREET GUESTS IN ENTRY COURT
2. HORS D’ŒUVRES ON THE NORTH TERRACE
3. PROCEED TO AMPHITHEATER FOR CEREMONY
4. WALK THROUGH QUINCNIX FOR PHOTOGRAPHS
5. DINNER AND RECEPTION IN EVENT PAVILION
6. DRINKS ON THE SOUTH GARDEN TERRACE

This section illustrates an enhanced range of visitor experience to accommodate diverse opportunities of events throughout the year. This sequence could also apply to other events such as corporate functions or children’s camps.