2019 CITATION

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LYCEUM
A traveling fellowship in Architecture
Reintroduce
the pier will be represented through a grid of pier columns.

Recreate
The shape of the Sanctuary will mimick the original footprint of the dock.

Reconnect
these spaces will be bonded through visual and physical that ties both elements back to the site.
Approaching the structure, sandblasted concrete aims to give the appearance of a monolithic mass. The beige and white color scheme of the concrete serve to reflect the colors of the existing buildings on site and around the island.

As the pivot walls give way, an immediate visual connection is formed between the land and old dock, the once monolithic mass gives way to an old pathway.
The hallway adjacent to the Assembly entrance leads towards the Sanctuary Courtyard. The light acts as a subtle guide down the long path.
The threshold into the Assembly Space is crossed and the past is now framed behind visitors as they look forward on.
The Courtyard acts as the heart of the sanctuary, it is the center of all programming and circulation. It features gathering spaces, private contemplative areas and seating that looks out to the bay. The sound of passing waves and the presence of vegetation gives the area a serene ambiance where visitors can escape from outside distractions and reflect upon the past.