2019 THIRD PLACE

Kelsey Galvin
Site: The site is a palimpsest, containing marks of past occupations, which are re-configured into assemblies, all composed of physical remnants of the past.
Gabion: Concrete removed from site demolition is broken up and used to form new walls and surfaces, reworking what already exists on the site.
Powerhouse: The former powerhouse is deconstructed and reassembled as gabion walls, composed of reused concrete from the site, defining the spaces within.
**Powerhouse:** Structure is reused to create shelter during inclement weather and provide contemplative spaces for individuals and small groups.

**Bathroom:** The most private of spaces encourages reflection as it opens up to the lush courtyard beyond.
Stone: Tumbled stone, mined from the veins of basalt stone that run through Angel Island, will be used to line the bottom of reflective pools.
Water: A reflective pool mirrors the sky, providing opportunities for tranquility as well as activity.
Pathway: A gently sloped path to meander around the site with pause points to rest and reflect as guests make their way towards the bay.
Gathering: Visitors are encouraged to appropriate space as needed, with several defined site features to accommodate groups of all sizes.
Wood: Harvested from non-native and invasive trees on the island, the wood will be used to construct gathering platforms and the powerhouse roof, allowing native species to proliferate.