2018 SECOND PLACE

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Lyceum Competition: **CITY OF GUELPH MARKET HALL**

The answer without a solution.
As the city of Guelph has grown rapidly,
its new market hall does not properly address
the growing population, or the community.
History reveals, market halls have often been the
Bridge which detracts from social barriers:
Examples including, the Greek Agora, Roman
Forum, to the Santa Caterina Market Hall.
The site is found at the connection between
three distinct zones – with a desired connection
to the Speed River through a pedestrian mew –
these different typologies intertwined would
strengthen the city’s foundation for a steady
continuation of their success, growth, and
community. . .
. . .Barrel vaults influence directionality, and
Encourage connection with the Speed River
And the site, acting as the city’s hand and fingers,
And traversing across the mew.
The power of that East West connection must
Be maintained, while not neglecting the North
South connection. A system is set, which acts
Secondarily to the spatial grain of the barrel
Vaults while keeping the community intertwined.
The body is guided underneath the soaring
Barrel vaults, by means of three distinct
Courtyard spaces that serve to bring natural light
Into the deepest level of the project, and muddy
The line between the idea forces and site forces:
The line is further blurred by means of
Thresholds that take you from exterior
To and interior exterior, and exterior interior,
And finally interior.
1. **Barrel Vaults**
   Emphasizes directionality for a greater connection to the Speed River.

2. **Rhythm Through Separation**
   Creates spatial hierarchy between dense and open spaces. Defines placement for core elements.

3. **Hierarchy**
   Illustrates entry and connection to pedestrian mews.

4. **Courtyards**
   Maintain connection to the outside and assist in circulation against the spatial grain.

5. **Site**
   The vaults push, pull, and slice according to site conditions.

6. **Interrelated Space**
   The residual responds to the directionality through proportion but responds to cross circulation by pushing walls out which later form elevator and stair cores.

7. **Residential**
   Places as a community of row houses on the Northern - residential - zone of the site.
components

1. Rochlitz porphyritic tuff
2. concrete veneer
3. tensioned concrete, radiant heating and cooling
4. reinforced concrete, hollow core slab
5. double glazing: 4mm toughened glass + 20 mm cavity + 4 mm toughened glass
6. moisture barrier
7. rigid insulation
8. 15 mm softwood plywood
9. steel I-beam