

2017 FIRST PLACE

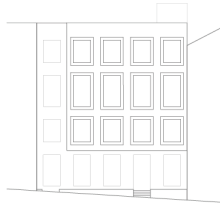
Joshua Antolovic

LYCEUM

*A traveling fellowship in Architecture*



*mind the gap*



mind the gap

window nook  
Eric Carle book launch by day  
knitting in the evenings  
sitting in circles churning out scarves  
moving bodies by night  
solitude with a novel (or without)  
pores that let the sky in  
and the birds  
ivy at the bottom  
celebrates the void

enter the portal

*Very Hungry Caterpillar/Catber in the Eye/Republic/pick a flavor*  
here

everyone  
discovers their own universe  
the children read beside amorphous creatures  
young adults are free  
grown-ups dream in the stacks

have hope

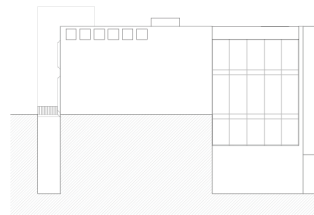
columns like Atlas allow for space  
this fortress of tranquility  
will shield so you don't have to  
here

a woman hides from  
heat and a loud world  
she is searching for a book  
she finds more

this moment is brought to you by:

Washington Heights  
tangles of timelines tumbling together

luck  
the caught-in-between  
a sun rising  
setting  
and again





*Eric Carle book launch by day  
knitting in the evenings  
sitting in circles churning out scarves  
moving bodies by night*



Section D



Section C



Section B



Section A

*pores that let the sky in  
and the birds  
ivy at the bottom  
celebrates the void*



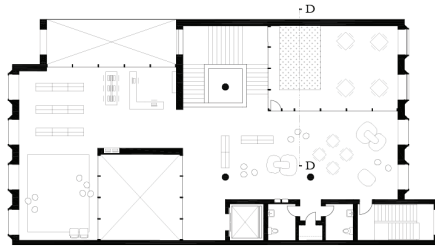
*Very Hungry Caterpillar*



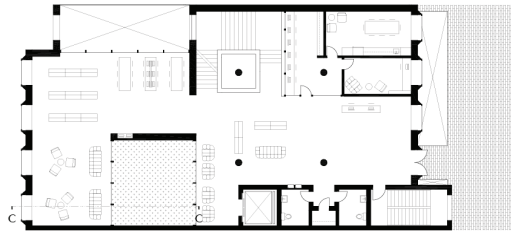
*Catcher in the Rye*



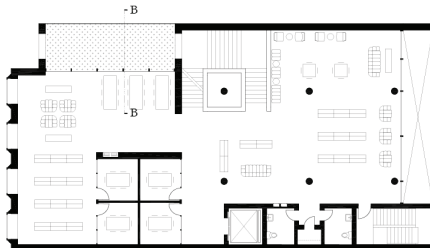
*The Republic*  
-  
*pick a flavor*



Level 4  
Child & Garden



Level 3  
Young Adult & Terrace



Level 2  
Adult



Level 1  
Community & General

*columns like Atlas allow for space  
this fortress of tranquility  
will shield so you don't have to*



3/64" = 1' - 0"

*this moment is brought to you by:*

*Washington Heights*



*Scale*

*Community*

*Life*

*Urbanity*

*Transition*

But I must explain to you how this mistaken idea of denouncing reality and praising fantastical interventions could damage the deep roots of a community. The terrace, despite its grandeur and cultural value, still exists in a neighborhood with crime and other misbehavior. It is not immune by reason of architectural importance or any other factor from the nature of city life. This library attempts to heal rather than to fix; trash will still sit on the curb nearby, people will write their names on the stone, but the library will win the care and affection of its patrons by offering amenities and respite for an evolving community. It is anti-pristine.