

2015 MERIT

Haley Davis

LYCEUM

A traveling fellowship in Architecture



age in place.



Empire State Building under construction in 1929

“The problem is not architecture. The problem is the reorganization of things that already exist.”

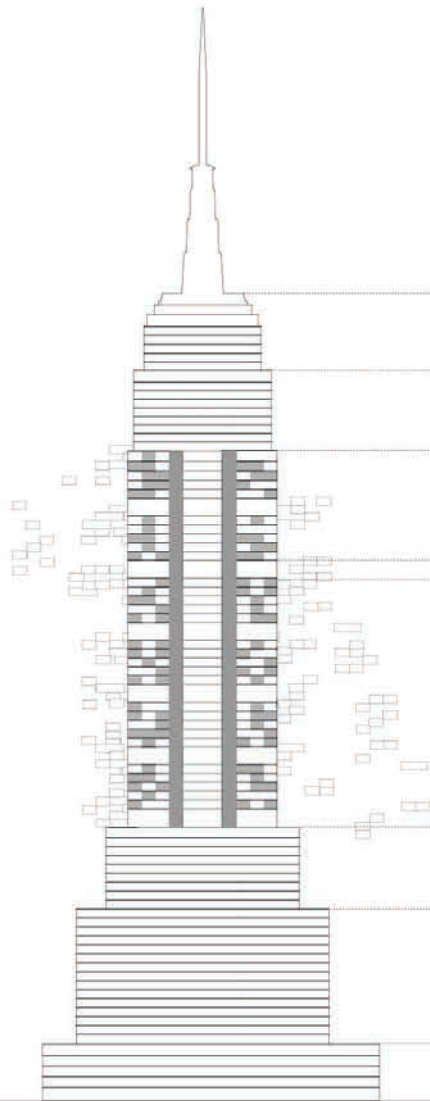
-Yona Friedman

As we age, our needs and wants do not fundamentally change, but in the current structure, our environments do. We don't want to have to move to a care facility and have our lives completely restructured when we are at our weakest. Either by personal choice or financial ability post retirement, we want to

age in place.

how can we draw attention to our rapidly aging population?





Program

Tourism

Senior Vacation Rentals
Retirees love to travel but sometimes need some additional health support.

Clip-In Housing

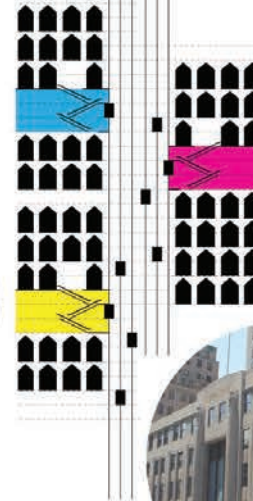
Work Hubs
1 in 4 Americans 44-70 are interested in starting business or nonprofit ventures in the next 5 -10 years.

These work spaces would bring the public in and allow the residents to share their wisdom with society.

Health

Rentable Office

Commercial Retail + Grocery



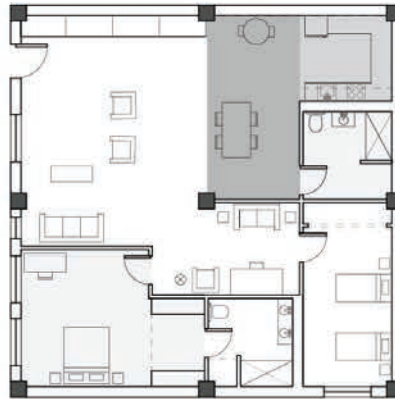
Unit Evolution

How can we invest in our retirement early to be safe from economic crashes & real estate value loss in a changing and chaotic market?
We could build a home where the lifecycle of the architecture parallels the life cycle of the inhabitant.



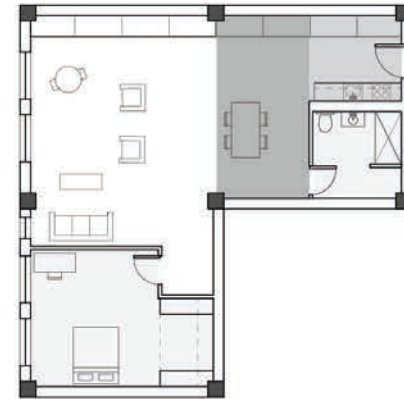
invest

by investing in the modular components of a home for an early age you are preparing for your retirement from the moment you start establishing a home



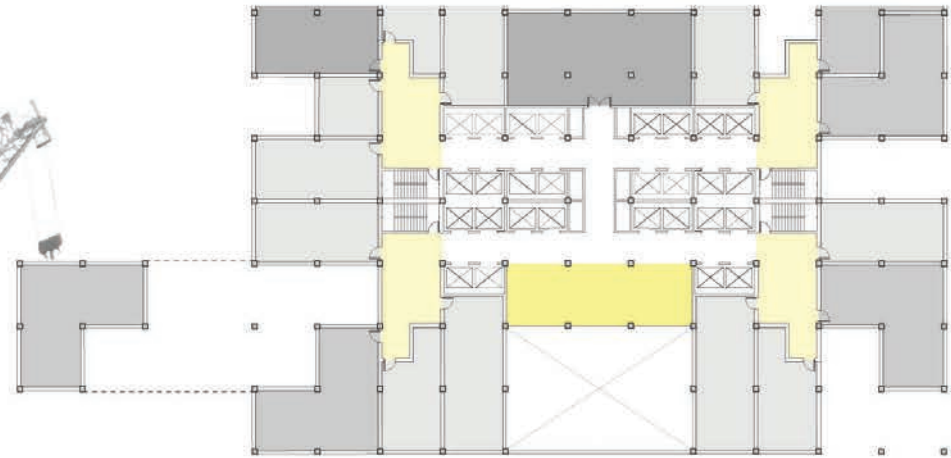
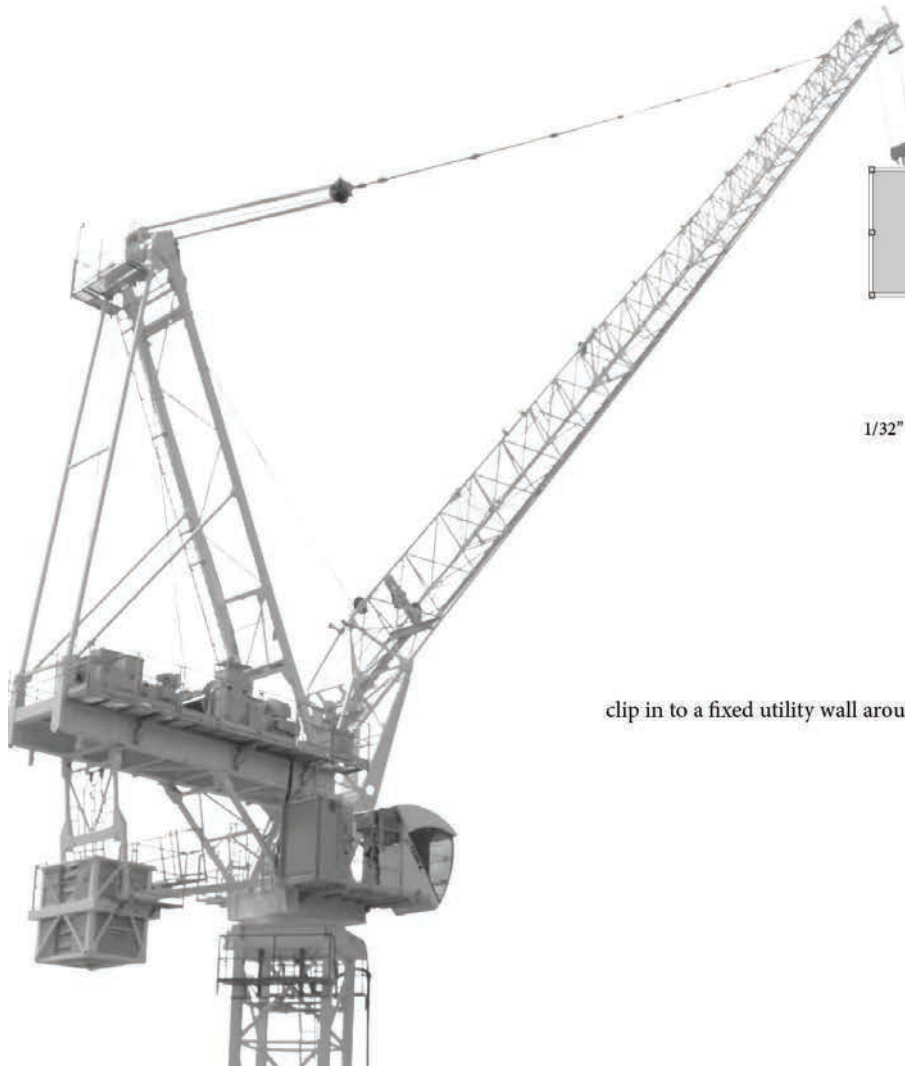
expand

as your family and your needs grow you purchase more components and continue to build your life in your home



reduce

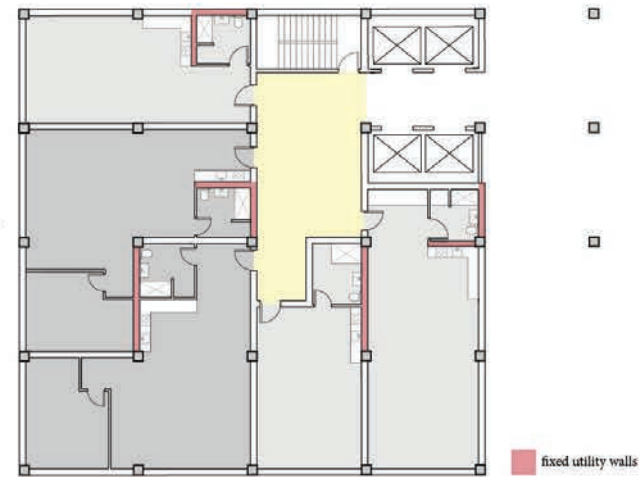
allows you to move the home you have built up over a lifetime with you to plug into a network of support that can provide the care you need in your later years.



1/32" = 1'

3+ bed suites 2 bedroom 1 bedroom floor commons cluster commons

clip in to a fixed utility wall around community zone.



1/16" = 1'

fixed utility walls



unit as part of a larger system.



moving should be a theatric event.