Guillaume Tiravy
Empathic Paris
Paris is easy to read on one hand a medieval city, on the other hand the grands travaux. Commissioned by Napoleon III, Haussmann made wide boulevards from narrow streets, granting framed views of the city's monuments. However, his work destroyed a large portion of the medieval city and enlarged the population. His notoriety was then re-established.

...especially thanks to the last generation's work on Parisian suburbs, under the influence of functionalism, architects imposed plans and maps, standing above the world, forgetting reality.

These constructions were born out of the prevailing ideology dictating architecture. Within this period, cities grew up Ex-Ahithout and without need to mediate with the past. This enabled the role of city design in the age of the automobile.
A new crisis

TODAY, PARIS CHOKES. AGAIN.

THE CITY PRESENTS LIMITED BIKE ROUTES. THE FEW FRAGMENTS FOR CYCLISTS ARE SHARED BY THE BUS ROUTES ON HAUSMANNIAN BOULEVARDS.

ONLY 2% OF PARISIANS COMMUTE BY BICYCLE.

An alternative

MORE INTEGRATED BICYCLE INFRASTRUCTURE IS CLEARLY VISIBLE IN NEIGHBORING CITIES.

BESIDES IN PARIS, GETTING AROUND PROVES FASTER THAN DRIVING. A QUTER TAKING ACCOUNT FOR AGE AND SEX.

WHAT WOULD HAPPEN IF WE ELIMINATED THE CAR FROM THE MEDIEVAL PARIS?
I did not wait for the Lyceum competition to begin travelling. I have always been moving, first because of my parents and then because of my studies. I travel as much as I can, and have been all around Europe, parts of North America, and parts of North Africa. This is an important part of my work as an Architecture student and an eternal tourist.

This is how I discovered that Parisians are sick, despite the fact that they live in a place commonly accepted as one of the most beautiful in the world. This has also allowed me to dream of a different Paris, perhaps released from its contemporary empathy crisis.

I travel cheap. The so-called reward enables to see parts of distant world. Two in particular pique my curiosity. I would like to go to colourful South America and visit the works of Roberto Burle Marx and Luis Barragán. I am also very interested by Asia where I would like to experience the gracefulness of Toyo Ito or the crazyness of China. I would prefer to stop here before getting too excited.