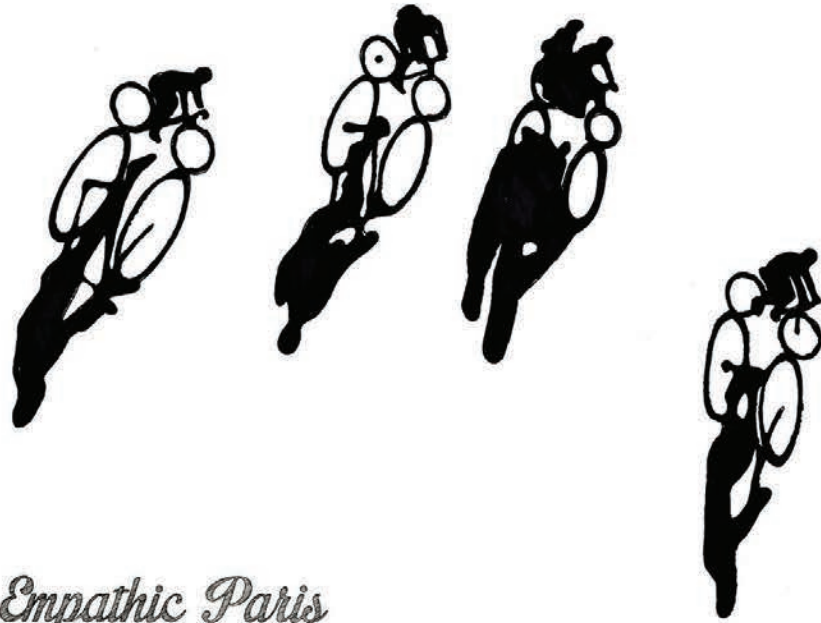


2013 MERIT

Guillaume Tiravy

LYCEUM

A traveling fellowship in Architecture

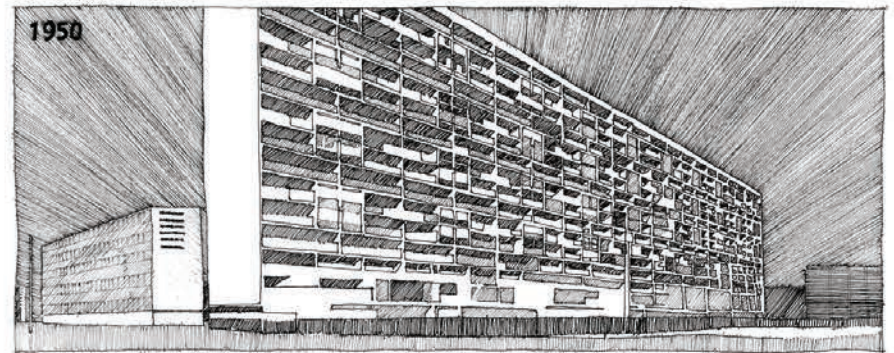
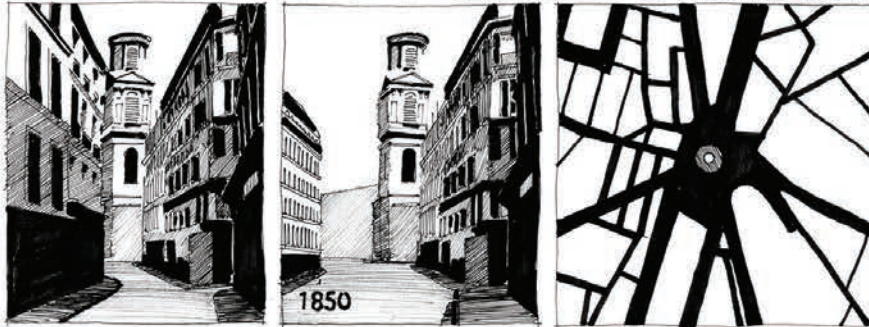


Empathic Paris

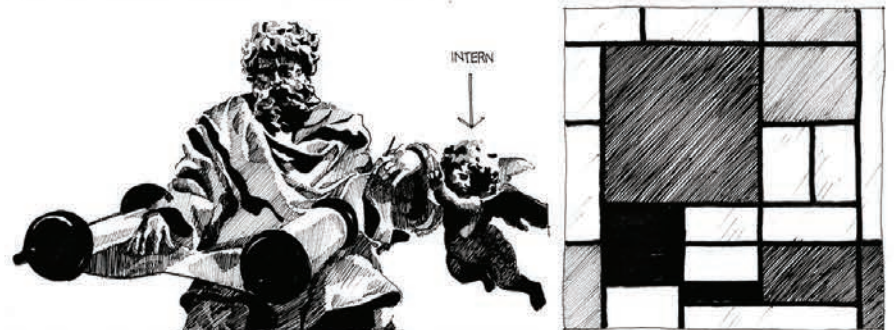
Palimpsest



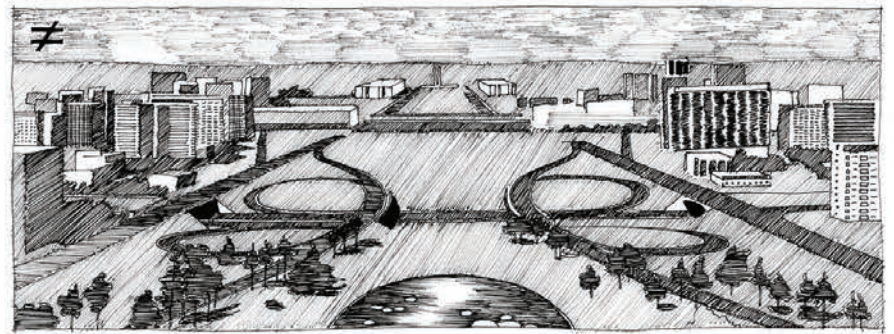
PARIS IS EASY TO READ: ON ONE HAND A MEDIEVAL CITY, ON THE OTHER HAND THE GRANDS TRAVAUX, COMMISSIONED BY NAPOLEON III. HAUSSMANN MADE WIDE BOULEVARDS FROM NARROW STREETS, GRANTING FRAMED VIEWS OF THE CITIES MONUMENTS. HOWEVER HIS WORK DESTROYED A LARGE PORTION OF THE MEDIEVAL CITY AND ENRAGED THE POPULACE. HIS NOTORIETY HAS BEEN RE-ESTABLISHED...



...ESPECIALLY THANKS TO THE LAST GENERATION'S WORK ON PARISIAN SUBURBS. UNDER THE PRETENSE OF FUNCTIONALISM, ARCHITECTS FOSTERED PLANS AND MAPS, STANDING ABOVE THE WORLD, FORGETTING REALITY.



THESE CONSTRUCTIONS WERE BORN OUT OF THE MAINSTREAM IDEALOGY DICTATING ARCHITECTURE WITHIN THIS PERIOD. CITIES GREW UP EX-NIHILIO AND WITHOUT NEED TO REMEDIATE WITH THE PAST. THIS ENABLED THE RISE OF CITY DESIGN IN THE AGE OF THE AUTOMOBILE.



A new crisis

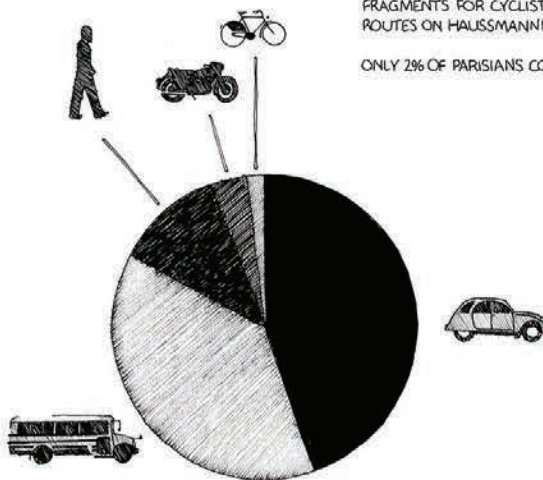


TODAY PARIS CHOKES... AGAIN.



THE CITY PRESENTS LIMITED BIKE ROUTES. THE FEW FRAGMENTS FOR CYCLISTS ARE SHARED BY THE BUS ROUTES ON HAUSSMANNIAN BOULEVARDS.

ONLY 2% OF PARISIANS COMMUTE BY BICYCLE.



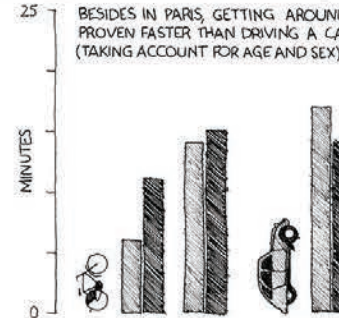
An alternative



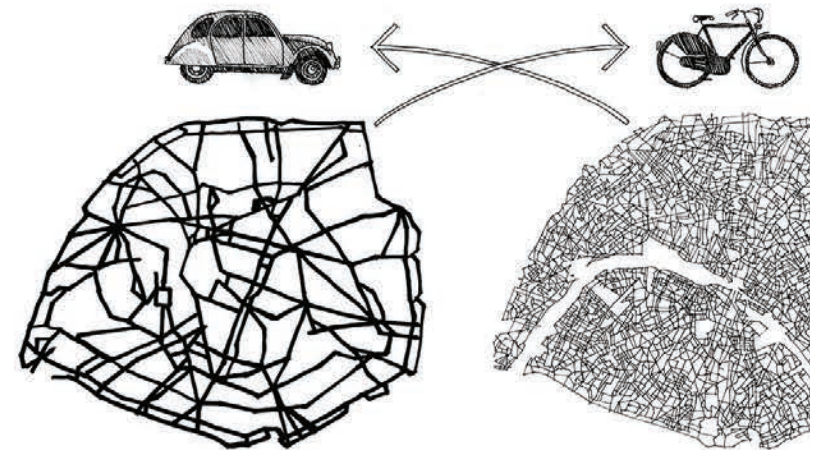
MORE INTEGRATED BICYCLE INFRASTRUCTURE IS CLEARLY VISIBLE IN NEIGHBORING CITIES.



BESIDES IN PARIS, GETTING AROUND PROVEN FASTER THAN DRIVING A CAR (TAKING ACCOUNT FOR AGE AND SEX)

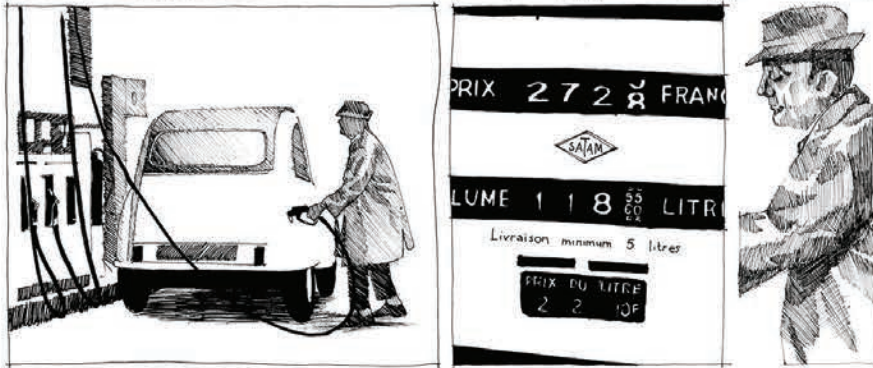
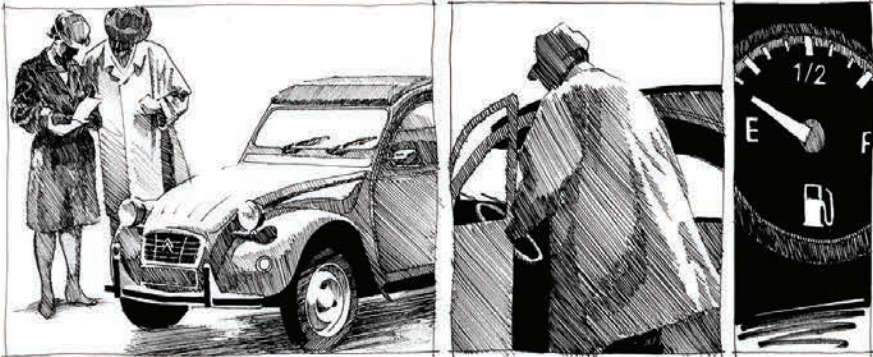


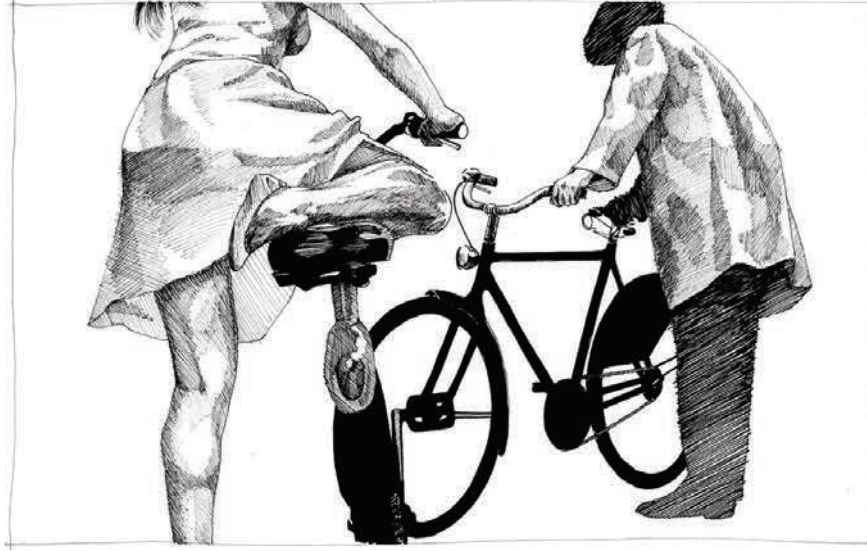
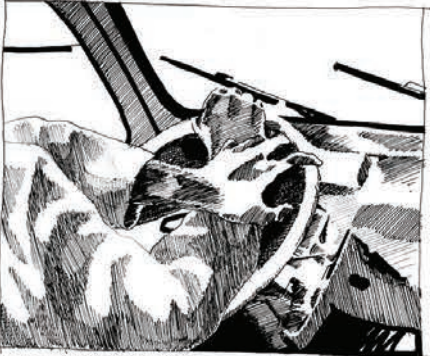
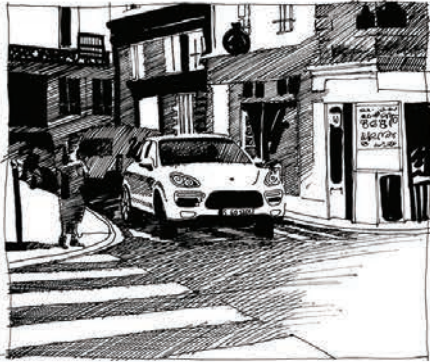
WHAT WOULD HAPPEN IF WE BARRED THE CAR FROM THE MEDIEVAL PARIS?



Empathic Paris











I did not wait for the Lyceum competition to begin travelling. I have always been moving, first because of my parents and then because of my studies. I travel as much as I can, and have been all around Europe, parts of North America, and parts of North Africa. This is an important part of my work as an Architecture student and an eternal tourist.

This is how I discovered that Parisians are sick, despite the fact that they live in a place commonly accepted as one of the most beautiful in the world. This has also allowed me to dream of a different Paris, perhaps released from its contemporary empathy crisis.

I travel cheap. The so-called reward enables to see parts of distant world. Two in particular pique my curiosity. I would like to go to colourful South America and visit the works of Roberto Burle Marx and Luis Barragan. I am also very interested by Asia where I would like to experience the gracefulness of Toyo Ito or the crazyness of China. I would prefer to stop here before getting too excited.