

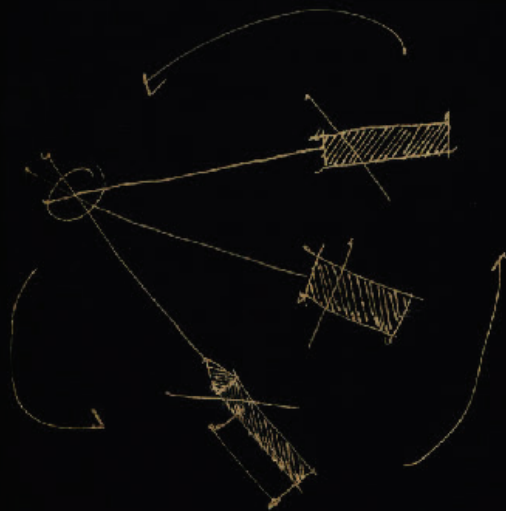
2012 MERIT

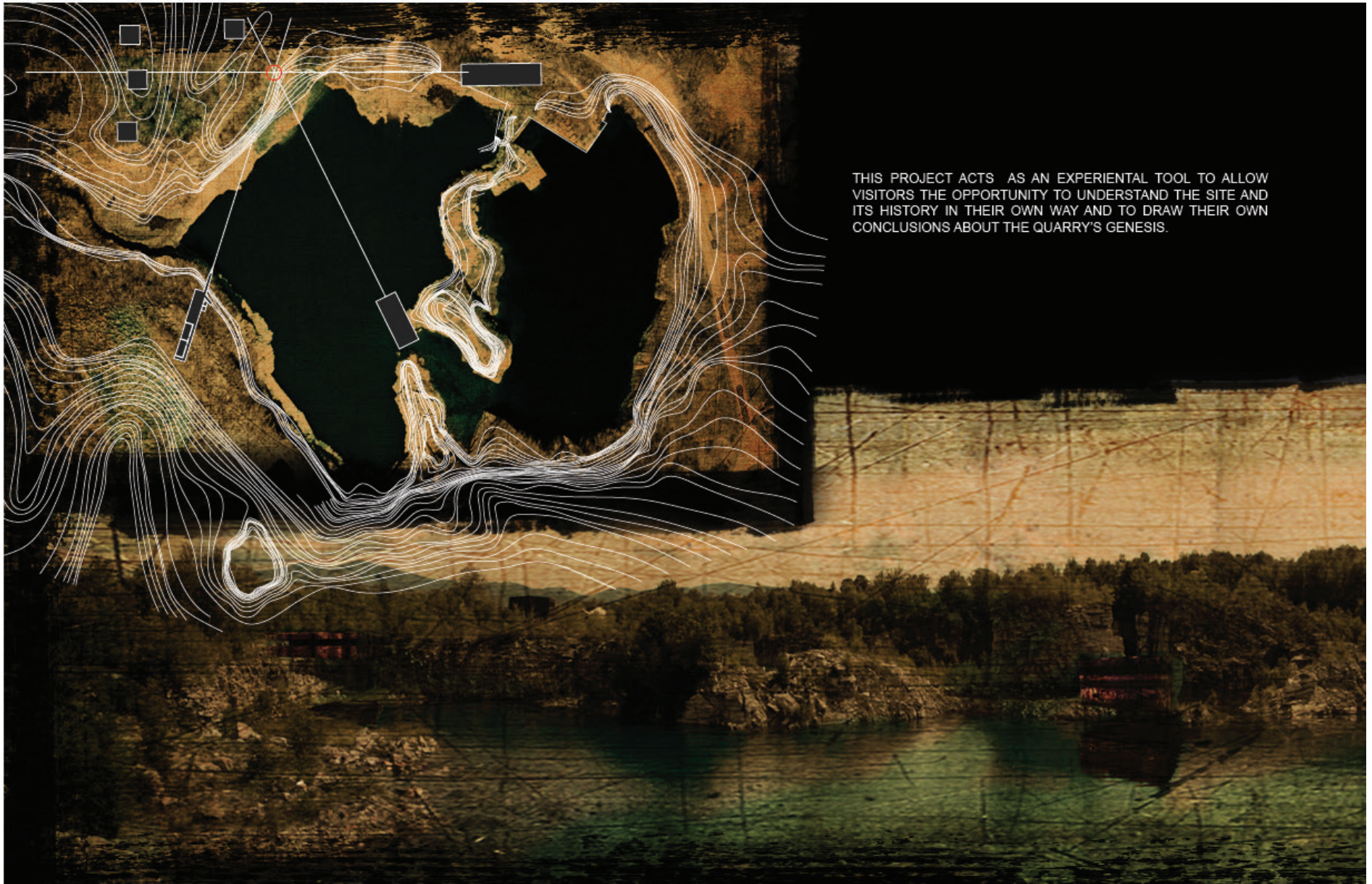
Saul Strauss

LYCEUM

A traveling fellowship in Architecture

FULL CIRCLE





THIS PROJECT ACTS AS AN EXPERIENTIAL TOOL TO ALLOW VISITORS THE OPPORTUNITY TO UNDERSTAND THE SITE AND ITS HISTORY IN THEIR OWN WAY AND TO DRAW THEIR OWN CONCLUSIONS ABOUT THE QUARRY'S GENESIS.

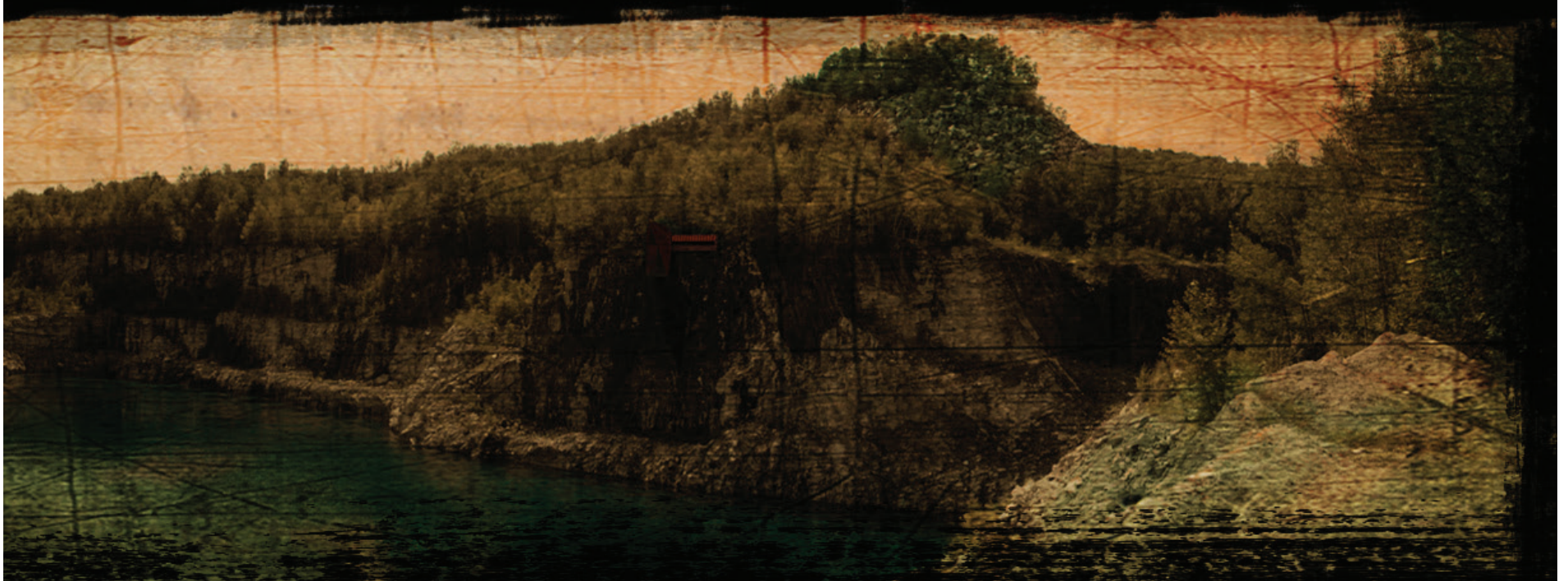
THE PROJECT CONSISTS OF THREE FAIRLY SIMPLE CANTILEVERED VOLUMES. EACH VOLUME IS ORIENTED TO POINT TOWARDS THE SAME LOCATION- THE MEMORIAL.

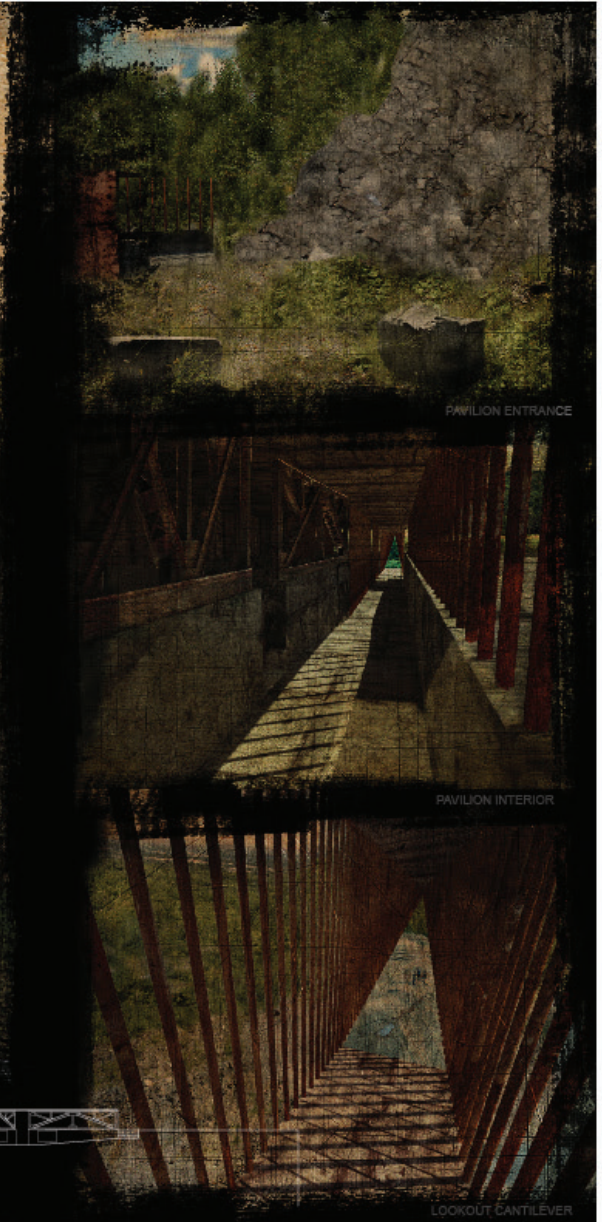
THE EXPERIENCE WORKS AS A SIMPLE PROCESSION OR PATH. ARRIVING BY CAR IN THE FOREST, VISITORS ARE THEN DIRECTED TOWARDS ONE OF THE CLIFFS ON THE WESTERN SIDE OF THE QUARRY WHERE THE MEMORIAL IS LOCATED. THE PATH THEN TAKES YOU AROUND THE EDGE OF THE QUARRY, OVER THE FRACTURE AND THEN HALFWAY UP THE LOOKOUT TO THE WELCOME PAVILION. THE PATH THEN DESCENDS DOWN TOWARDS THE ISLANDS THAT BISECT THE QUARRY. WALKING THROUGH THE ISLANDS TO THE NORTH SIDE OF THE QUARRY, VISITORS WILL COME ACROSS THE ARTISTS' STUDIOS AND RESIDENCES AND THEN FINALLY RETURN TO THE LOCATION OF THE MEMORIAL.

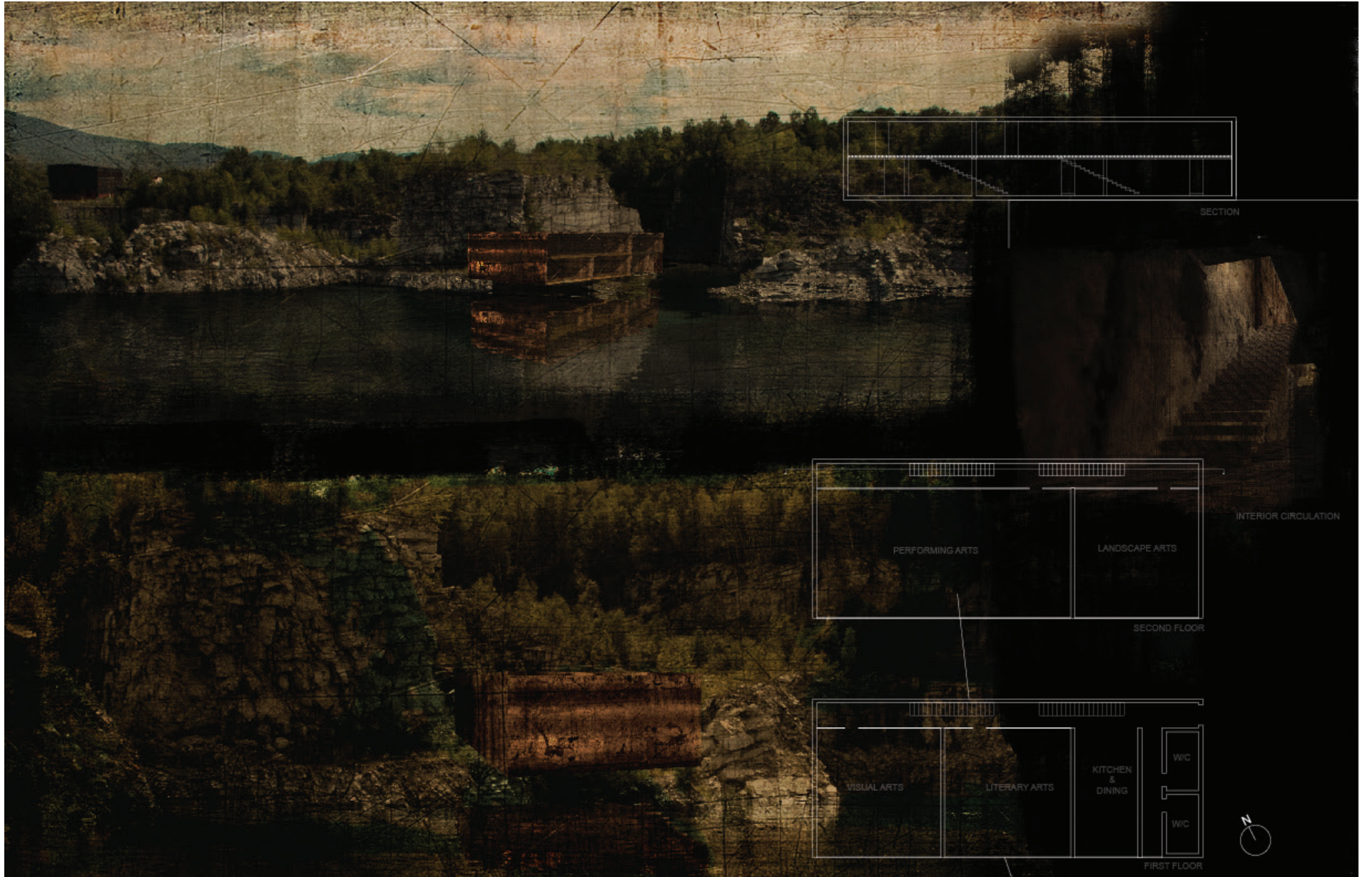
THIS PROCESSION IS MEANT TO BRING VISITORS FULL CIRCLE, BEGINNING AND ENDING THEIR WALK AT THE MEMORIAL. WHEN FIRST ARRIVING VISITORS MAY NOT KNOW PRECISELY WHAT THEY ARE LOOKING AT, HOWEVER AFTER THE RETURN, AFTER SEEING ALL THREE BUILDINGS AND RETURNING TO THE MEMORIAL, ONE SHOULD BE ABLE TO MAKE THE CONNECTION BETWEEN THE MEMORIAL AND THE BUILDINGS AND THEIR RELATIONSHIP TO THE QUARRY.

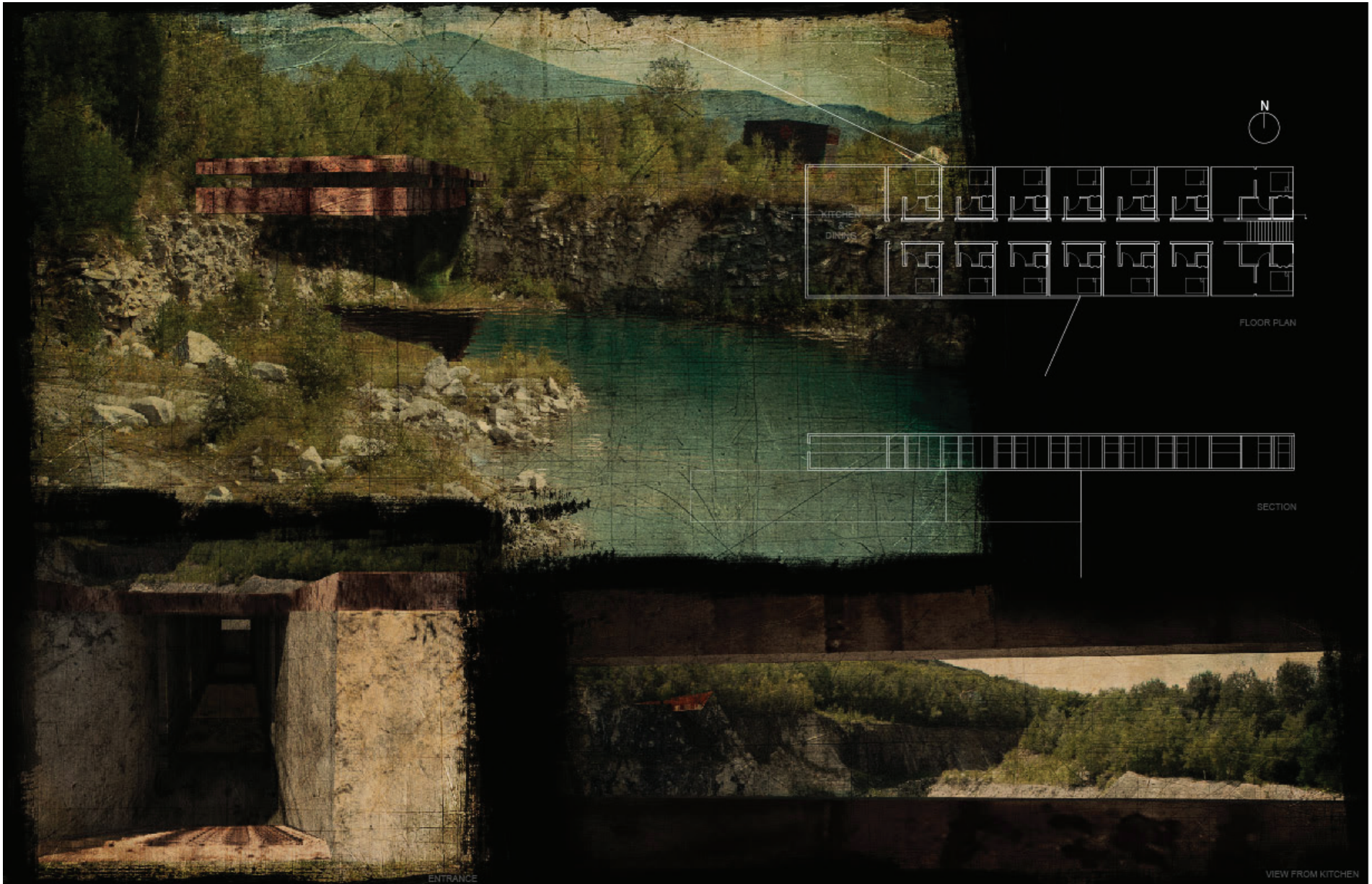
WALKING AROUND THE QUARRY, ONE CAN BEGIN TO UNDERSTAND WHAT EXACTLY EACH VOLUME IS BOTH ARCHITECTURALLY AND ARTISTICALLY, AS WELL AS HOW THEY COMMUNICATE WITH AND RELATE TO THE SITE AND ITS HISTORY.

THE BUILDINGS ARE DESIGNED TO BE REMINISCENT OF SOME OF THE WORK CONDITIONS OF THOSE WORKING IN THE QUARRIES. THE CIRCULATION SPACES ARE DESIGNED FAIRLY NARROW AND THE MATERIALS ARE A MIX OF GRANITE AND INDUSTRIAL METAL.









FLOOR PLAN



SECTION



ENTRANCE



VIEW FROM KITCHEN

THE MEMORIAL CONSISTS SOLELY OF A ROUND GRANITE BENCH. THIS BENCH IS MEANT TO BE SAT ON WHEN ARRIVING AND WHEN LEAVING THE QUARRY. IT IS A PERFECT PLACE FOR CONTEMPLATION WHERE ALL THREE BUILDINGS ARE VISIBL E AS WELL AS THE BEAUTIFUL QUALITIES OF THE GRANITE AND GREENERY.

