2012 MERIT

Cailen Pybus
So at that time I’ll be working at 74m and feel like I’m being digested by the earth? Great! I’ll set up on terrace E in June...
In 4 years.

Landscape is a Slow Spectacle
It's been a while since the Wells-Lamson Quarry has seen its last granite boom, and in recent decades as America's importance as a primary resource exporter has declined, the remaining quarries of Vermont find themselves closed or bought-out. This first granite quarry of America, whose stones were shipped far and wide to line the roads of distant countries, now has its story hidden under hundreds of feet of water.

The quarries are closing and unused shipping containers fill the ports. Quarry stone was cut for shipping dimensions, containers that have circled the globe delivering granite will return to the quarry. Pump out the pit to show its story, but slowly, and let it refill. This landscape was altered year to year not day to day.

Art and curiosity will set the pumps running again.
Foreign artists once came to Barre for its artistic potential and now they’re coming back to work in a dynamic industrial landscape. Artists choose where and when to locate their live-work space and the team of recovered cranes spin into co-ordinated action. But only a handful of times per year. Otherwise they wait for the water to return.
Exploring the walls of the quarry reveals names of Americans who have died in industrial accidents across the world. Each name will be positioned vertically in relation to the quarry’s historical depth at the time of the accident, and horizontally in relation to the accidents’ location. Names will go in and out of access in relation to the changing water level, and the exploration possibilities will always be gradually changing.

Perhaps a trace of an accident, a recycled container, and a visiting artist might all refer to the same distant place?