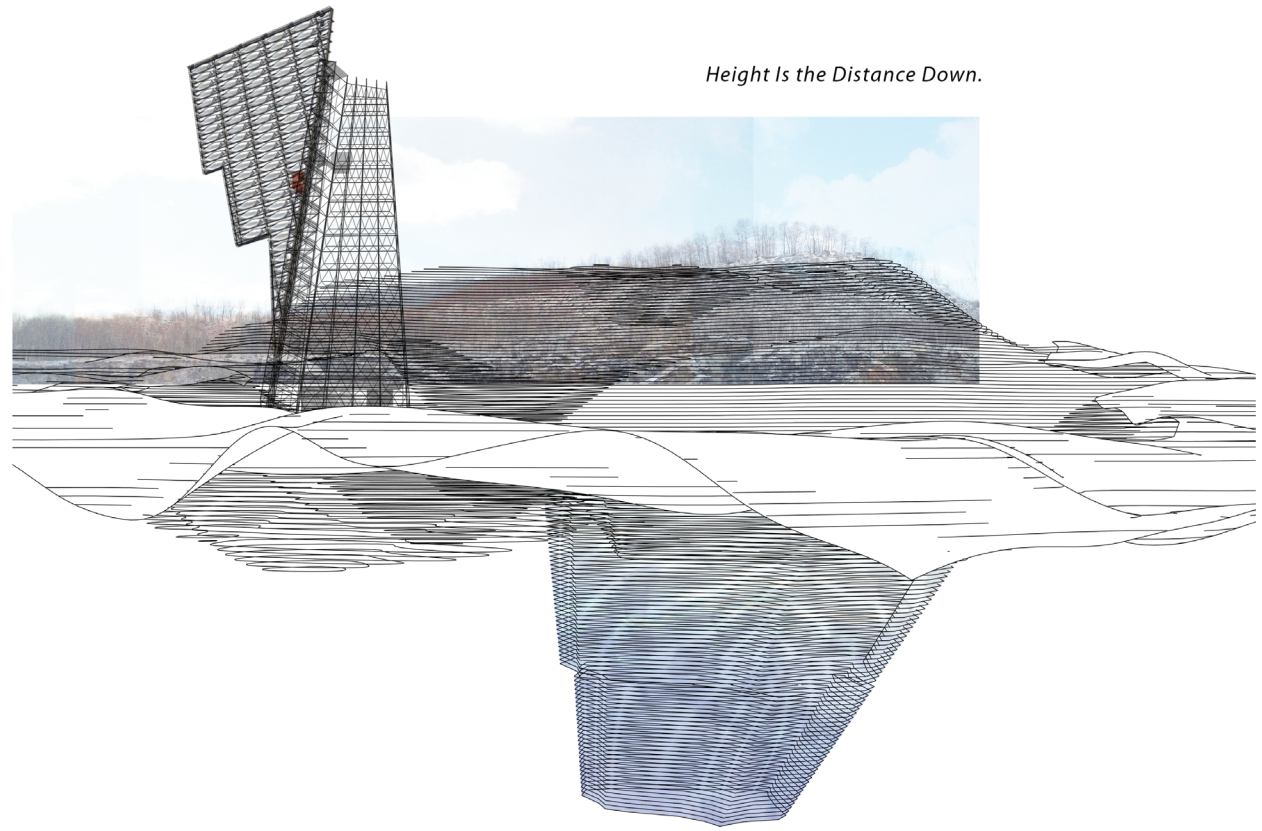


2012 CITATION

Derek Sommers

LYCEUM

*A traveling fellowship in Architecture*



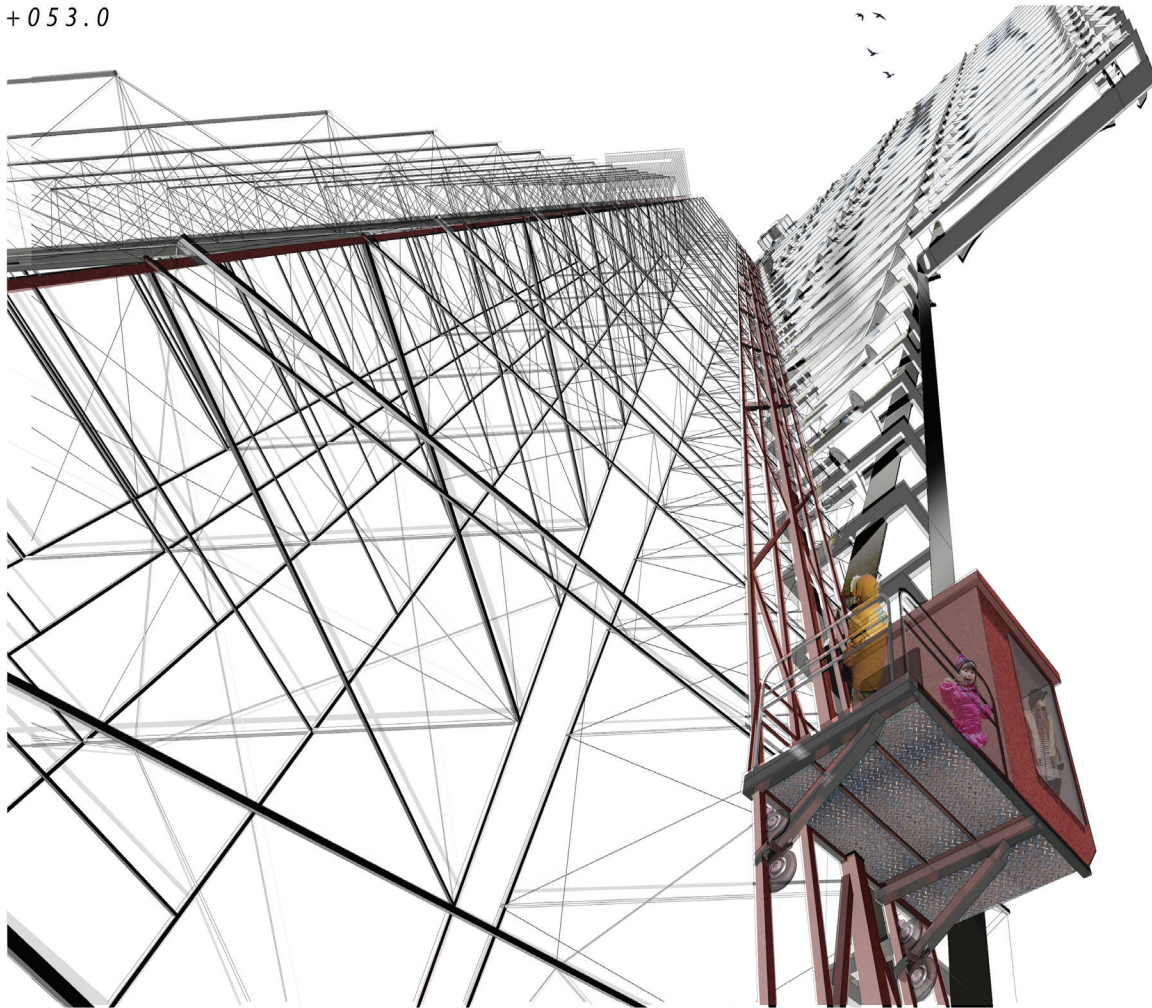
*Height Is the Distance Down.*

+000.0

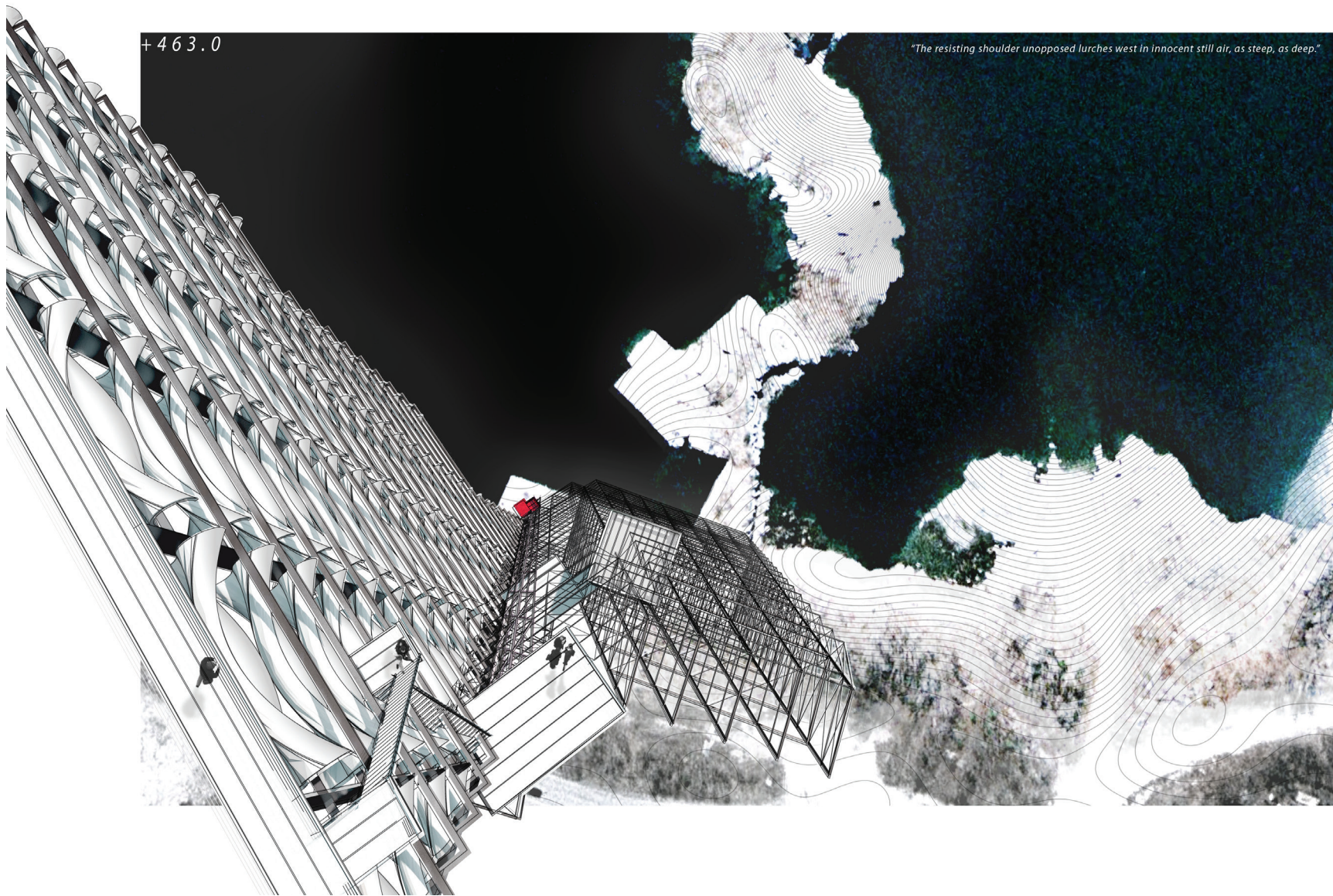


*"In the intimacy of this altitude its discolored snowfields overhang half the world."*

+053.0



*"On a knife rim edge-up into the whirlpools of sky,  
feet are no anchor."*

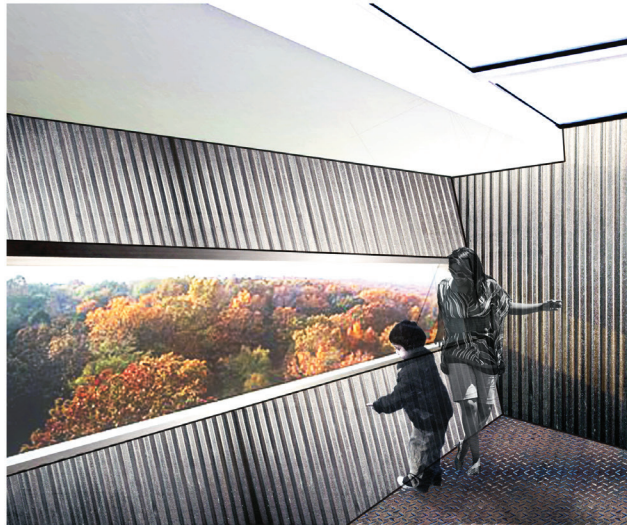


+ 463.0

*"The resisting shoulder unopposed lurches west in innocent still air, as steep, as deep."*

+ 3 8 9 . 0

*"A gesture of earth swinging us above falling spaces, above a map of the world."*



Visitor's Pavilion

*"Disturber of the unseen, provoker of the gusts in which we bend struggling against destruction gaping eastward. The breath held."*

+ 4 3 2 . 0



Overlook

- 039.0

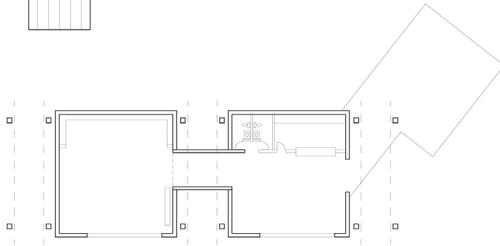
*"The mountain that had become a known profile  
on the day's horizon"*



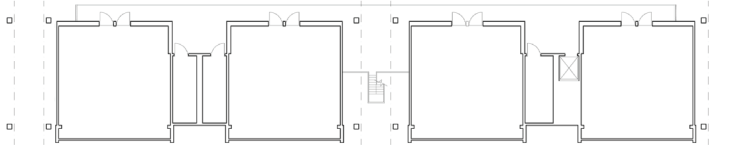
+463.0  
OVERLOOK



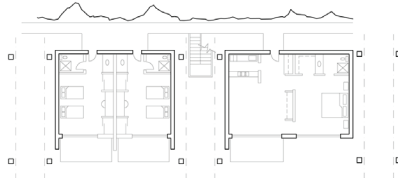
+389.0  
PAVILION



+000.0  
ART STUDIOS



-039.0  
RESIDENCES  
CARETAKER



## THE RECOGNITION OF WHAT IS. A MEMORIAL TO WHAT WAS.

What once was, is no more. But a past can exist in more ways than through memory and recorded history. It can exist in steel. This proposal frames the site as a celebration of achievement; a soaring manifestation of human ingenuity.

It also acknowledges that human achievement is not without consequences. More than ever, we must consider the ethics and sustainability of what we do. We must think about progress in a different way, fully cognizant of the strengths but also the dangers of human capability.

**The past is not behind you. It's above you.**

\*All quoted captions are excerpts from the Mary Barnard poem, "Height is the Distance Down" from *Collected Poems* (Portland: Breitenbush, 1979).



## WIND DATA

**Location:** 44°11'7"N 72°29'10"W

**Prevailing Winds:** 270° (Annual Average)

**Wind Speed:** 11 - 18 mph (Avg Daily High)

**Estimated Power Output:** 6.7 MW