2012 SECOND PLACE

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LYCEUM
A traveling fellowship in Architecture
Since the industrial revolution, machines have been instrumental in the advancement of human enterprise, but also in the destruction of many natural sites. The catalytic component of the quarry, machines determined both the level of extraction and the level of displacement of material in and around the site.

**This project is at once a celebration and a critique of the results produced by the manipulation of mechanical advantage.**

Within the tower, a conveyor belt system allows the artist/visitor to select the equipment desired for the day’scutting: hammer and chisel, watercolor paint box and easel, writing pad, chair and umbrella, box lunch, etc. Users can punch in the coordinates of the area they wish to visit and the equipment that they wish to take with them, and the vessel will prepare itself and deliver them to their desired location. A history of all visits is collected and mapped for the information of future users.

**-HOW CAN YOU TELL IT WAS DELIBERATELY BURIED?**
**-BY THE DEFORMATION BETWEEN THE MOTHER ROCK AND THE FILL.**
THEN THE POD CAME, CARRYING LIFE. THE GREAT MACHINE SEARCHED ITS MEMORIES.
In their ceaseless experimenting, they had learned to store knowledge in the structure of space itself and to preserve their thoughts for eternity.
article 231 [umbrellas]
destination: vessel 17 [Spymoed Floyd]
status: in transit...

THEIR WONDERFUL MACHINES COULD BE TRUSTED TO DO THE REST.
They could rove at will among the stars, and sink like a subtle mist through the very interstices of space.