

2012 SECOND PLACE

Todd Ebeltoft

LYCEUM

A traveling fellowship in Architecture



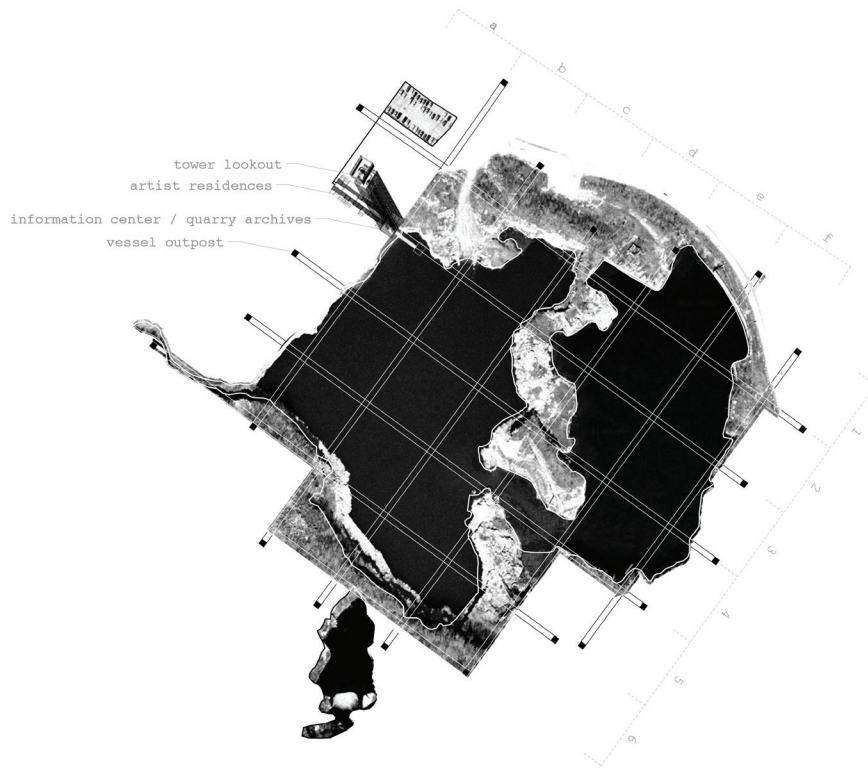
loc: E,3.667
archived 2014
notes: 8 fish caught
ice fishing

HELLO, HAL. DO YOU READ ME? (2001: A SPACE ODYSSEY)

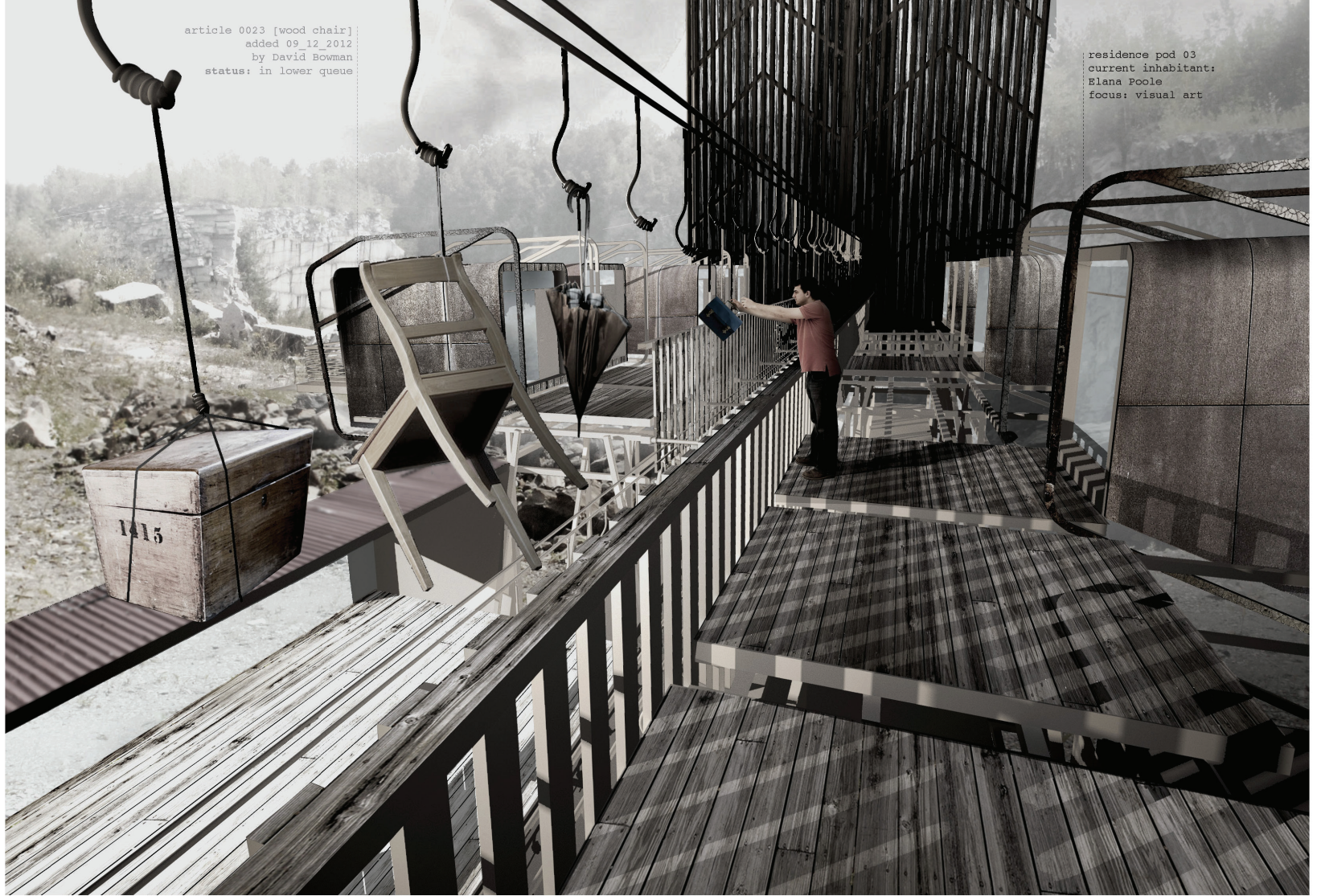
Since the industrial revolution, machines have been instrumental in the advancement of human enterprise, but also in the destruction of many natural sites. The catalytic component of the quarry, machines determined both the level of extraction and the level of displacement of material in and around the site.

This project is at once a celebration and a critique of the results produced by the manipulation of mechanical advantage.

Within the tower, a conveyor belt system allows the artist/visitor to select the equipment desired for the day's outing: hammer and chisels, watercolor paint box and easel, writing pad, chair and umbrella, box lunch, etc. Users can punch in the coordinates of the area they wish to visit and the equipment that they wish to take with them, and the vessel will prepare itself and deliver them to their desired location. A history of all visits is collected and mapped for the information of future users.



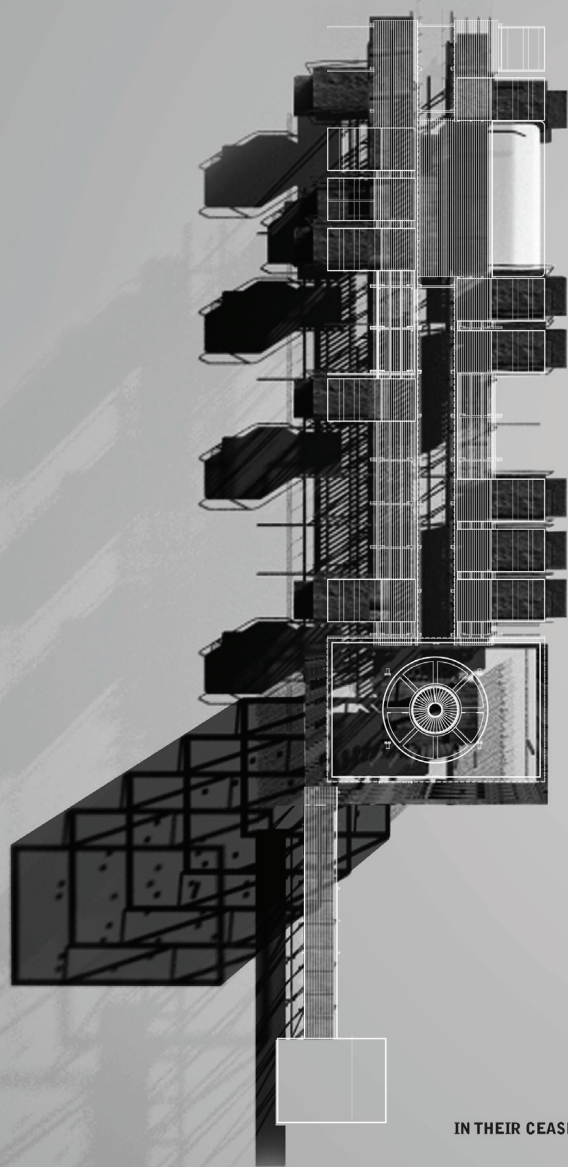
**-HOW CAN YOU TELL IT WAS DELIBERATELY BURIED?
-BY THE DEFORMATION BETWEEN THE MOTHER ROCK AND THE FILL**



article 0023 [wood chair]
added 09_12_2012
by David Bowman
status: in lower queue

residence pod 03
current inhabitant:
Elana Poole
focus: visual art

THEN THE POD CAME, CARRYING LIFE. THE GREAT MACHINE SEARCHED ITS MEMORIES.



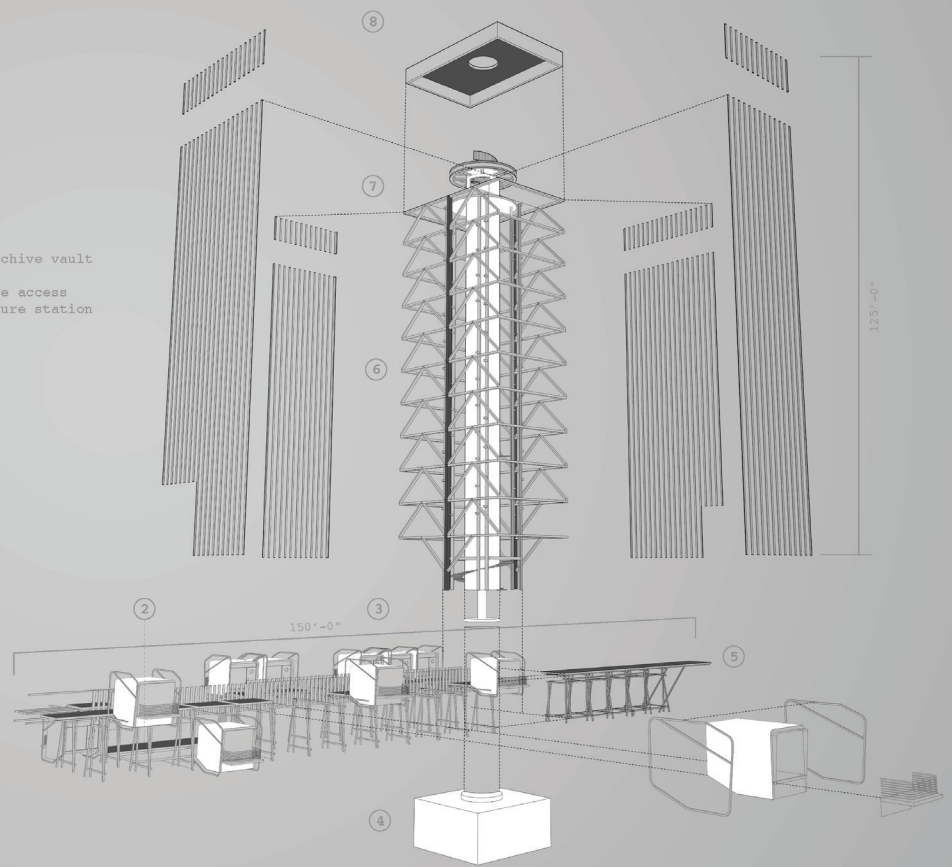
①

②

③

④

1. facility entry from parking
2. communal gallery
3. artist/caretaker residences
4. information center/archive vault
5. cantilevered lookout
6. midway lookout/service access
7. vessel arrival/departure station
8. lookout



⑧

⑦

⑥

③

④

125'-0"

150'-0"

②

⑤

IN THEIR CEASELESS EXPERIMENTING, THEY HAD LEARNED TO STORE KNOWLEDGE IN THE STRUCTURE OF SPACE ITSELF AND TO PRESERVE THEIR THOUGHTS FOR ETERNITY



article 0021 [wood chair]
destination: vessel 04 [Ralph Halvorsen]
status: in transit...

article 0006 [umbrella]
destination: vessel 17 [Heywood Floyd]
status: in transit...

THEIR WONDERFUL MACHINES COULD BE TRUSTED TO DO THE REST.

loc: C,6
archived 2012, 2017
notes: former site of derrick, opti-
mal shade for reading,
close proximity to walking path



POD BAY IS DECOMPRESSED. ALL DOORS ARE SECURE. YOU ARE FREE TO OPEN POD BAY DOORS.



THEY COULD ROVE AT WILL AMONG THE STARS, AND SINK LIKE A SUBTLE MIST THROUGH THE VERY INTERSTICES OF SPACE.