

2011 MERIT

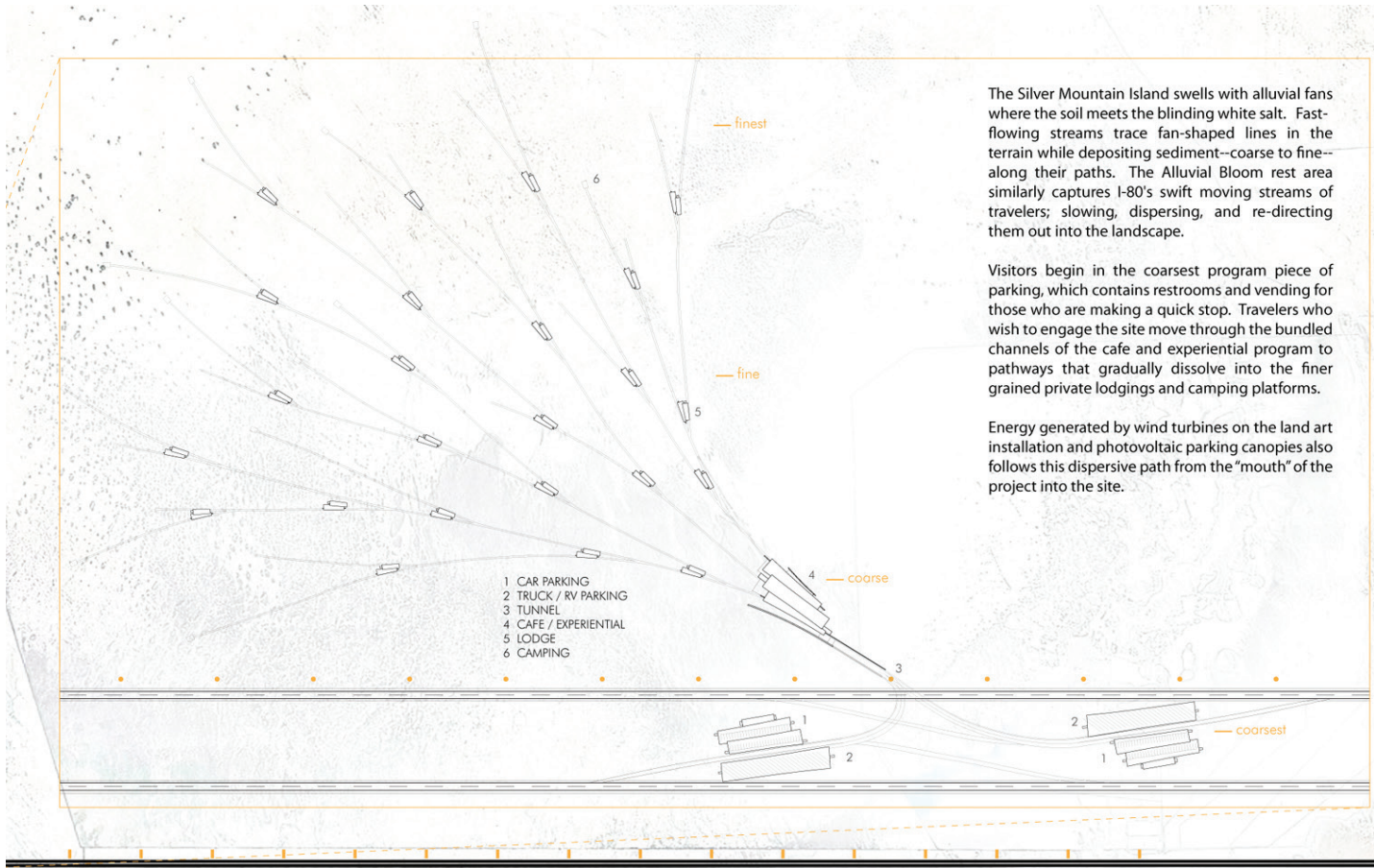
Shawna Hammon

LYCEUM

*A traveling fellowship in Architecture*



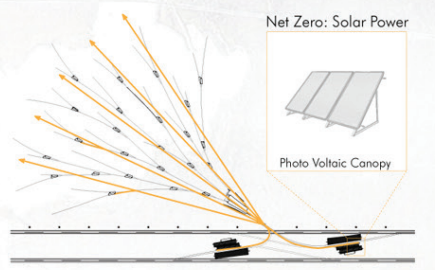
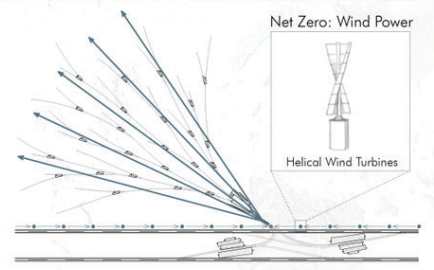
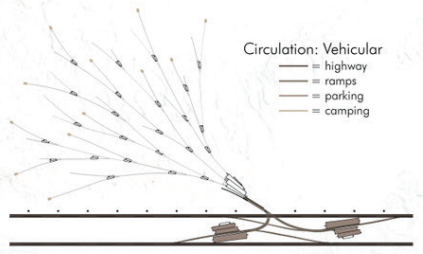
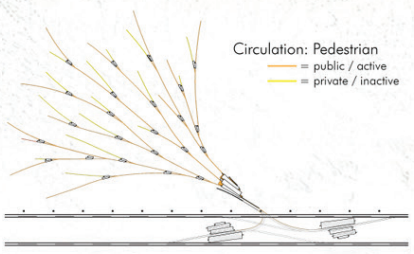
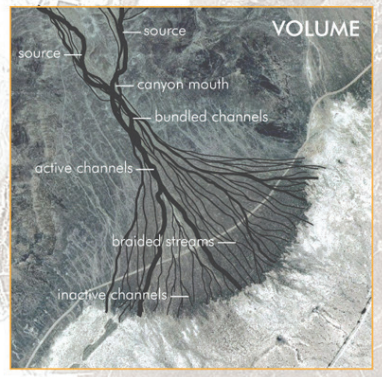
# Alluvial Bloom



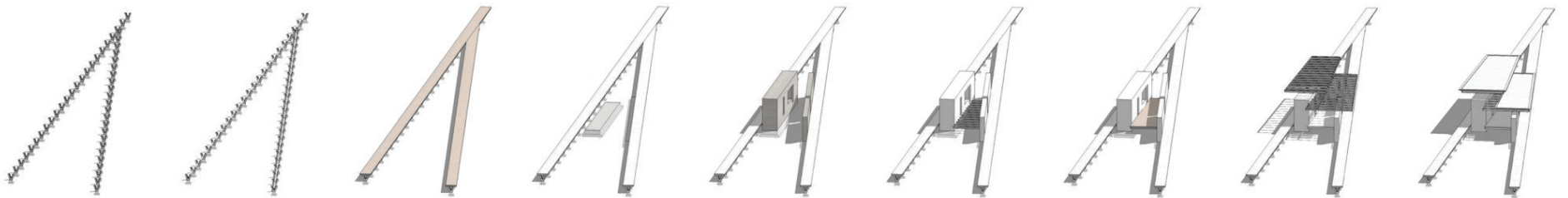
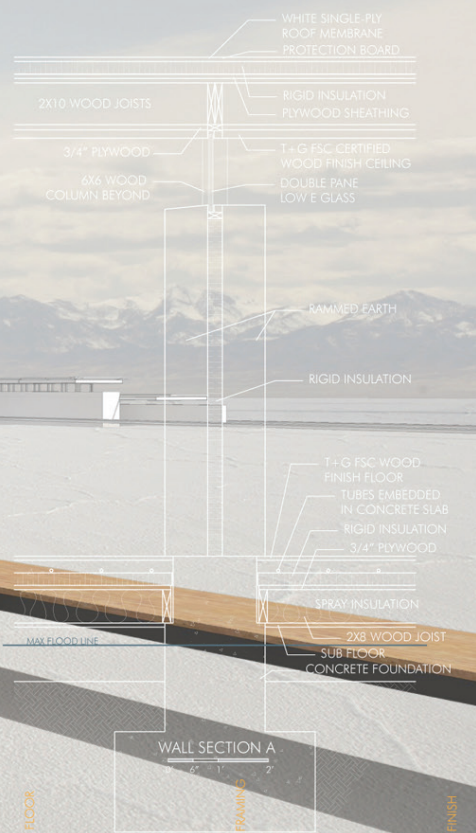
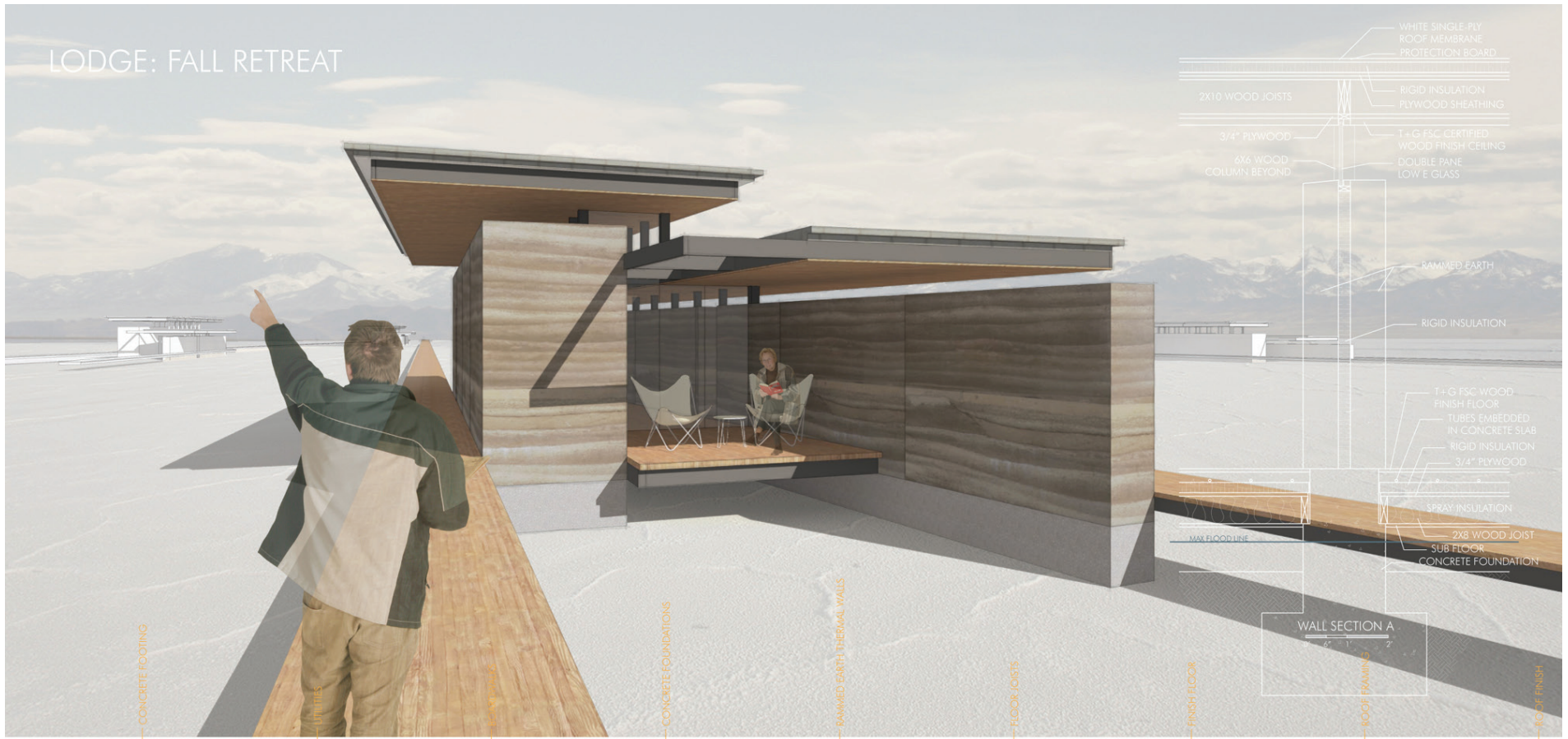
The Silver Mountain Island swells with alluvial fans where the soil meets the blinding white salt. Fast-flowing streams trace fan-shaped lines in the terrain while depositing sediment—coarse to fine—along their paths. The Alluvial Bloom rest area similarly captures I-80's swift moving streams of travelers; slowing, dispersing, and re-directing them out into the landscape.

Visitors begin in the coarsest program piece of parking, which contains restrooms and vending for those who are making a quick stop. Travelers who wish to engage the site move through the bundled channels of the cafe and experiential program to pathways that gradually dissolve into the finer grained private lodgings and camping platforms.

Energy generated by wind turbines on the land art installation and photovoltaic parking canopies also follows this dispersive path from the "mouth" of the project into the site.

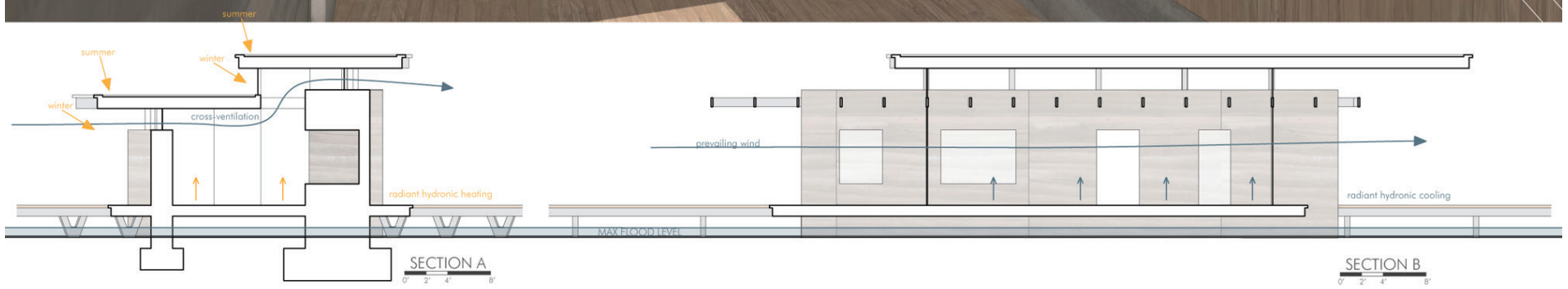
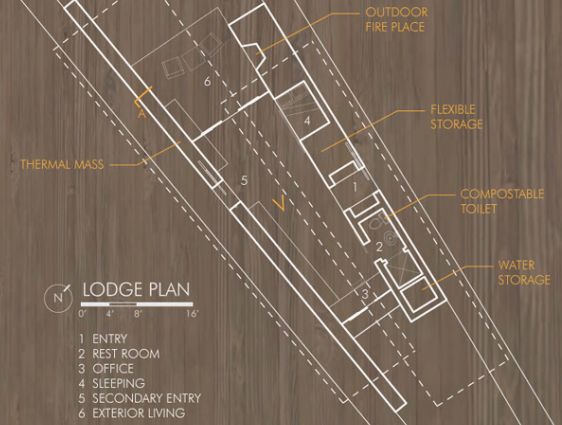


# LODGE: FALL RETREAT

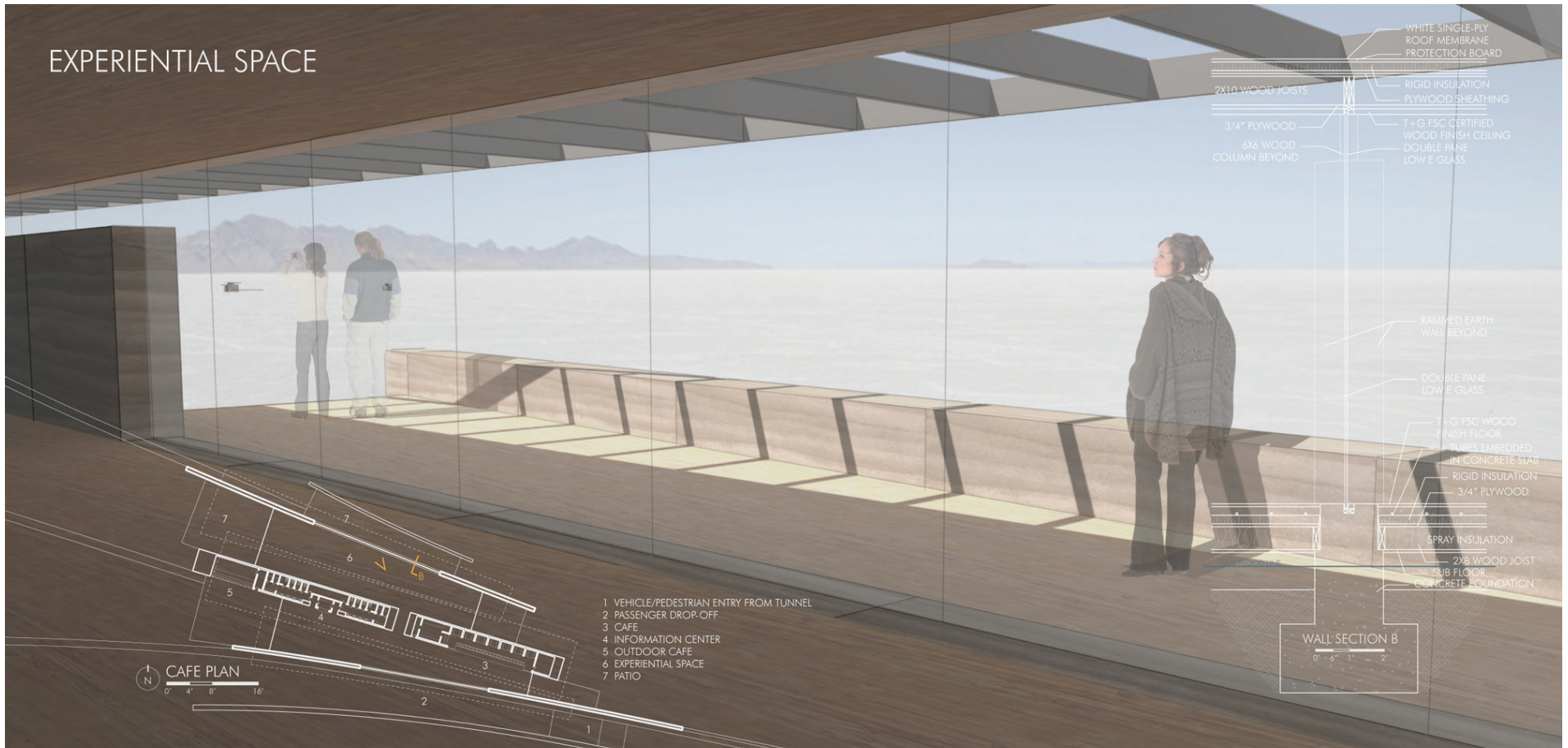


construction sequence

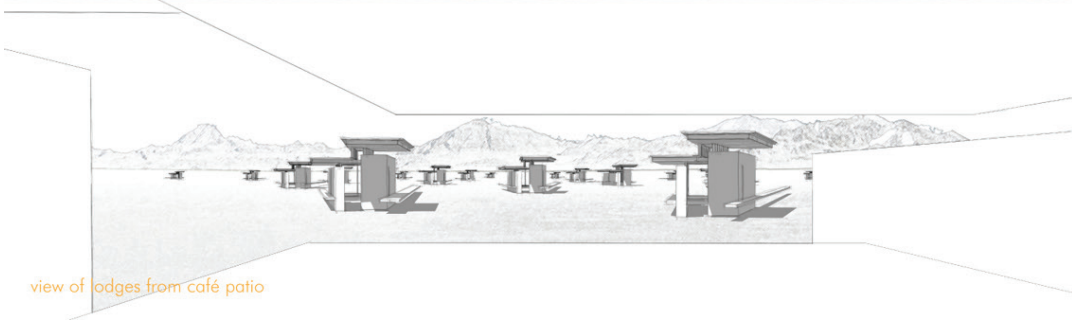
# LODGE: WINTER SANCTUARY



# EXPERIENTIAL SPACE



CAFE



view of lodges from café patio



overall view of alluvial bloom