2011 CITATION

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north to sky relationship creates optimal zero-energy solutions and most effective opportunity to experience the site.
site:

Depression into earth creates an opportunity to collect water from annual floods and store it while distillation process takes place.

sections:

- Section A
- Section B
- Section C

floor plan:

1. lobby
2. cafe with seating area
3. rest rooms
4. one of six quads of lodging rooms
5. outdoor courtyard space
6. roof top viewing deck
7. utility access
site procession:

The site contains a gradual elevation change as procession continues deeper into the program. This quality is able to connect to the original concept of the earth to sky relationship.

section D:

section E:

Lobby Plan:

1. Lobby
2. Cafes with seating area
3. Restrooms
4. One of six suites of lodging room
5. Outdoor courtyard space
6. Roof top viewing deck
7. Utility access
experience of place:

Throughout the design there are areas of focus so that one may observe important characteristics of the site. The roof top deck offers a view capturing the vastness of the site while also intersecting the institutions that.

1. lobby
2. observation deck
3. cafe
building functions:

Form created to take advantage of large amount of salt water that annually flood sites, with an operable skin system building is able to allow solar radiation into create solar distillation. Skin and frame systems also allows for natural ventilation and solar gain during the appropriate months.
design summary:
as the proposed art installation on the Bonneville Salt Flats exposes the curvature of the earth, this
landscape aims to express the installation through an earth to sky relationship, as one proceeds through the site
they are sequentially presented new views to help them understand the true vastness presence of the
surrounding environment.

right: render exposes the
transparency of the facade, which is used for both water
proofing and passive solar gain.

Art installation: Earth's curvature:

daytime: renders show pure relationship of building to surrounding context.