1992 FIRST PLACE

Pietro Granaiola
right: 20 sub-basement
archives, storage plant
right: 0 basement
lecture hall, cloak wc
projecting room

right: ground, entry
reception exhibit
services, restrooms

distortion of scale
analogous to spatial
misrepresentation of time
through subjective
history, lebensraum.
Left: territory
Manhattan 1874 city grid and
Broadway, imposed
synthetic Cartesian
matrix relative position
xyz, collage of visual
layers develop over time
within matrix. 1. finite
homogeneous ground
2. growth and shrinkage
of built form matrix
coordinates position and
orientation, location of a
point in space through
intersection of 3 lines;
mapping, abstraction
through reduction of
scale to coherent size;
imposition of mapping
grid, control in
coordinates, translation
from sphere to plane;
geometry - convention
versus geography.
Result, distortion of land
masses as irregular
misrepresentation of reality.
Inconsistency in scale
as distortion from a point.

right: 2 first, maps
distortion from a point