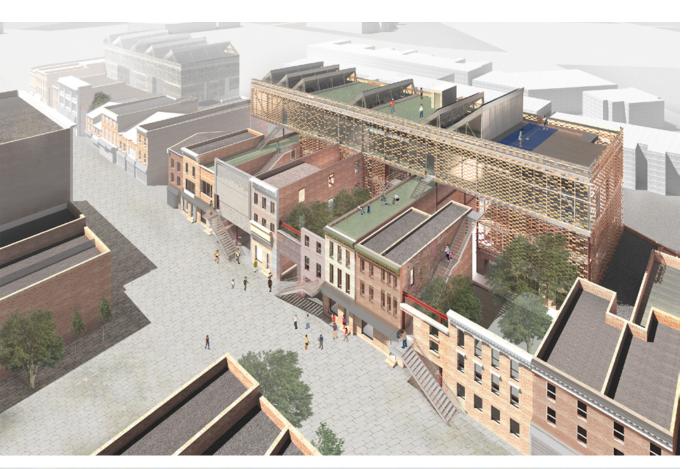
2023 THIRD PRIZE

Ruqaiyah Bandukwala

SYRACUSE UNIVERSITY

FACULTY ADVISOR - ABINGO WU



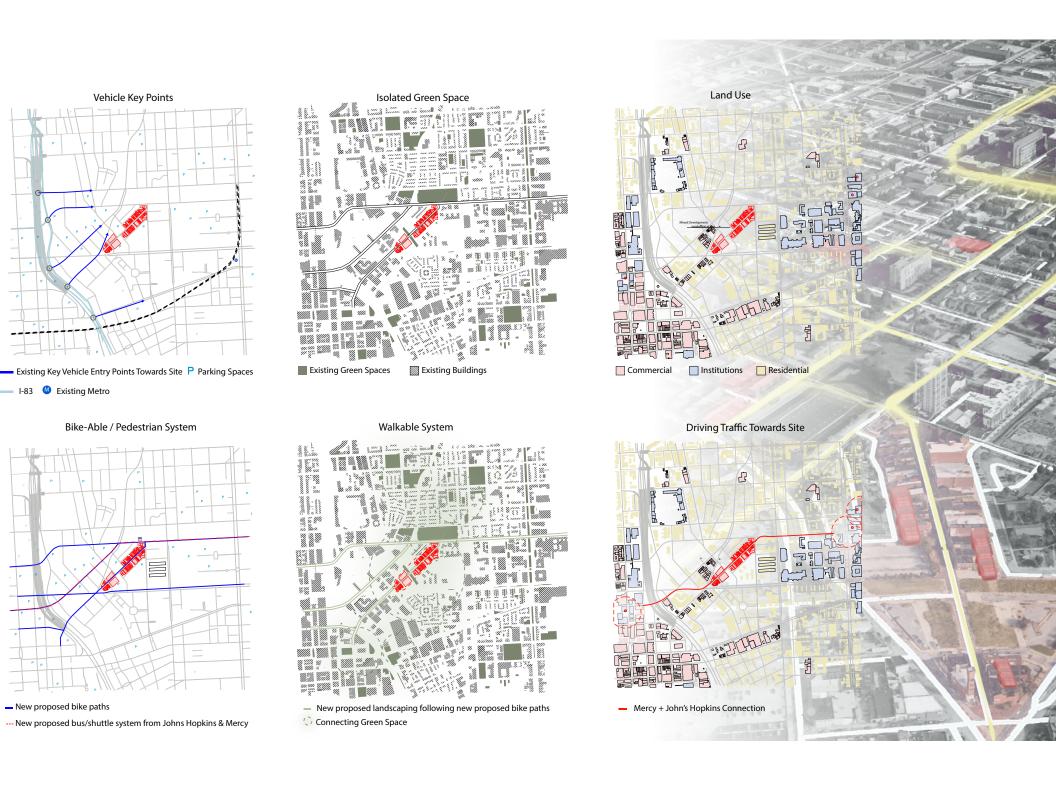


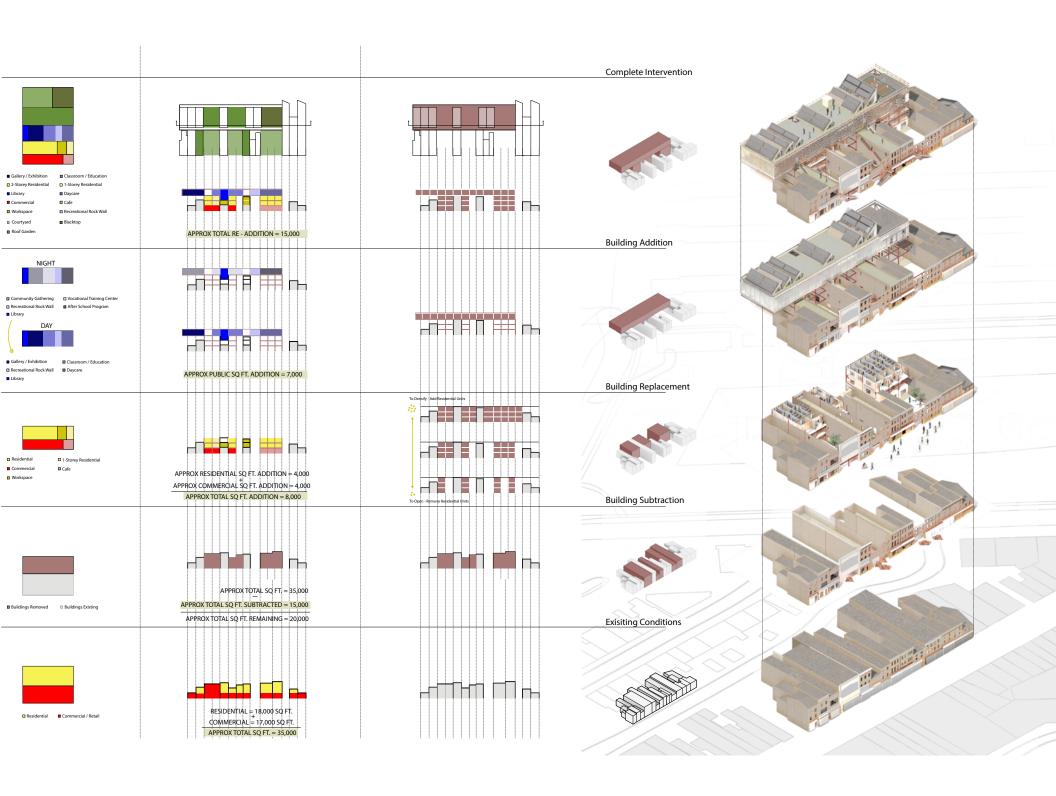


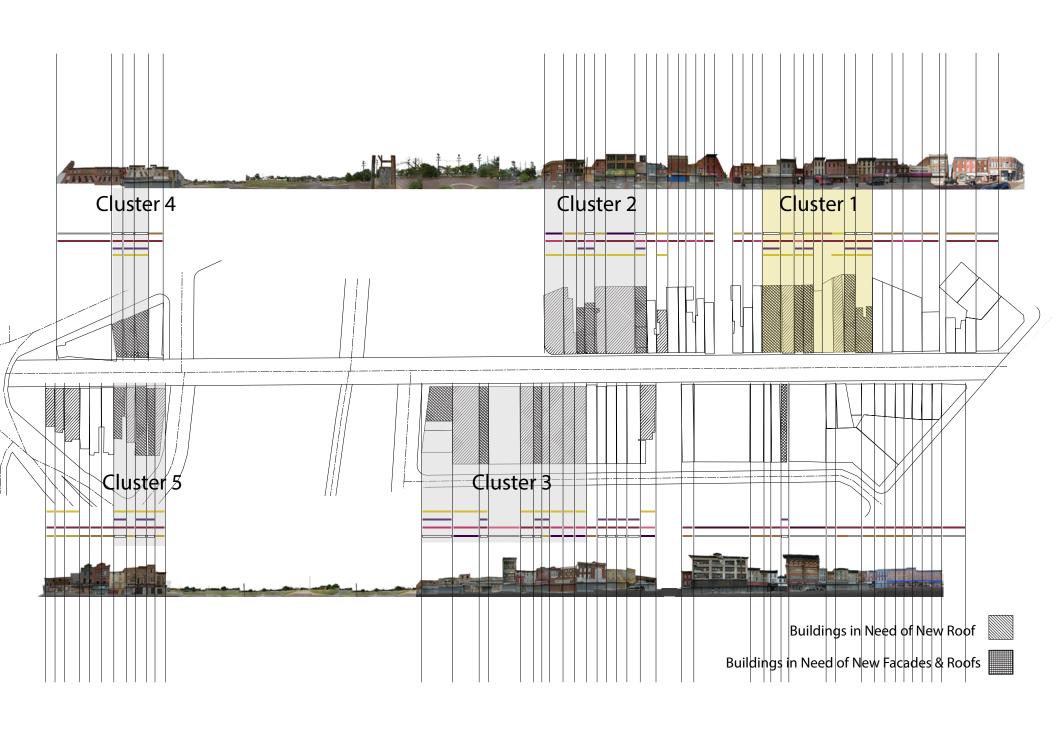
The Urban Stitch

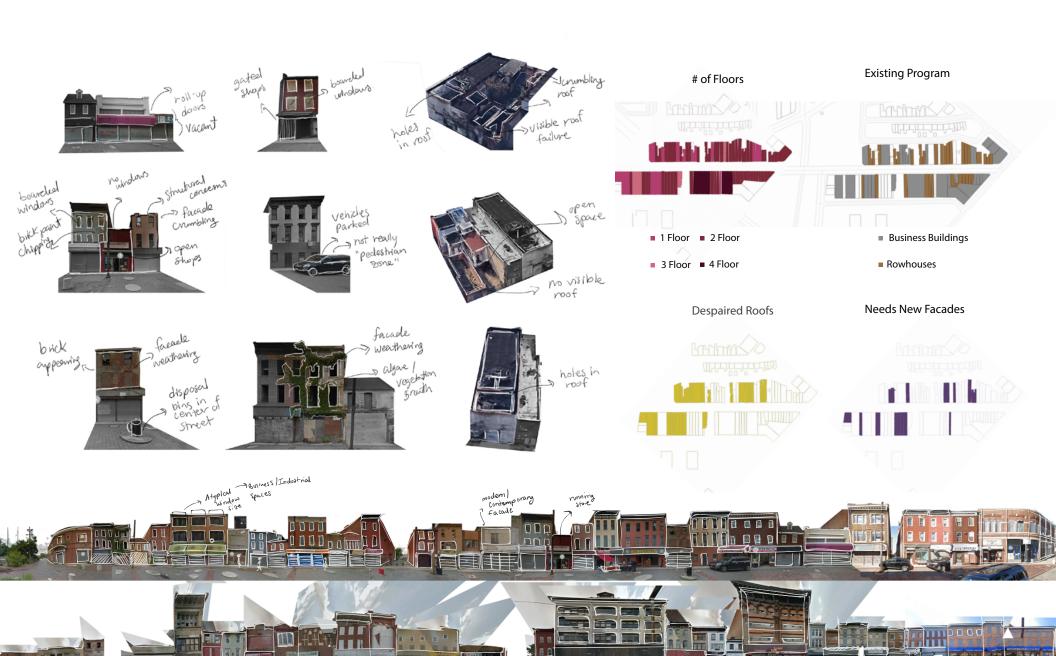
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The Urban Stitch proposes a "patch-work" approach to address the variety of conditions that plague our numerous abandoned pedestrian streets and aging row homes in the United States today. Old Town Mall thereby offers an opportunity, as a case study, to explore the possibilities of these sites programmatically, spatially, and materially. Just as a new architectural intervention can be a bold expression of an ideology, style, or approach, the careful preservation of an existing site can speak volumes. This proposal begins by understanding the larger urban environment surrounding the site and tapping into its optimal spatial position in the downtown of Baltimore by bringing-back pedestrian accessibility and creating new public spaces for urban interactions—commerce, socializing, and education—to occur. With new bike baths, bus routes, and new-formed courtyard spaces, the linearity of the mall is interrupted to create a more porous and human-scale experience. To imagine a new intervention, the conditions of the existing plots on the site are analyzed, determining the programmatic qualities, as well as the facade, roof and structural integrity of the buildings. In this study, it is evident that all buildings bring something to the scheme, whether it is walls, roofs, floors or recyclable materials for a new architecture. The site is then divided into five main cluster points of intervention, and this proposal provides one example of this mutating approach. This sensitivity towards the material and cultural identity of Old Town Mall, allows the Urban Stitch to introduce a new mixed use development that removes certain buildings that are failing, and re-introduce residences with access to commercial spaces on the ground floor, along with public spaces on a fourth floor. This band of public programs, always located at 34' above grade, provides new spaces for public amenities and exhibitions, displaying the works made by creatives in the workspaces below.

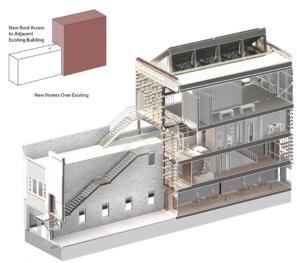


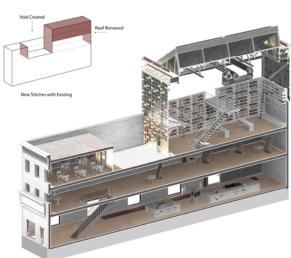


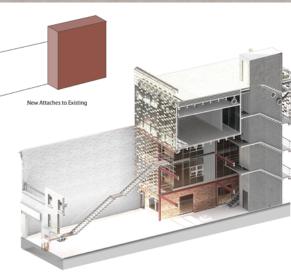


























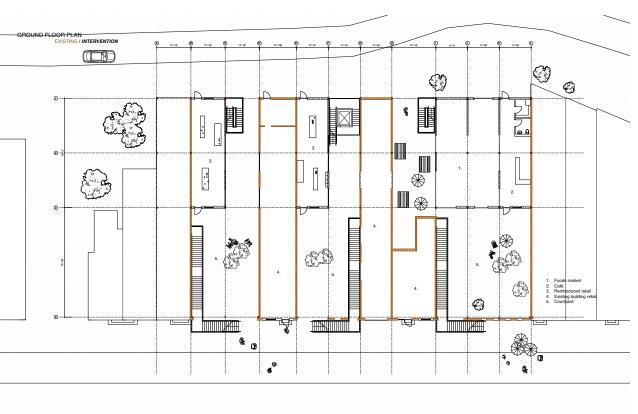


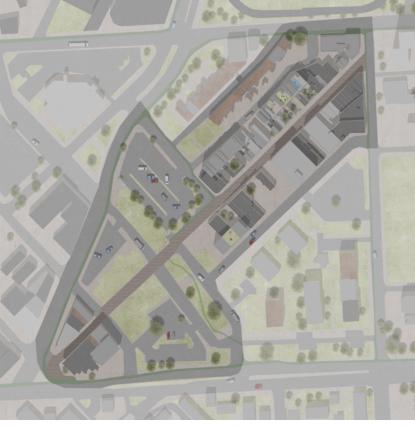


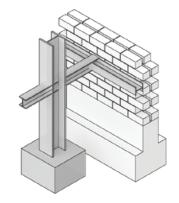




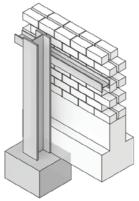




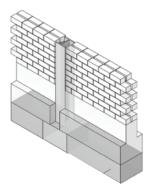








Facade and Slab Connection



Foundation Underpinning

