

LYCEUM FELLOWSHIP
2018

Rachel Coulomb



Lyceum Fellowship experience captured through sketchbooks and snapshots.

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HONG KONG

7.19.18 - 7.23.18

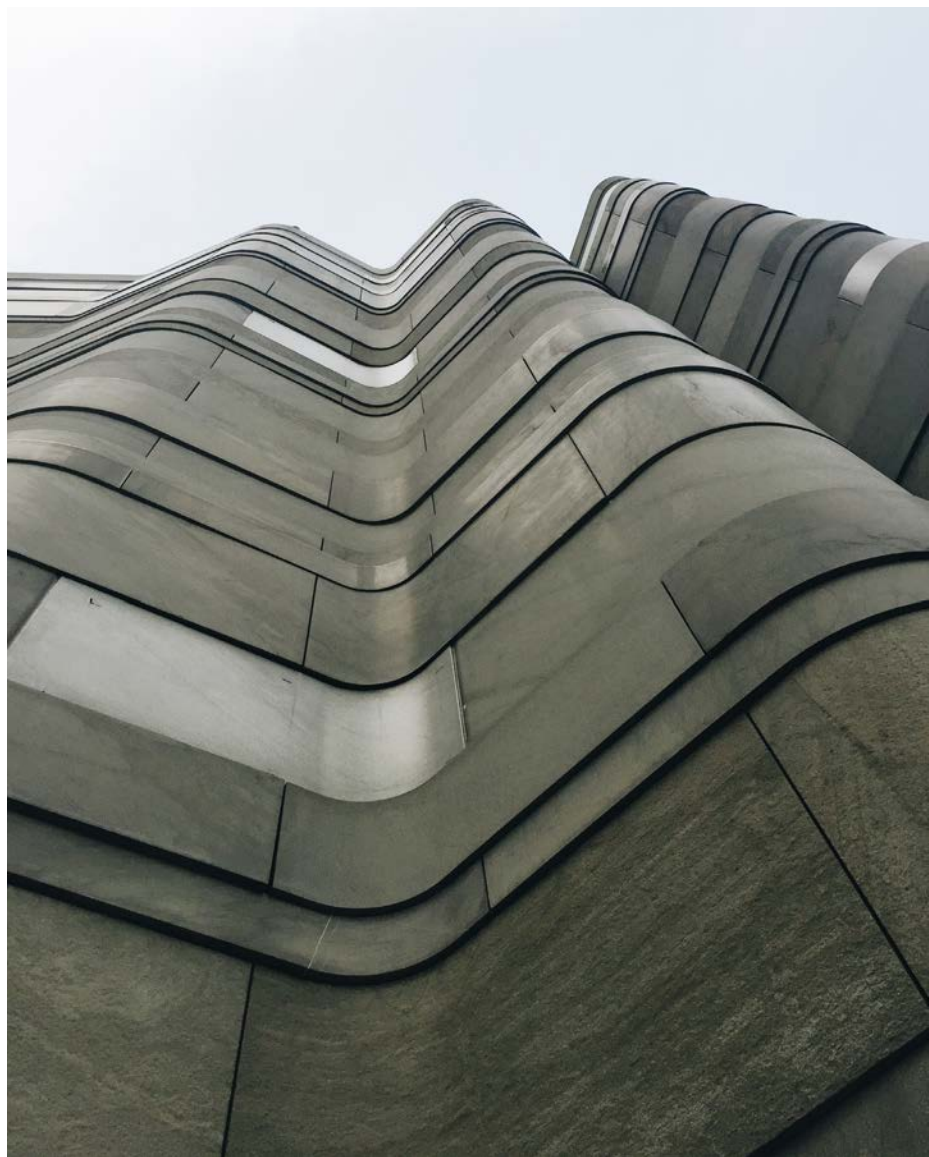
DAY ONE:
JETLAG

7.19.18

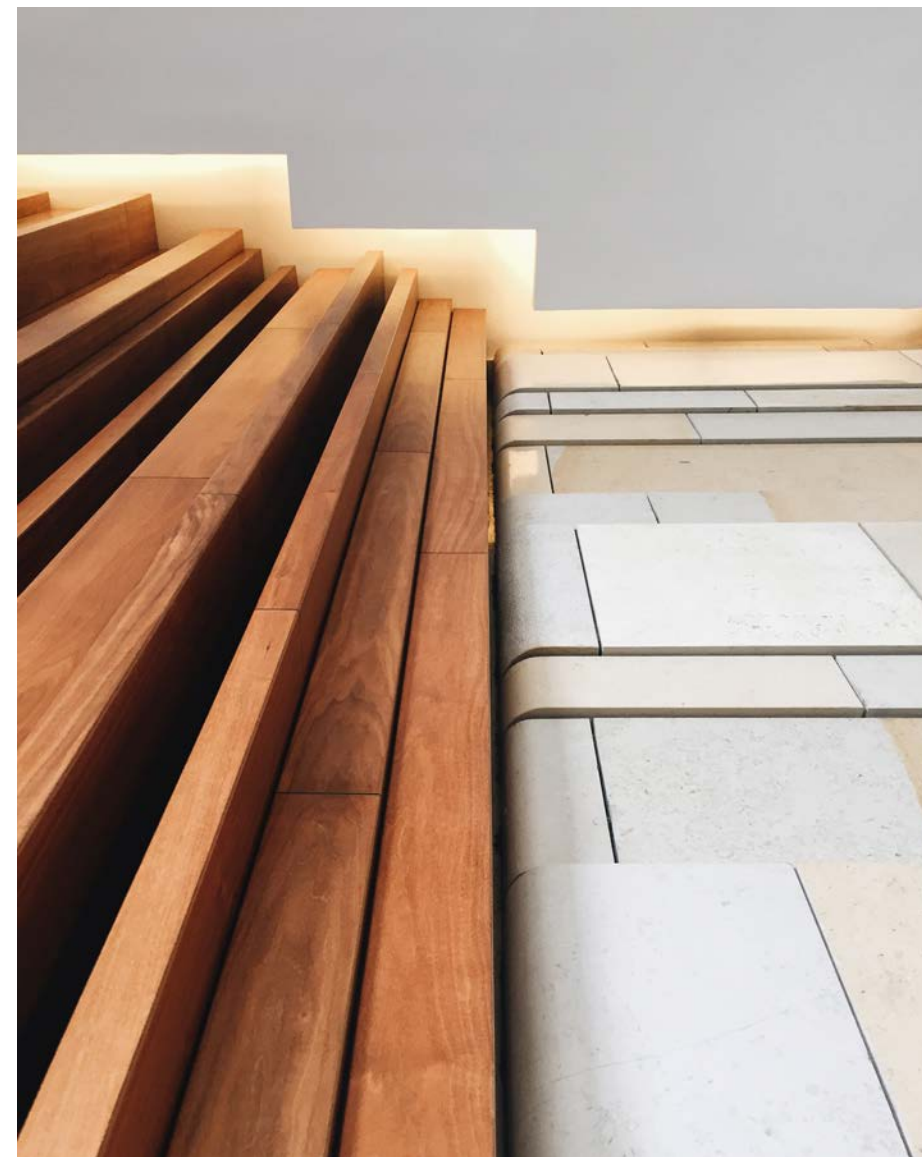
DAY TWO:

- PACIFIC PLACE
- STOREFRONTS
- HSBC
- LIPTON CENTER
- I.M. PEI TOWER
- HALL HONG KONG OFFICE
- MONTANE MANSION / QUARRY BAY
- VICTORIA PARK
- BAMBOO SCAFFOLDING

7.20.18



Pacific Palace



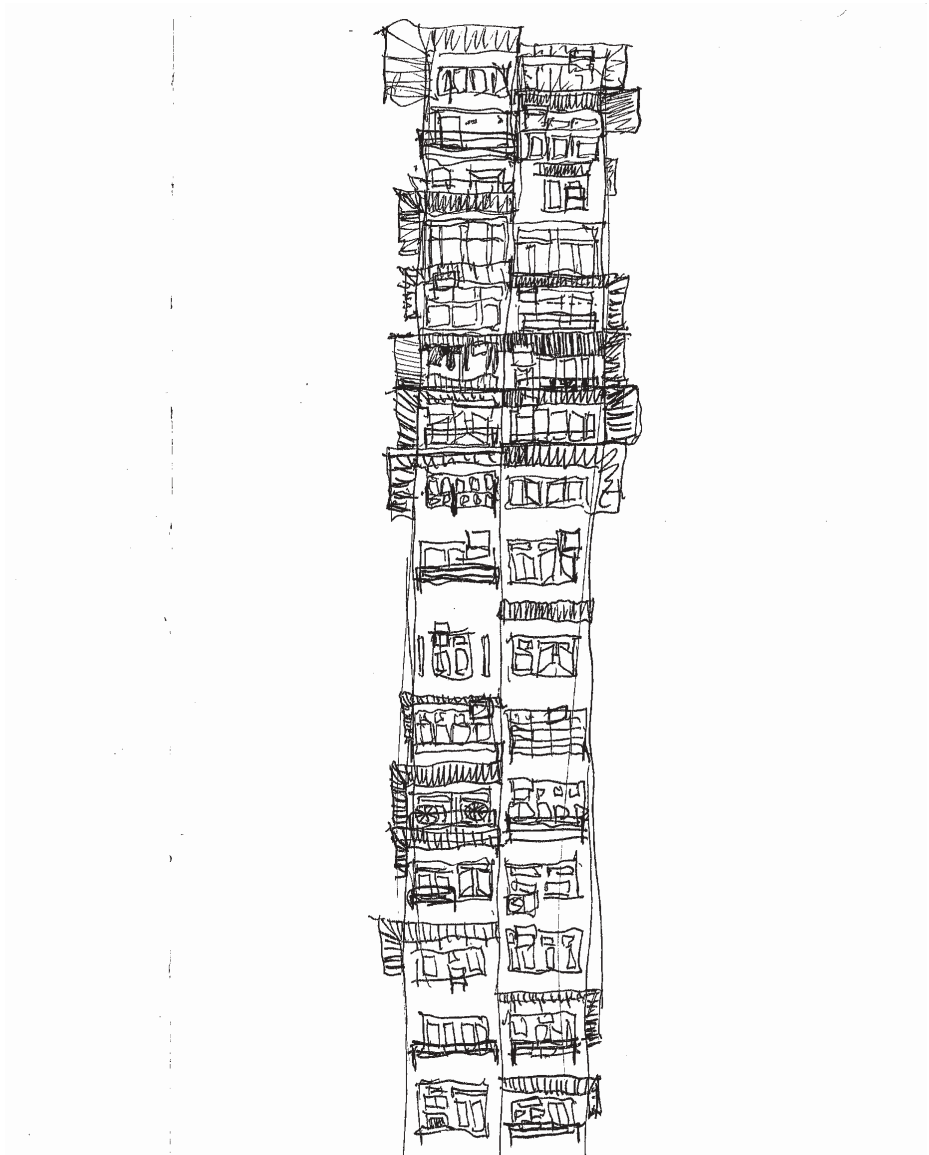
Pacific Palace



Pacific Place



HSBC



Montane Mansion



Montane Mansion

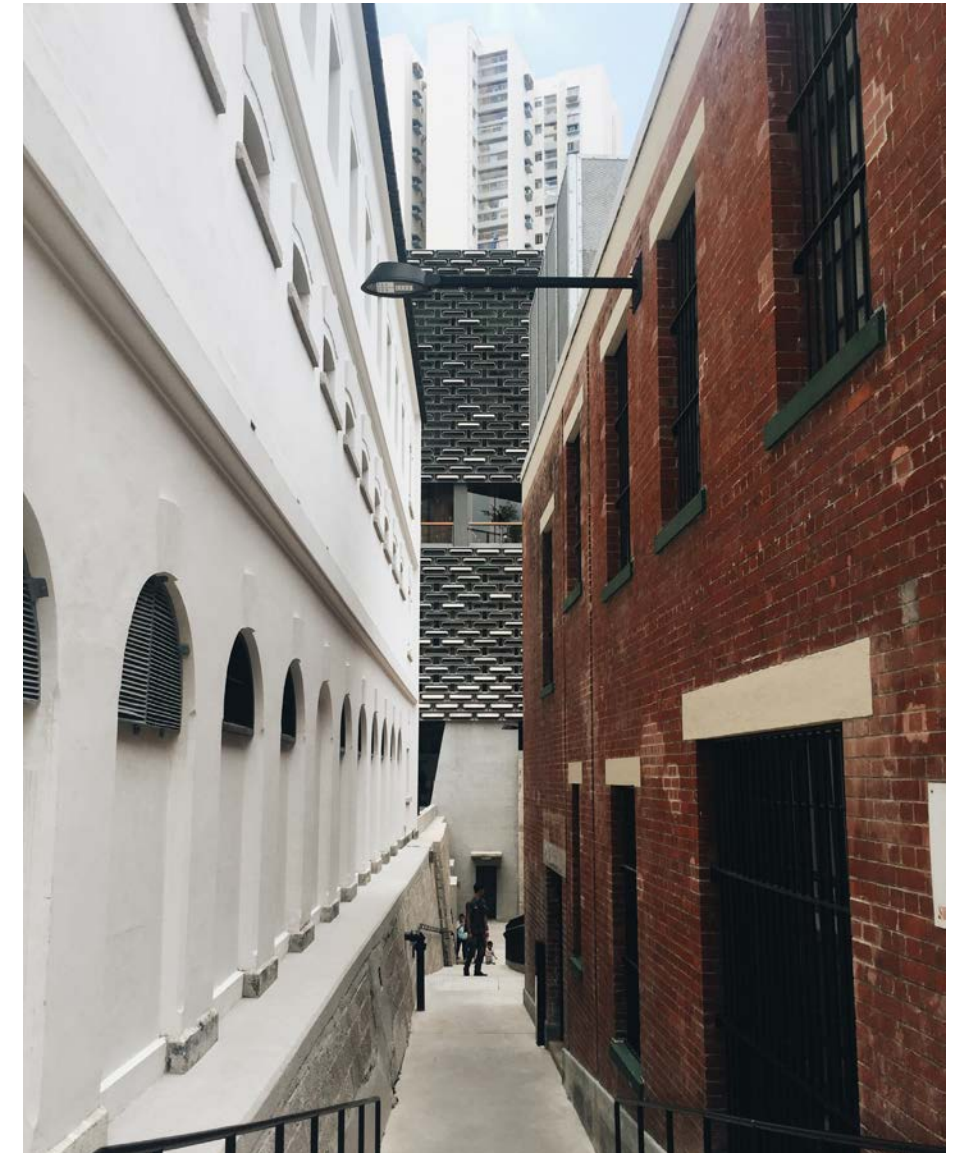


Bamboo Scaffolding

DAY THREE:

- TAI KWON - HERITAGE ARTS
- ASIA SOCIETY FOR ARTS
- REPULSE BAY ↓
LIFEGUARD STANDS

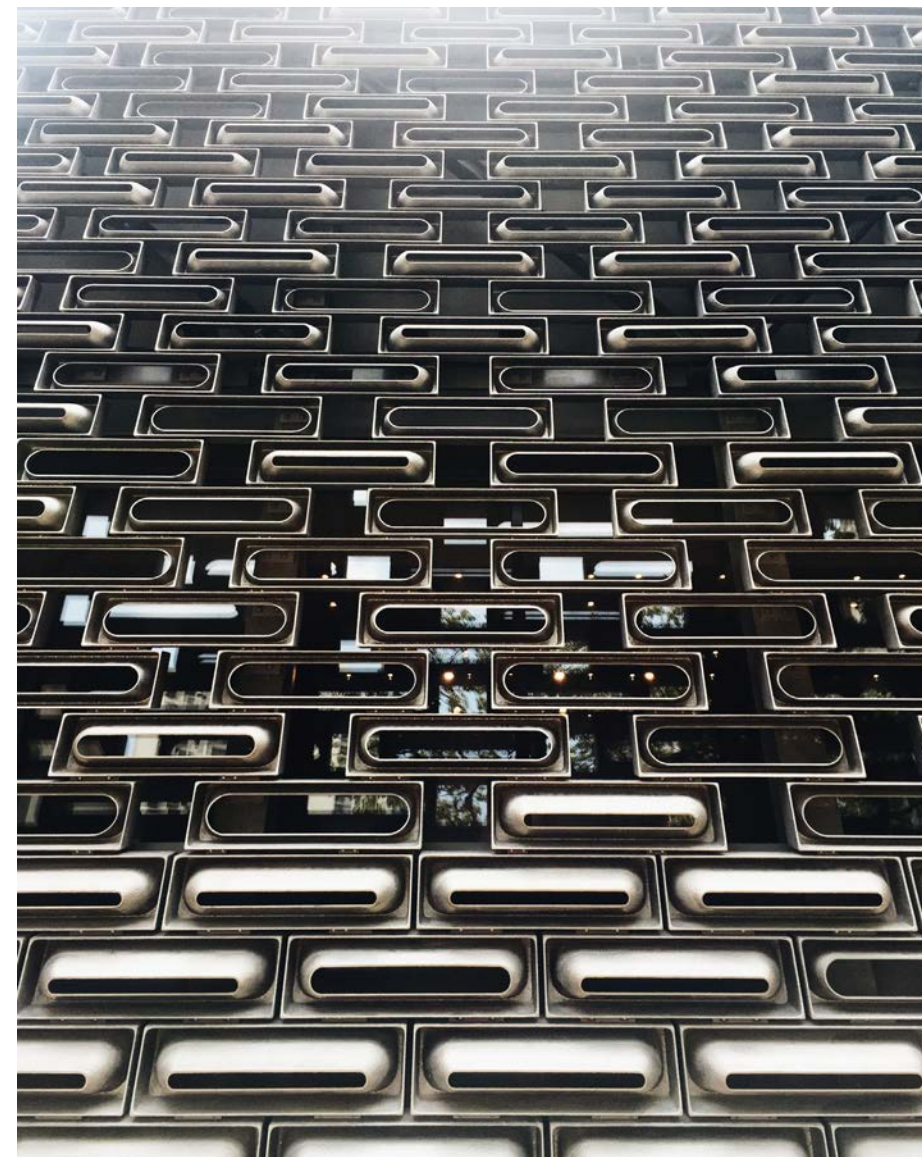
7.21.18



Tai Kwun - Center for Heritage Arts



Tai Kwun - Center for Heritage Arts



Facade Detail

DAY FOUR:
LANTAU ISLAND
TIAN TIAN BUDDHA
PO LIN MONASTERY
TAI O FISHING VILLAGE
[VILLAGE ON STILTS]

7.22.18



Tian Tan Buddha



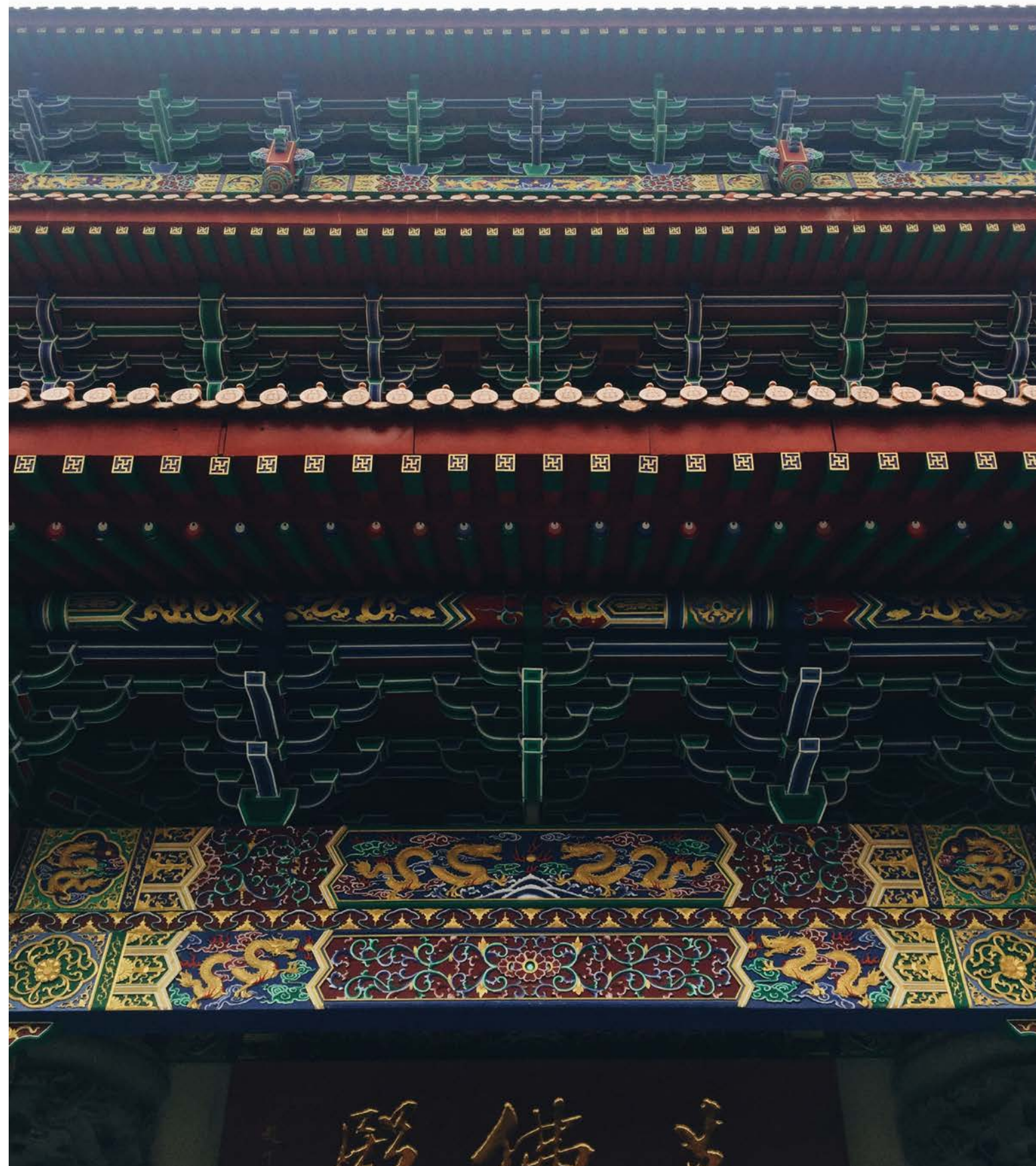
Front of house Buddha



Back of house Buddha



Po Lin Monastery





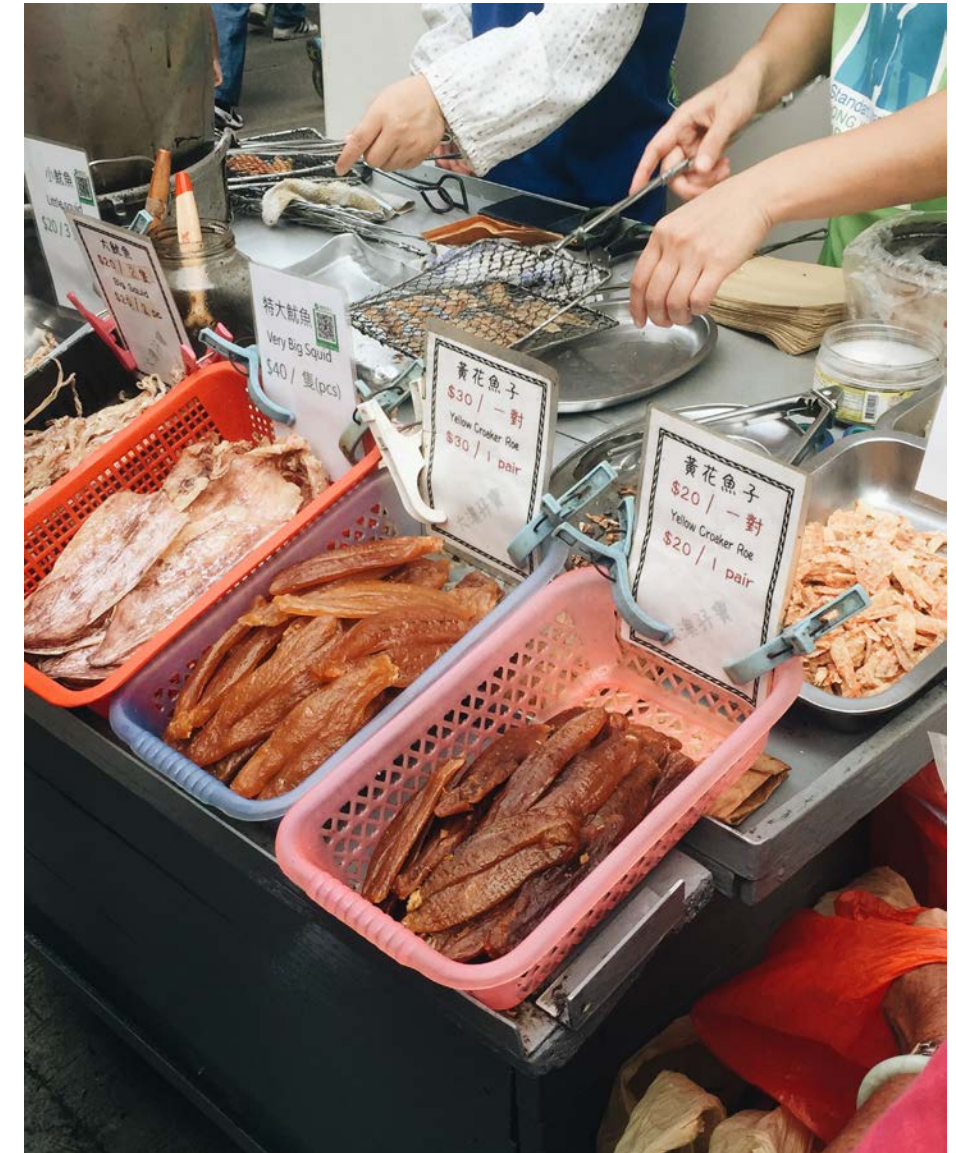
En route to Lantau Island



Tai O Fishing Village



Lunch in Lantua



Tai O Market - barbecue squid



Tai O Market - fish balls



Tai O Market - cuttlefish



Tai O Market - Gei Dan Jai



Tai O Market

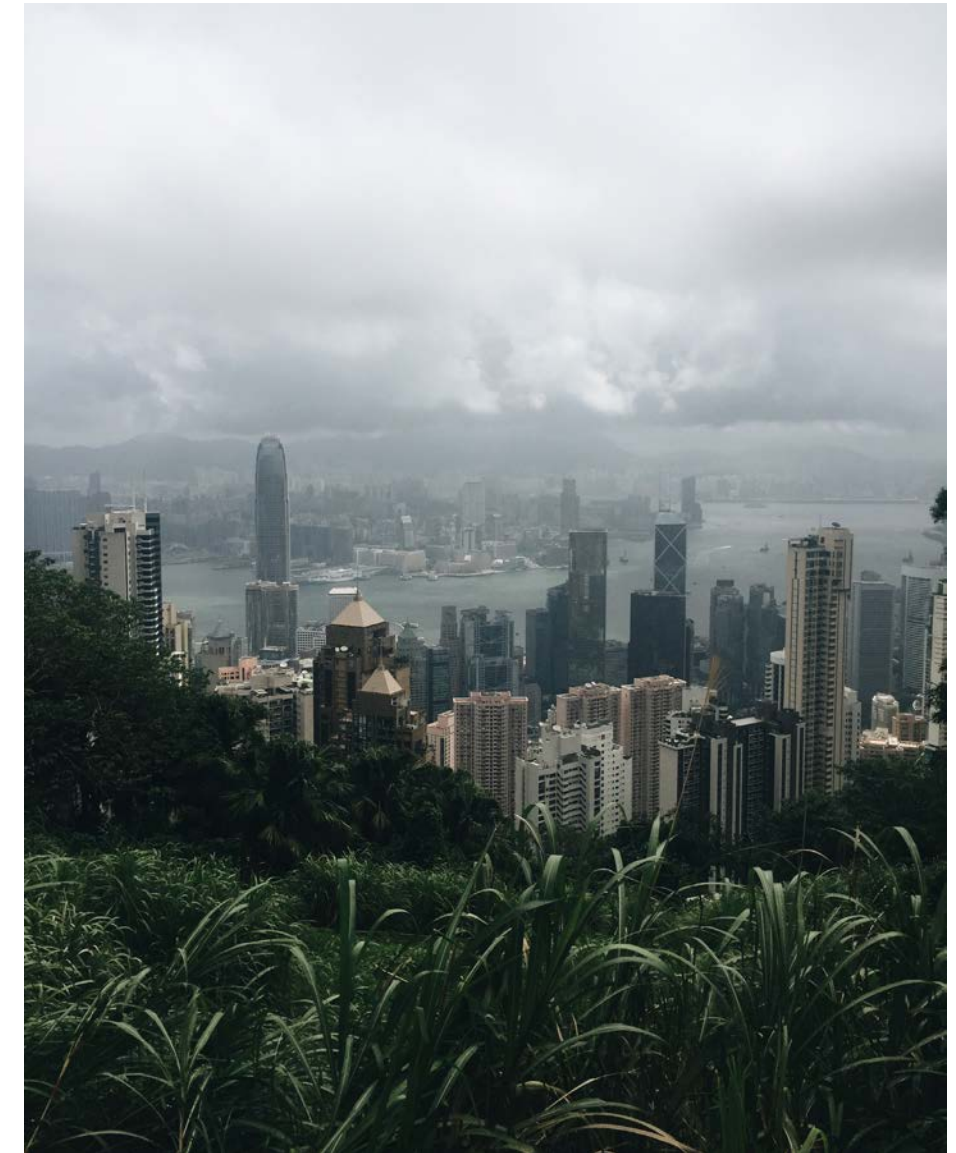


Tai O Village

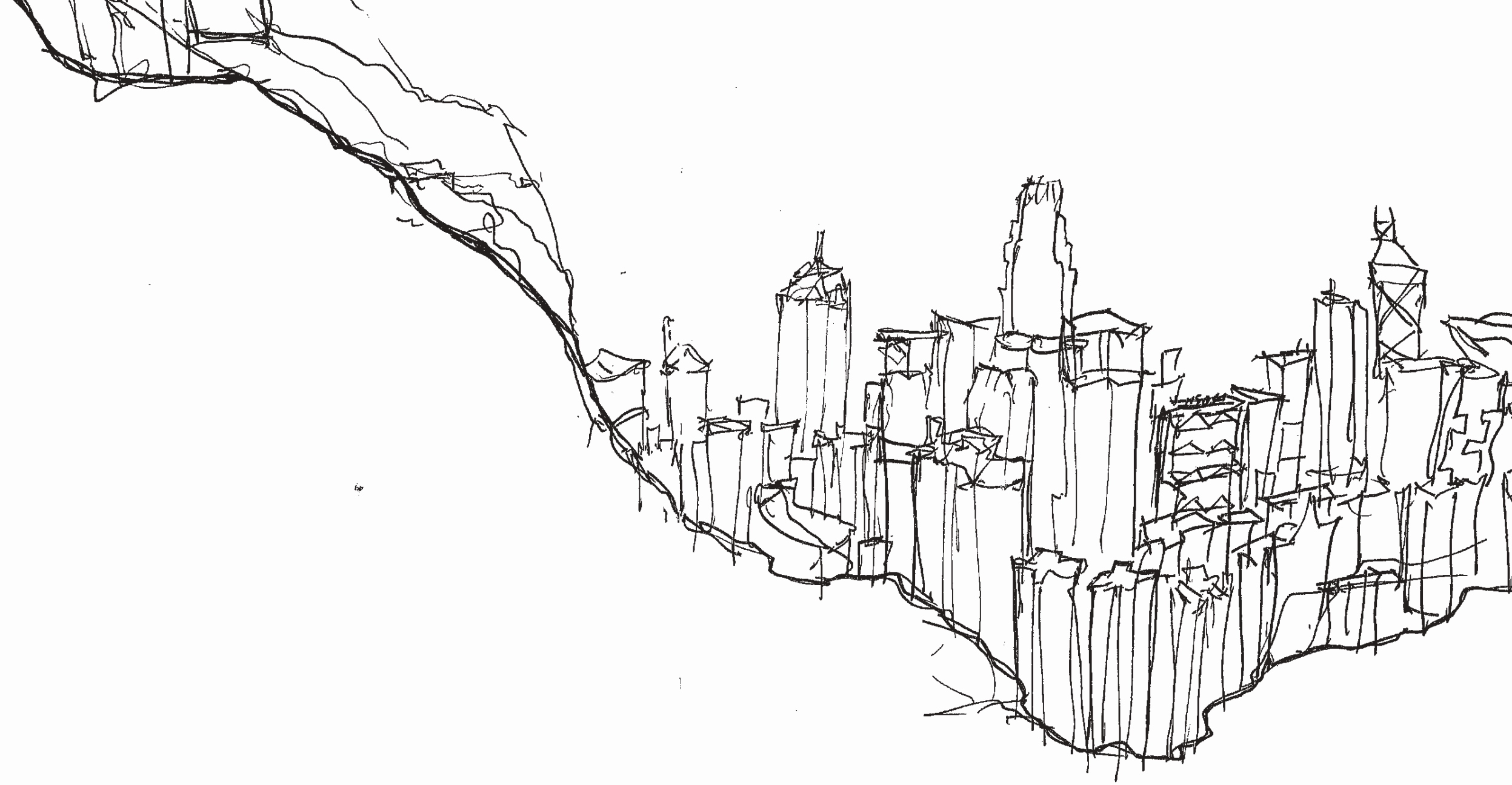


DAY FIVE:
VICTORIA'S PEAK
KOWLOON
M-PAVILION
OLEAN TERMINAL DECK - SUNSET
DIAMOND HILL CREMATORIUM

7.23.18

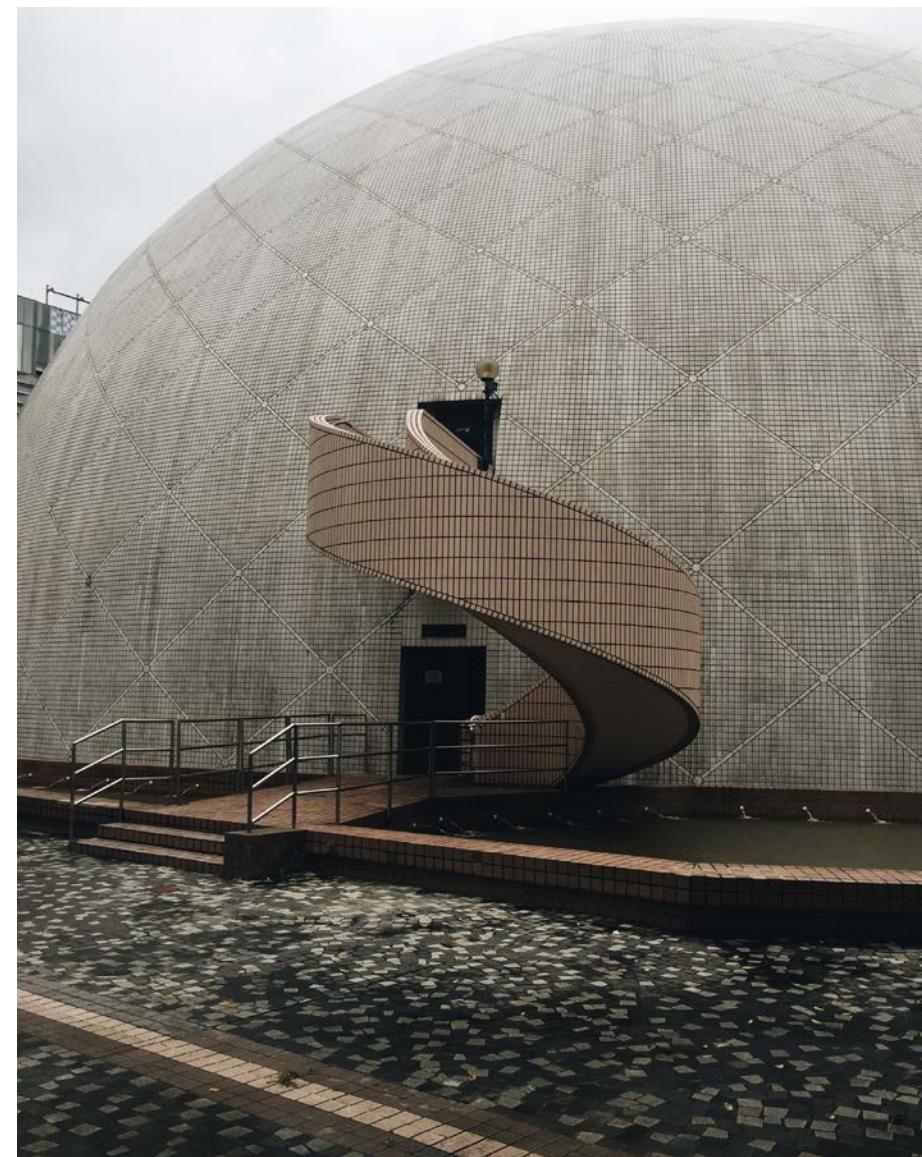


Victoria's Peak





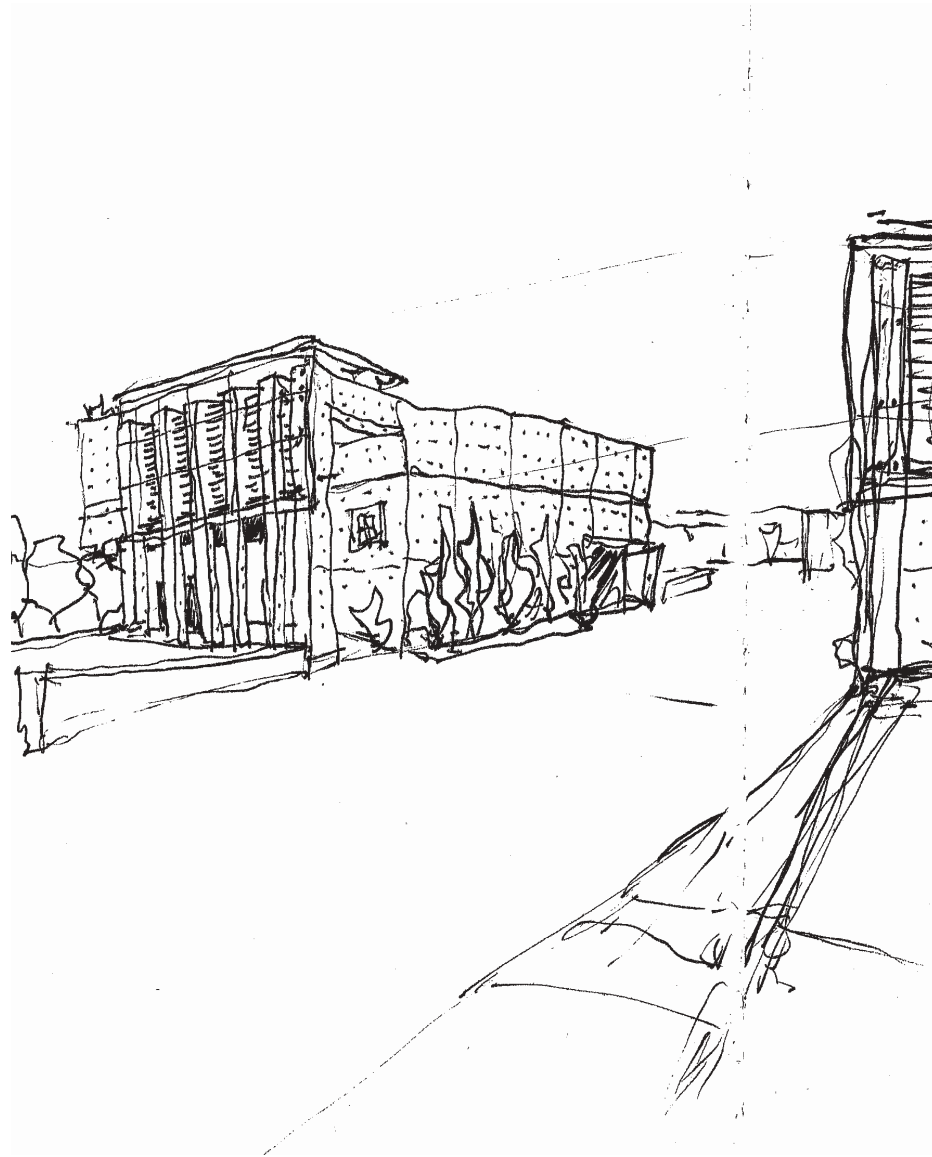
Streets of Kowloon



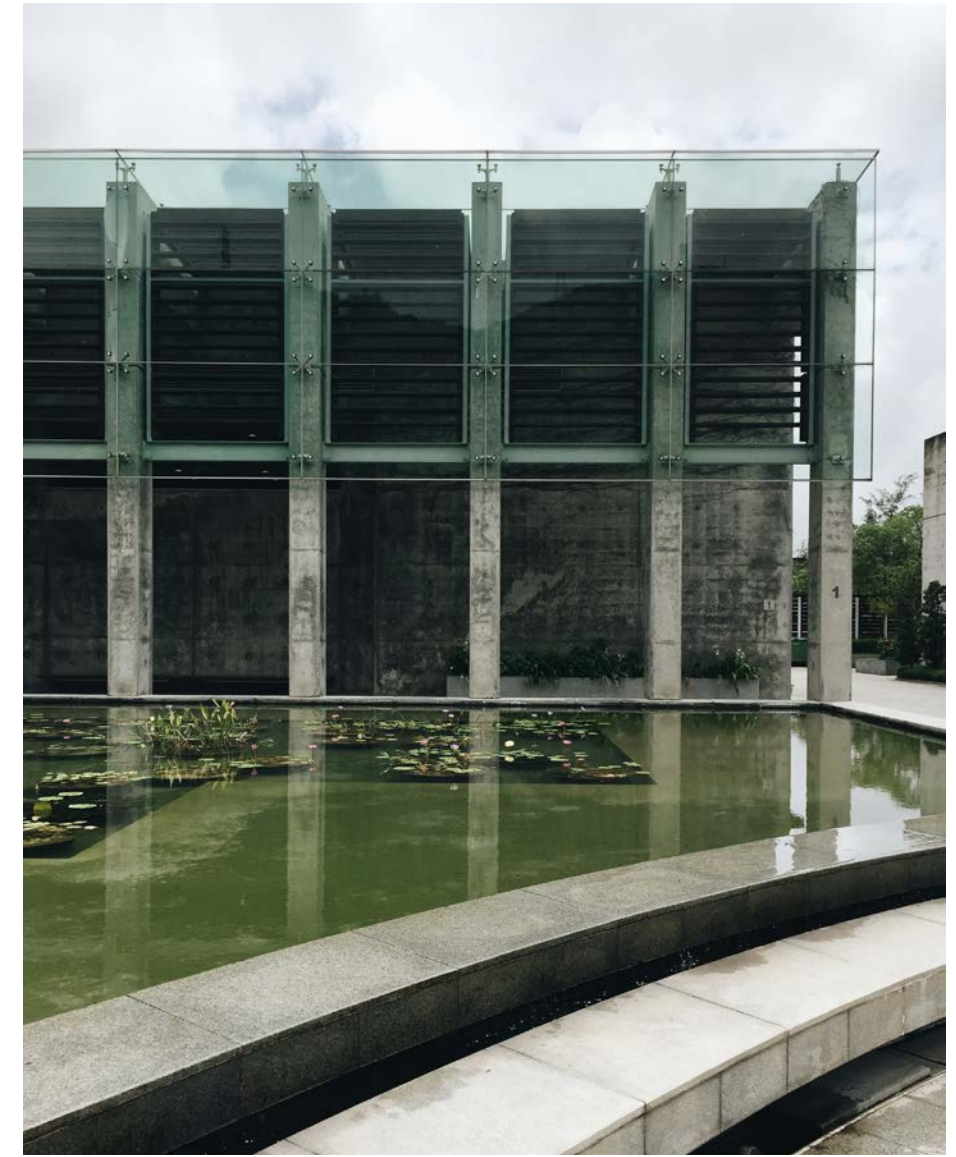
Hong Kong Space Museum



Diamond Hill Crematorium



Diamond Hill Crematorium



Diamond Hill Crematorium



Diamond Hill Crematorium



Diamond Hill Crematorium



The Architecture



The Landscape



SEOUL

7.24.18 - 7.28.18

DAY ONE
TRAVEL DAY.
STAY W/ KOREAN FAMILY
RICE DRINK & MARKET
HONKIK UNIVERSITY

7.24.18



Korean BBQ

DAY TWO

KOREAN FURNITURE MUSEUM

SQUID DISH!

SET OFF ALARM IN
ART PLAZA

D.D.P.

RIVER WALK

7.25.18

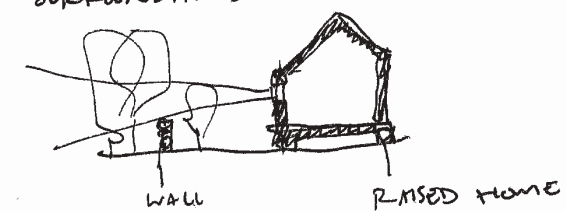




Korean Furniture Museum

KOREAN FURNITURE MUSEUM...

"BORROWED SCENERY" - LOWERED WALL
AROUND HOME TO TAKE IN VIEWS OF
SURROUNDINGS



SOCIAL STATUS REGULATES COLUMN GRID

SORBAN DINING TABLE

TALL FURNITURE BLOCKS FLOW OF CHI

COLUMN GRID → WINDOW → FURN DIMENSIONS

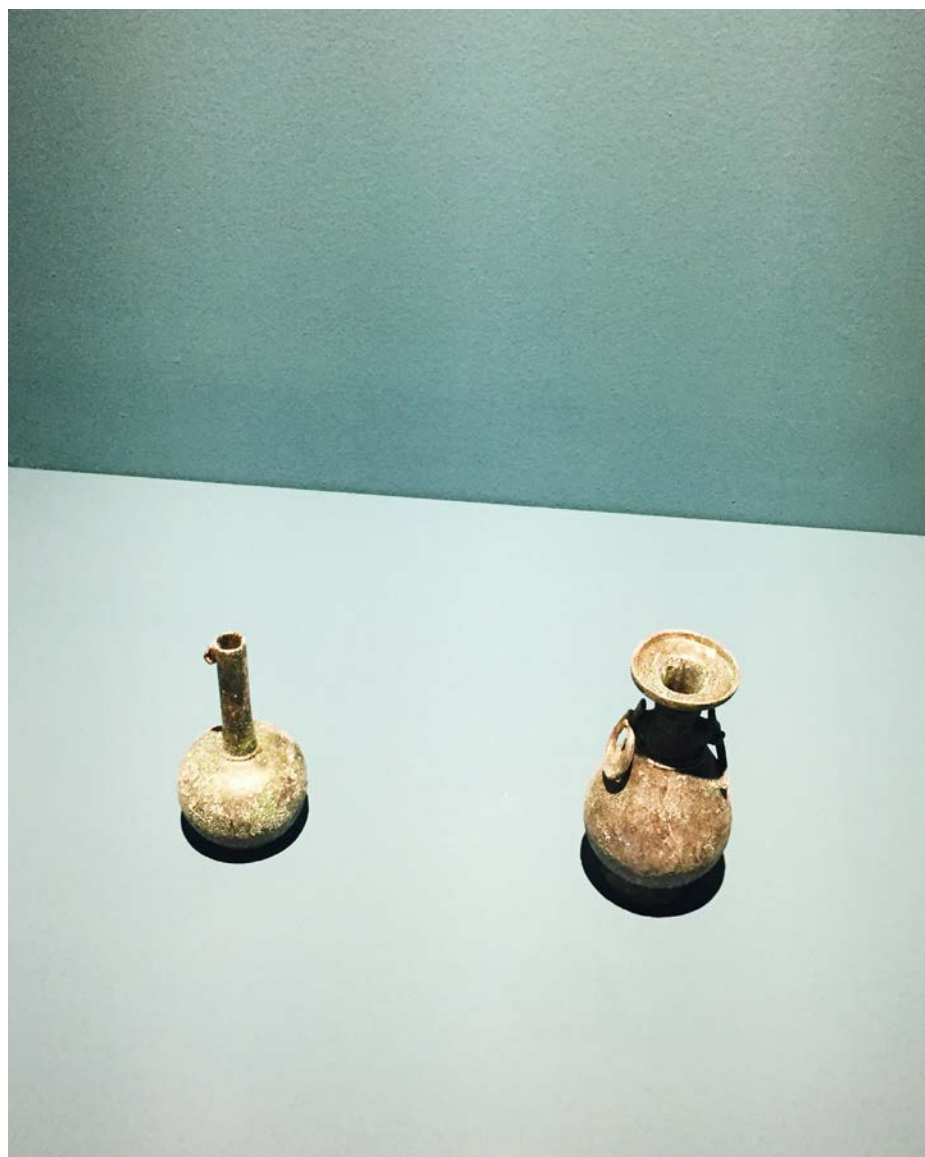


NOBILITY

SCALE FIGURES AS SITE MODEL



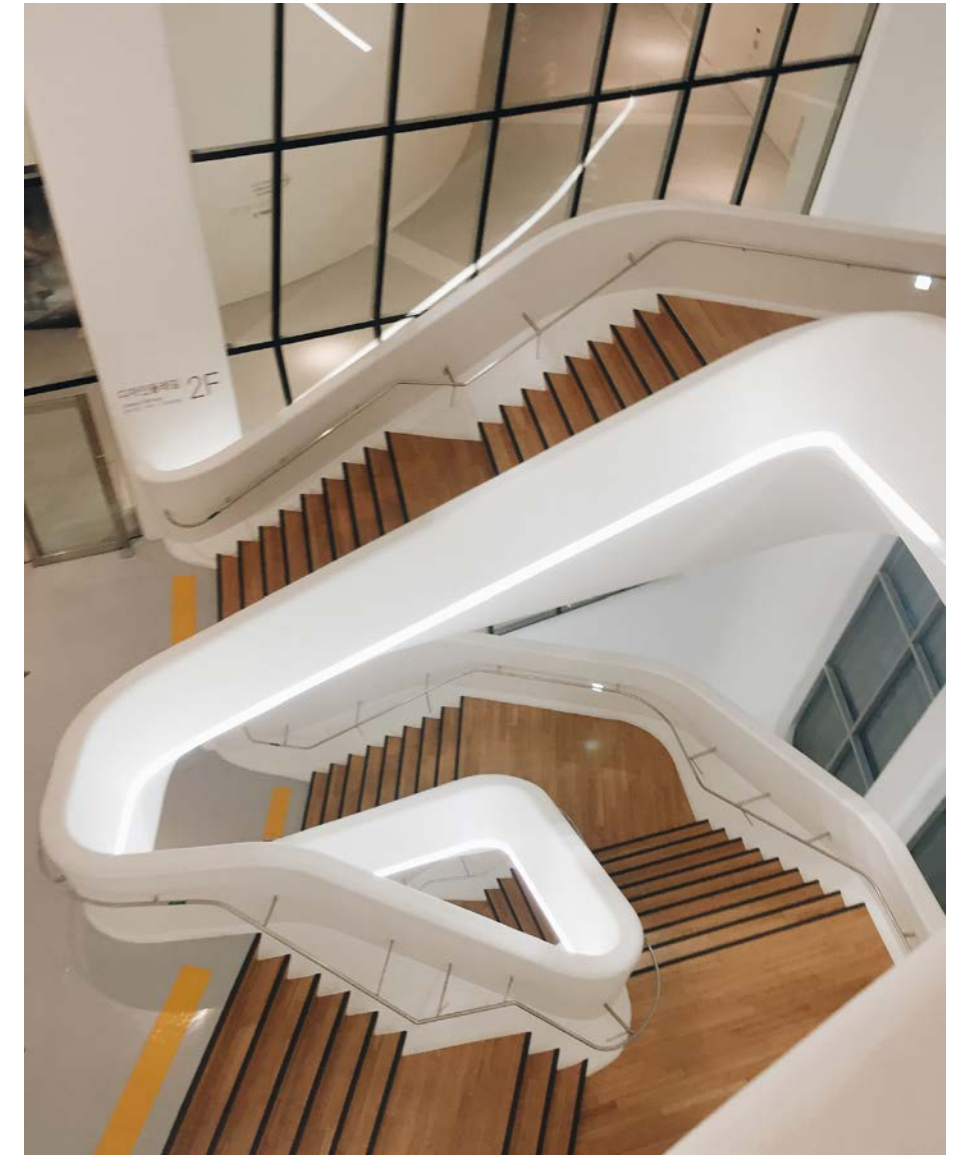
Notes



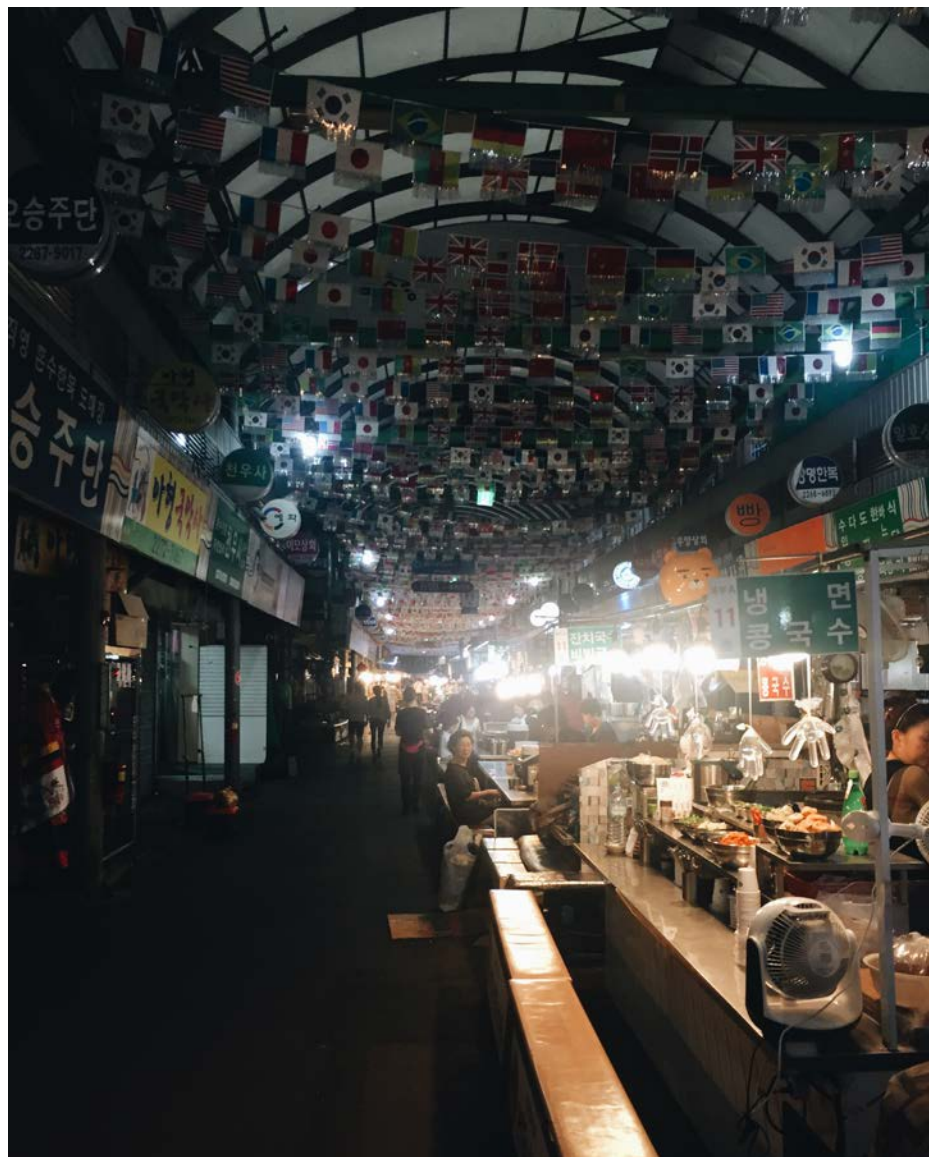
Clay



Wax



D.D.P.



Seoul Market



Inside Sewoon Plaza



Squid



Beef Stomach



Melon Dessert

DAY THREE

AMOREPACIFIC HQ

APMA - RAFAEL LOBENO - HEMMER

LEEUM MUSEUM

- OMA
- NOUVEL
- BOTTA

RIVER FRONT DINNER

[FLOATING STRUCTURE]

Leeum Museum

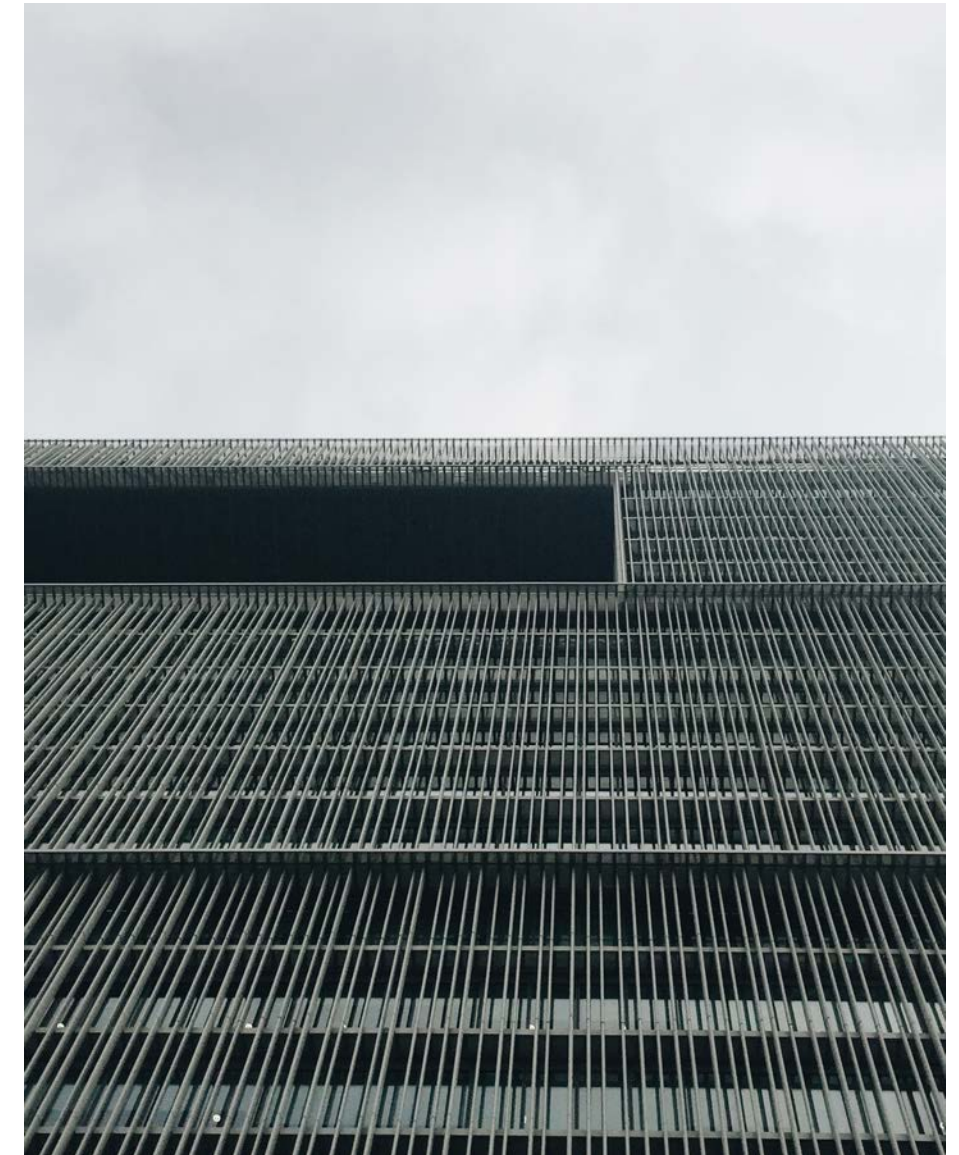




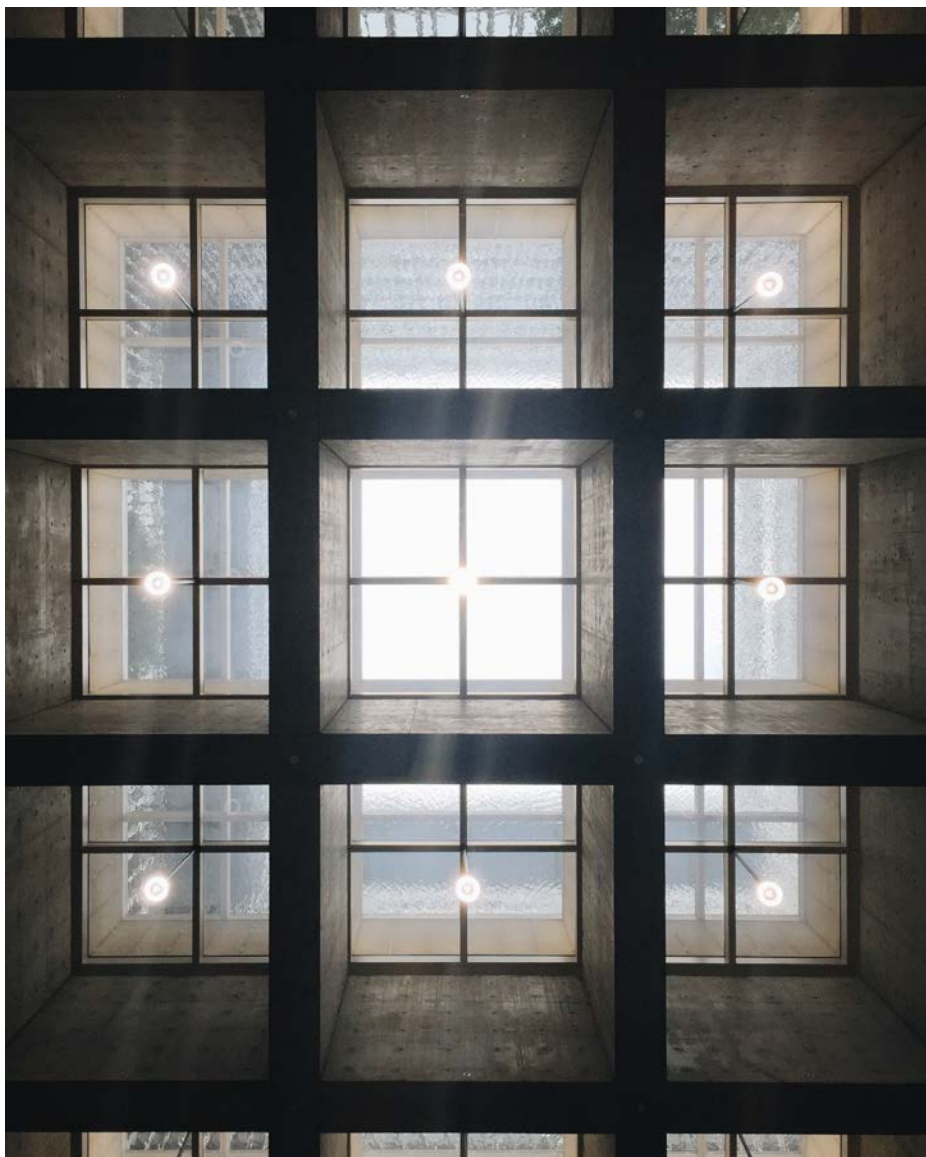
Leeum Museum



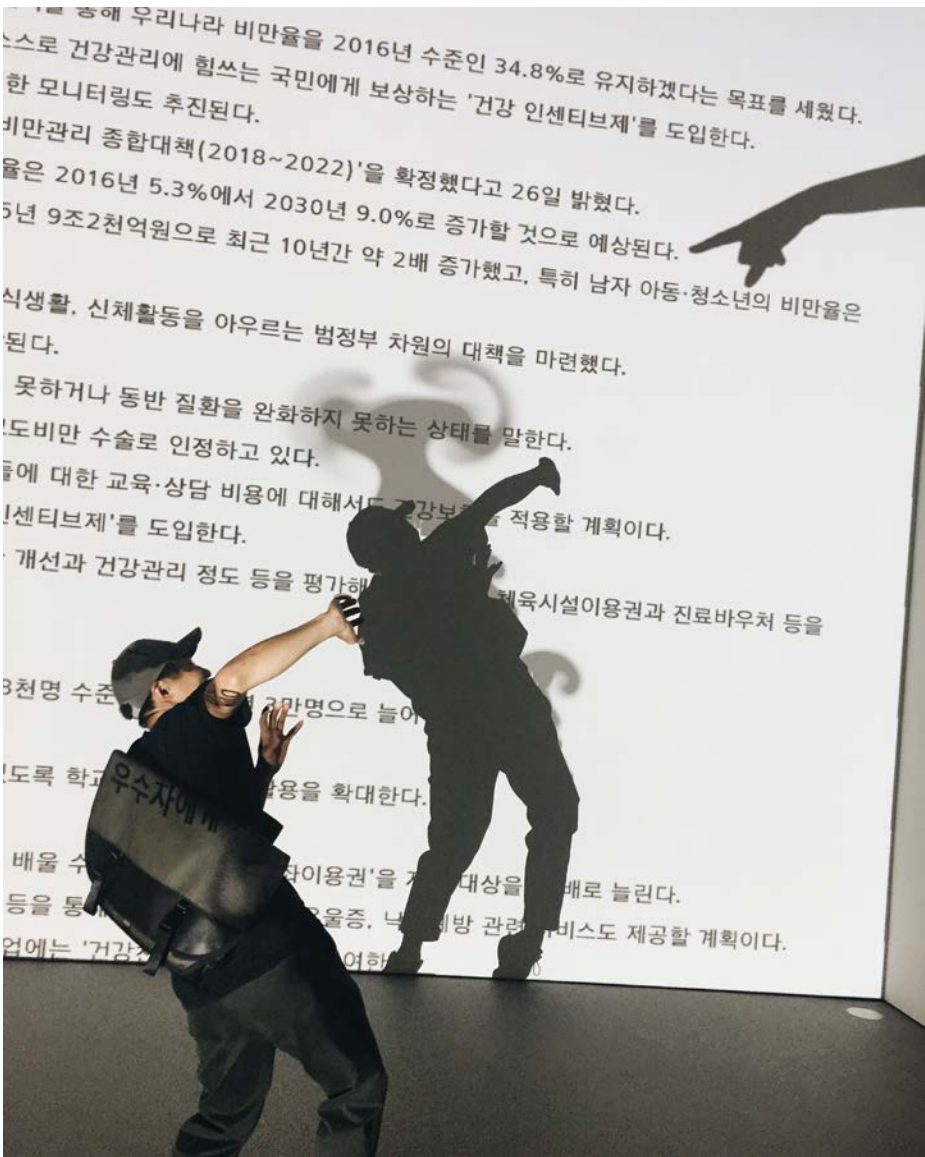
Leeum Museum



Amorepacific HQ



Amorepacific HQ



Amorepacific HQ Museum

DAY FOUR

BUKCHON HANOK VILLAGE
GYEONGBOKGUNG PALACE
SONGWON ART CENTER
KUKJE GALLERY
HAKGOSAG GALLERY
~~WEDDING~~
MENDINI CELADON

7.27.18



Gyeongbokgung Palace - Haechi



Gyeongbokgung Palace



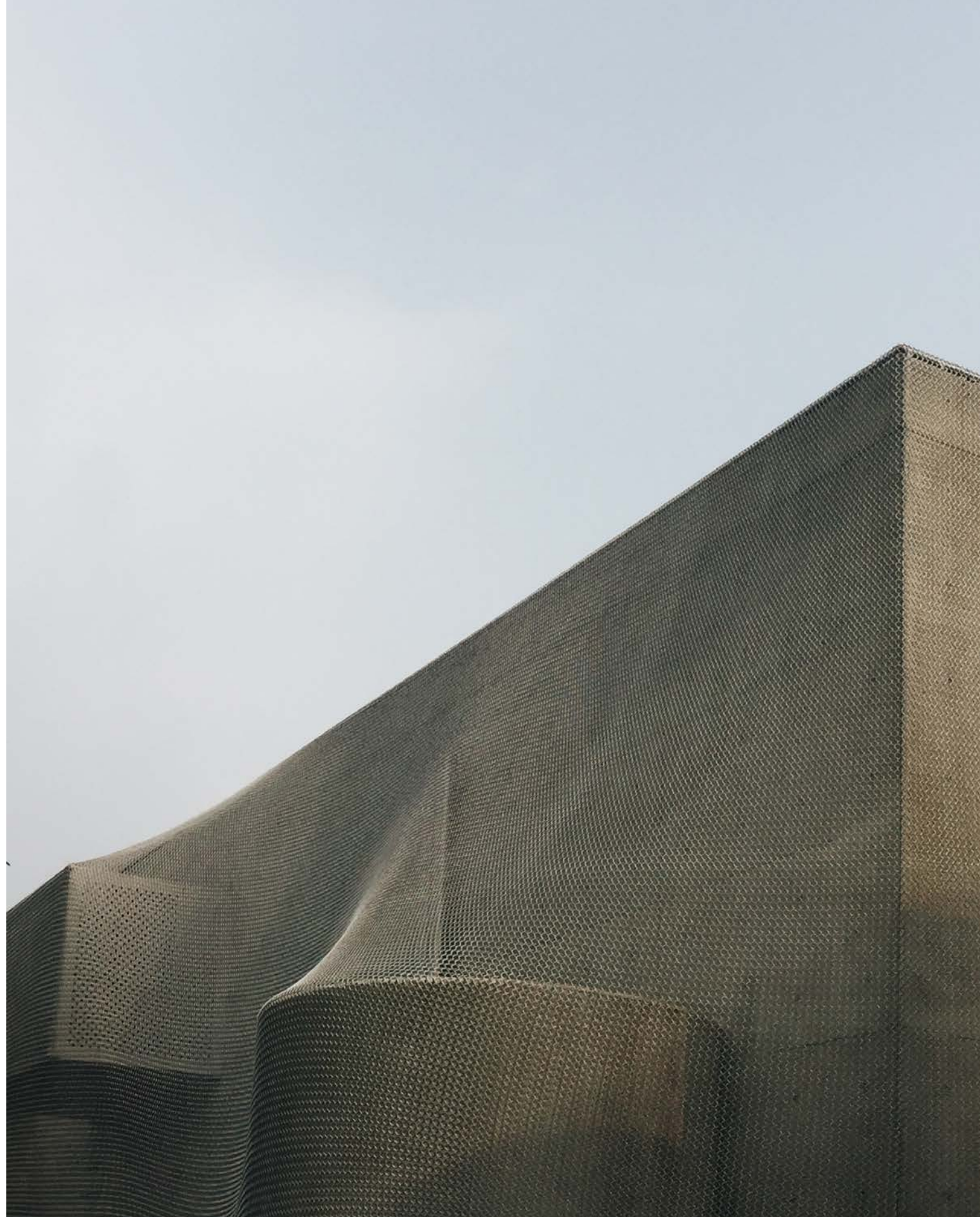
Gyeongbokgung Palace



Bukchon Hanok Village



Kukje Gallery





Kim and Rachel Art



Public Art

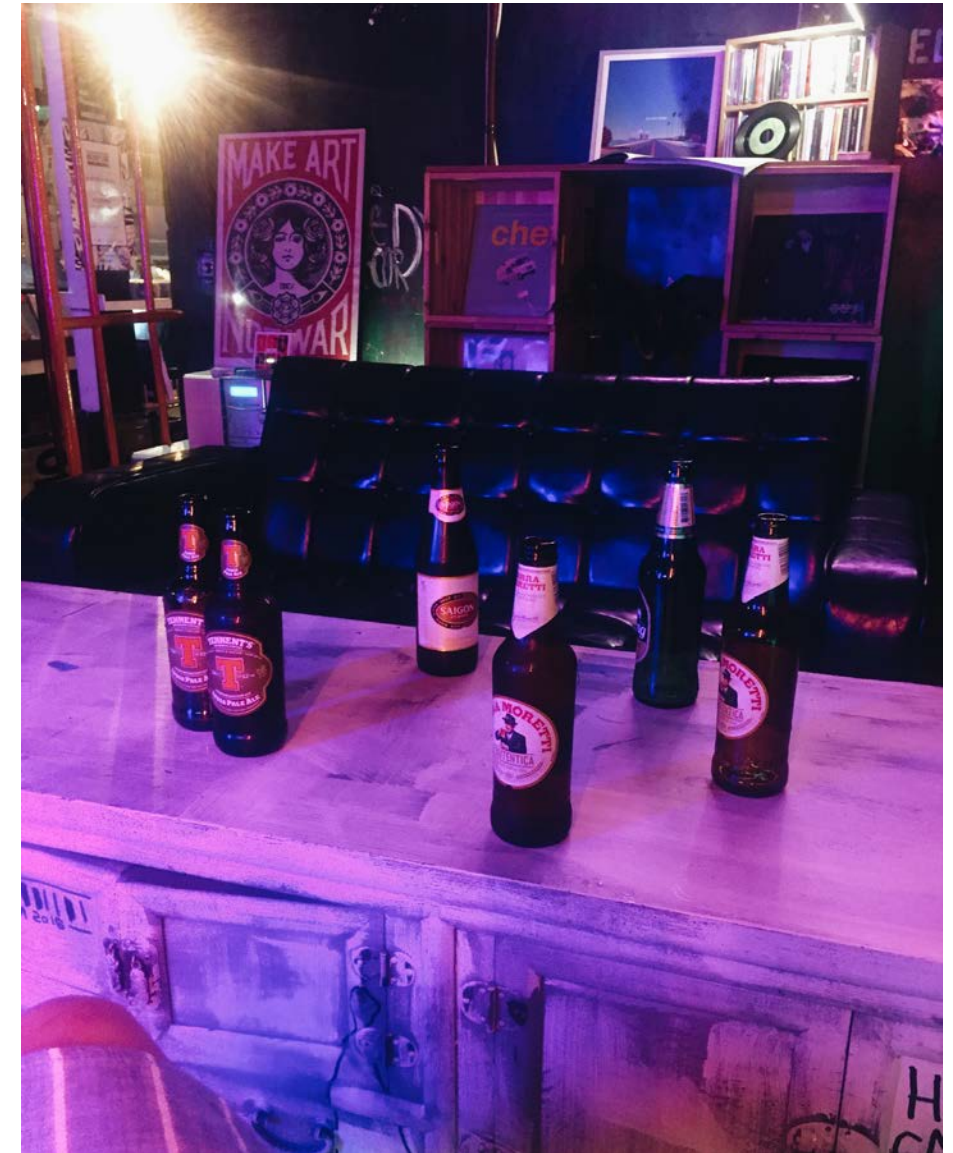
DAY FIVE

HYUNDAI CARD DESIGN
LIBRARY

HYUNDAI CARD MUSIC
LIBRARY

SECHEOL!

7.28.18



Night Cap

The 7 Principles

For Selecting Good Design Books

1. INSPIRING

Good books stimulate and provoke, not just educate.

2. USEFUL

Select books that answer questions.

3. THOROUGH

Choose books that are thorough.

4. INFLUENTIAL

Find books that have influenced the field.

5. WIDE-RANGING

Cover a wide range of subjects.

6. AESTHETIC

Books themselves should be visually pleasing.

7. TIMELESS

Do not leave out any timeless classics in design.

by Hyundai Card Design Library

Hyundai Card Design Library

THE 4 PRINCIPLES FOR SELECTING GOOD MUSIC

1

INSPIRING

GOOD MUSIC STIMULATES AND PROVOKES.

2

VITALIZING

GOOD MUSIC VITALIZES DAILY LIVES.

3

PIVOTAL

FIND MUSIC THAT HAS INFLUENCED THE FIELD.

4

TIMELESS

DO NOT LEAVE OUT ANY TIMELESS CLASSICS IN MUSIC.

Hyundai Card Music Library



TOKYO

7.29.18 - 8.2.18

DAY ONE

AVOIDED TYPHOON!
SENSOJI SHRINE
KUMA-ASAKUSA
TOURIST CENTER
KANAMA METSUSHI
RICE DISH-LOCAL
TOWNEIGHBORHOOD
SUMADI RIVER
FIREFWORKS

7.29.18



Sensoji Shrine



Asakusa Tourist Center



Asakusa Tourist Center



Summer Festival



DAY TWO
MEIJI SHRINE
[EMPEROR MEMORIAL DAY]
YOYOGI NATIONAL STADIUM
CONVEYOR BELT SUSHI
SUNNTHILLS PINEAPPLE
CAKE SHOP - KENGO KUMA
SHIBA INU CAFE
MORI ART MUSEUM -
JAPANESE ARCH EXHIBIT

7.30.18



Conveyor Belt Sushi



Meiji Shrine - Wine

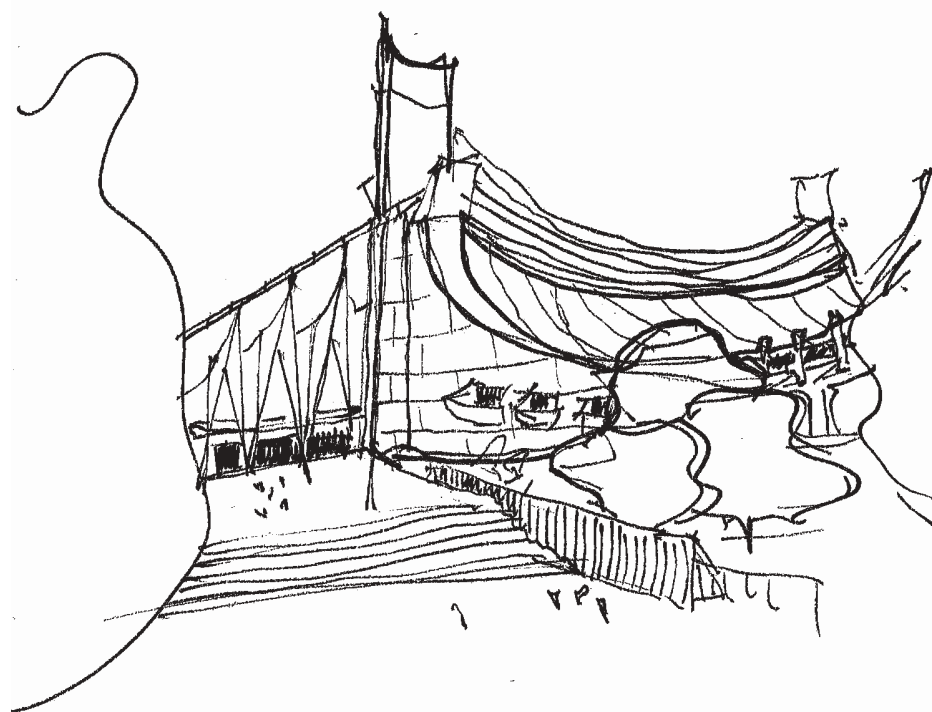


Meiji Shrine - Sake

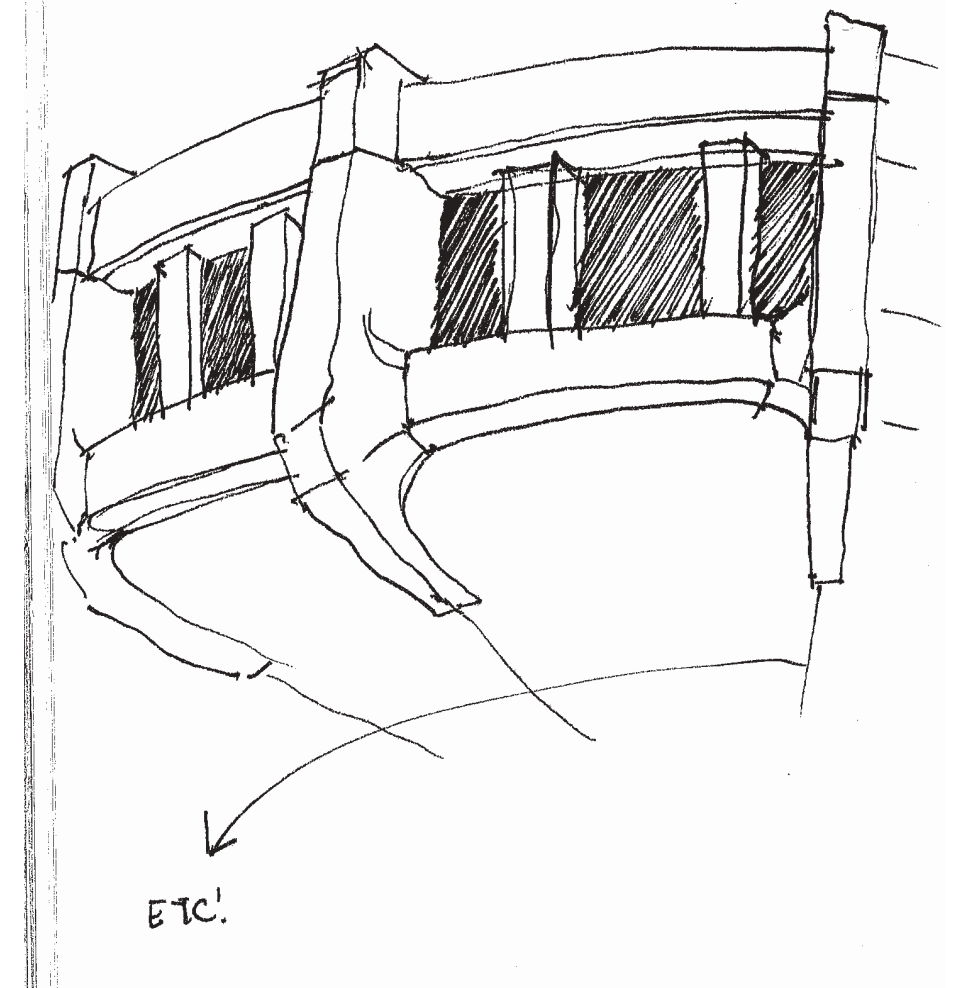


Sunnyhills Pineapple Cake Shop

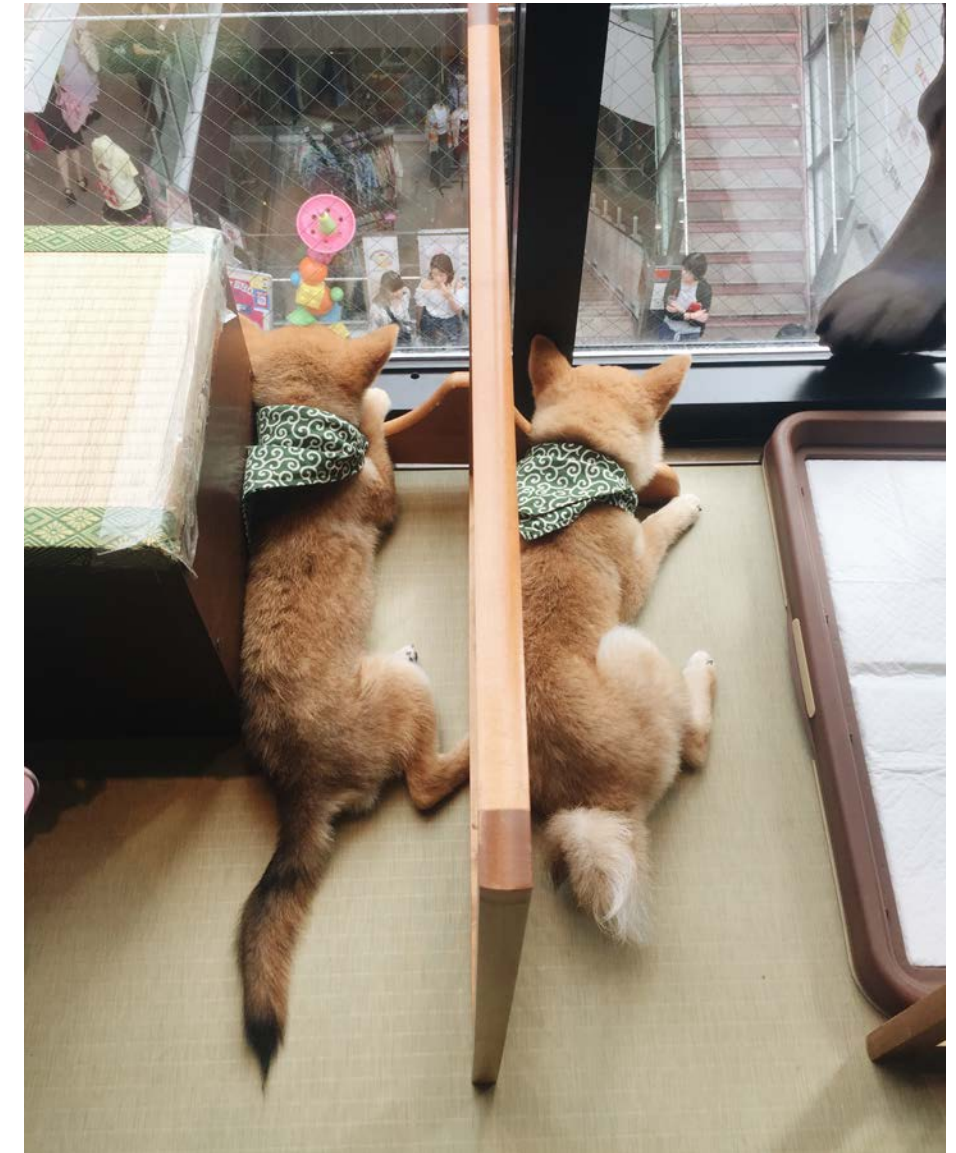




Yoyogi National Stadium



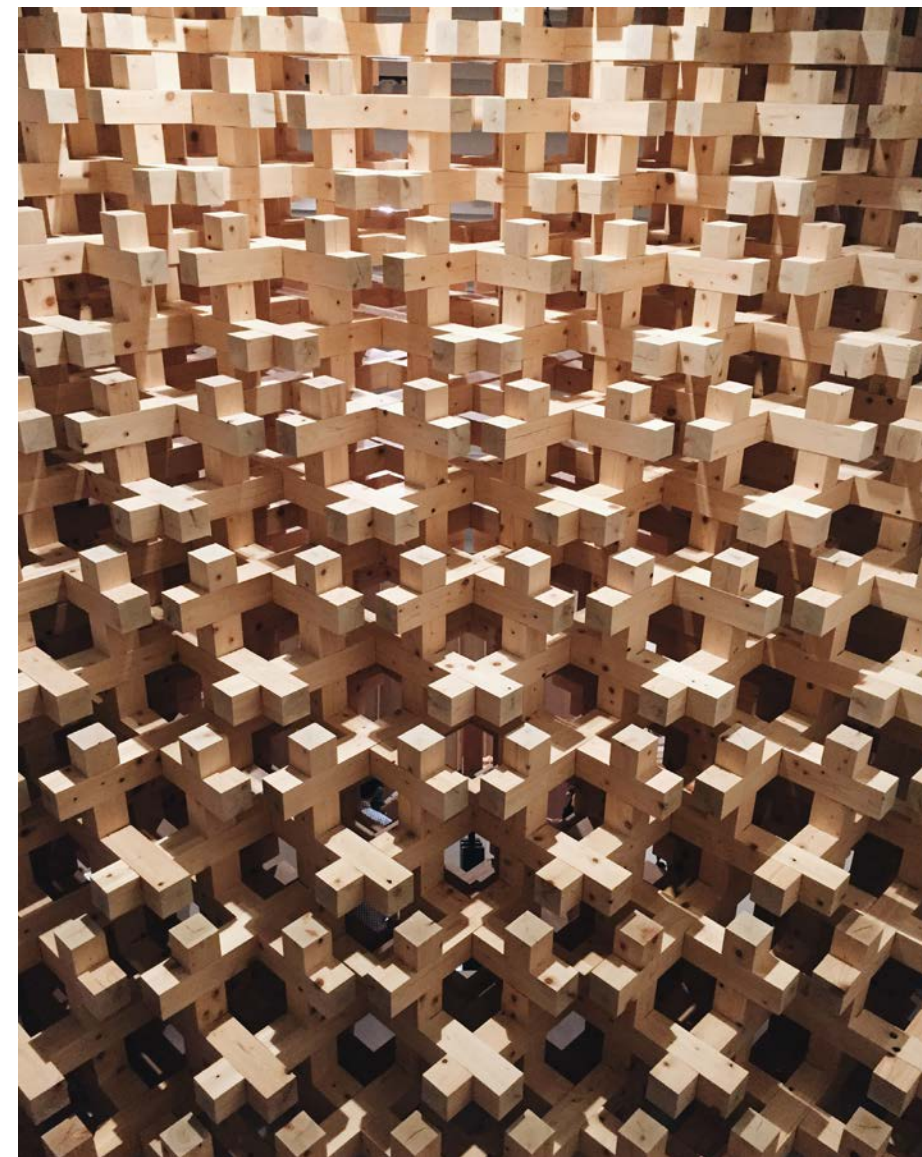
Yoyogi National Stadium



Shiba Inu Cafe



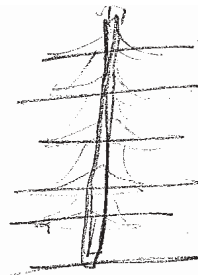
Mori Art Museum



Mori Art Museum

• PAGODA AROUND CENTRAL PILLAR

↓
TOKYO SKYTREE MODERN
VERSION



• "UTSUKUSHII" → beautiful

ASSOCIATED WITH

"KIYOSHI" → cleanliness

• ISE JINGU SHŌ DEN SHRINE

→ D.T. SUZUKI MUSEUM (MAKE SURE TO SEE IN
KANAZAWA) ↗



KOTO TEA ROOM ↗ KOKO-AN BŌSEN

JAPANESE ART MUSEUM ↗

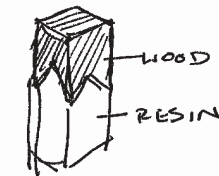
MORI ART
MUSEUM

JAPANESE IN ARCHITECTURE:
GENEALOGIES OF ITS
TRANSFORMATIONS

Notes

• KILUMI - WOODEN GRID FRAMEWORK

SHOWING JOINTS W/ ONE WOOD/ONE RESIN
TO SEE FULLNESS (INTERIOR) OF JOINT



MUSUHARA WOODEN BRIDGE MUSEUM - KUMA

• "A TILLAT IS AN EXPRESSION OF POWER ITSELF."

• HOTEL TOTŌ EN - KIKUTAKE KITONORI

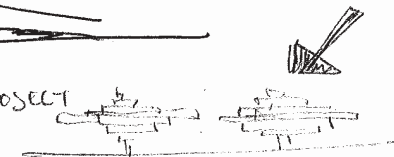
↓
HANGING RELEASED SLABS
FROM EXPOSED STRUCTURE



IZUMO SHRINE



© CITY IN THE AIR - SHABUYA PROJECT



• "ECHO" → "SOUL OF A TREE"

Notes

"ROOFS OF TRANQUILITY"

NAOSHIMA HALL

VENTILATION STUDIES



TSURUOKA CULTURAL HALL

NISHIMOTO HOUSE

MODEL: BUILT ON EACH SIDE + USE TRANSPARENT MATERIAL AS ROOF SO CAN STILL SEE FORM + ADJACENCIES

"NUIRI GUCHI" - WHIRLING IN ENTRANCE

CARPENTRY PRINCIPLES OF HEINOCHI FAMILY

① WOOD ALLOTMENT + REGULATIONS (PLANNING)

② CALCULATION (INTEGRATION + ESTIMATION)

③ HANDWORK (PROCESSING)

④ PICTURE (DESIGN)

⑤ CARVING (SCULPTURE)

Notes

• ARIMASUTAN BLDG - OVER 10 YEAR CONCRETE HOUSE CONSTRUCTION
CULINA W/ WATER FOR TWO WEEKS

A BORDER IS NOT A SINGLE LINE

VAGUE BORDERS

TRADITIONAL VIEW OF SPACE IN JAPAN AS SOMETHING "IN BETWEEN"

KATSURA IMPERIAL VILLA, KYOTO

POWER OF SCALE

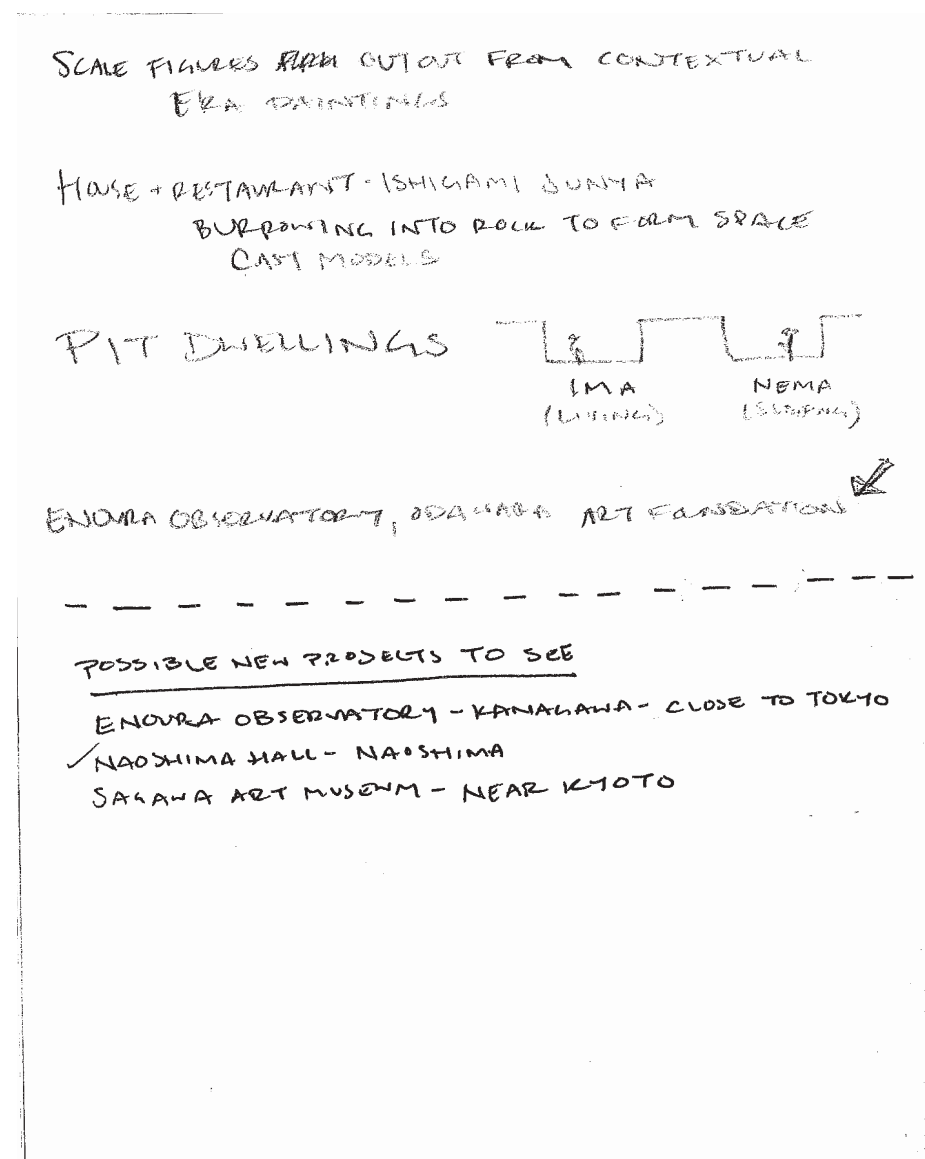
[SAITO SEIICHI + RHIZOMATICS ARCHITECTURE]

GALLERY OF HÖRKYŪ-JI TREASURE, TOKYO NTHL MUSEUM
[VISIT]

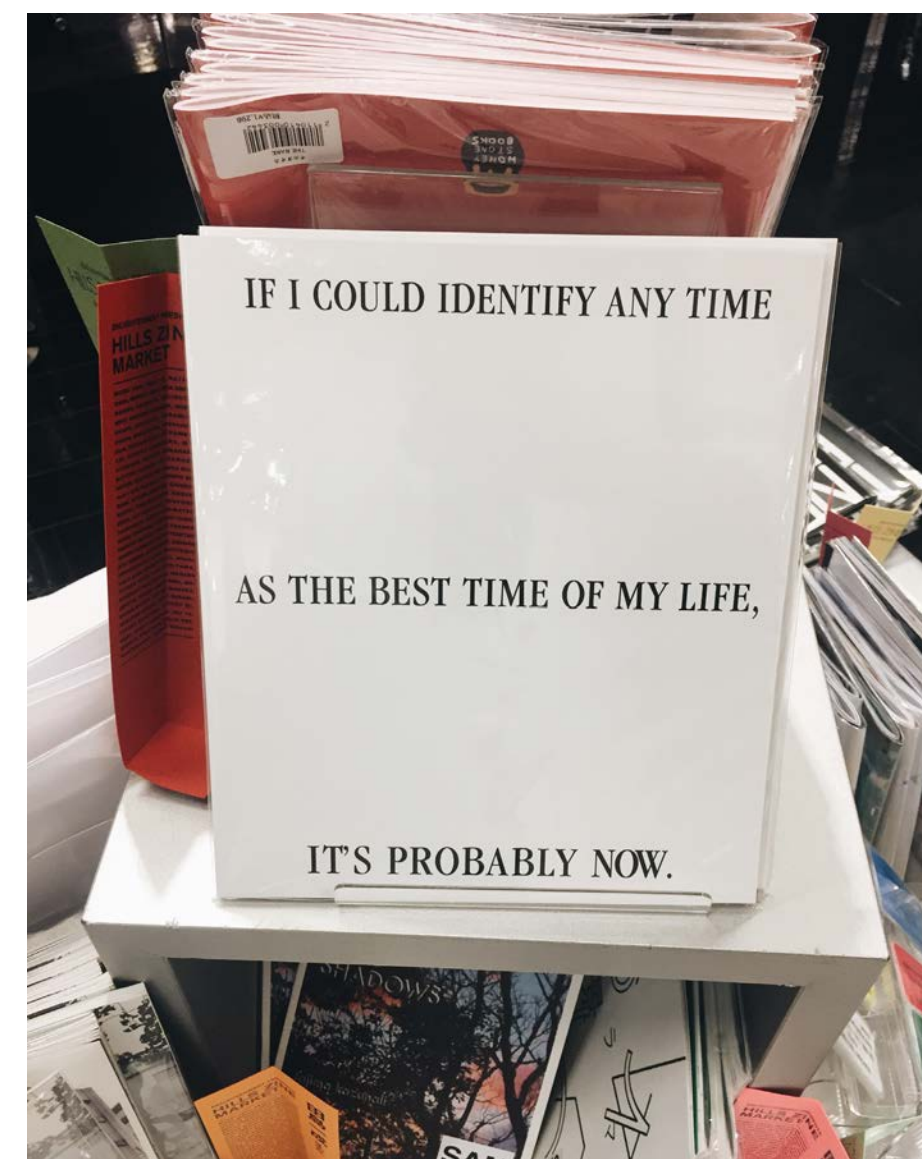
URBAN SPACE → CENTRIPETAL INVITEDNESS



Notes



Notes



Exit through the Gift Shop

DAY THREE

FISH MARKET

1 HR WAIT FOR DAIWA SUSHI-
BEST MEAL EVER!

NAGAKIN CAPSULE TOWER
N.H. HAYEK CENTER - CRAZY
ELEVATORS...

MAISON HERMES - CLASS BACK
TOKYO INTERNATIONAL FORUM

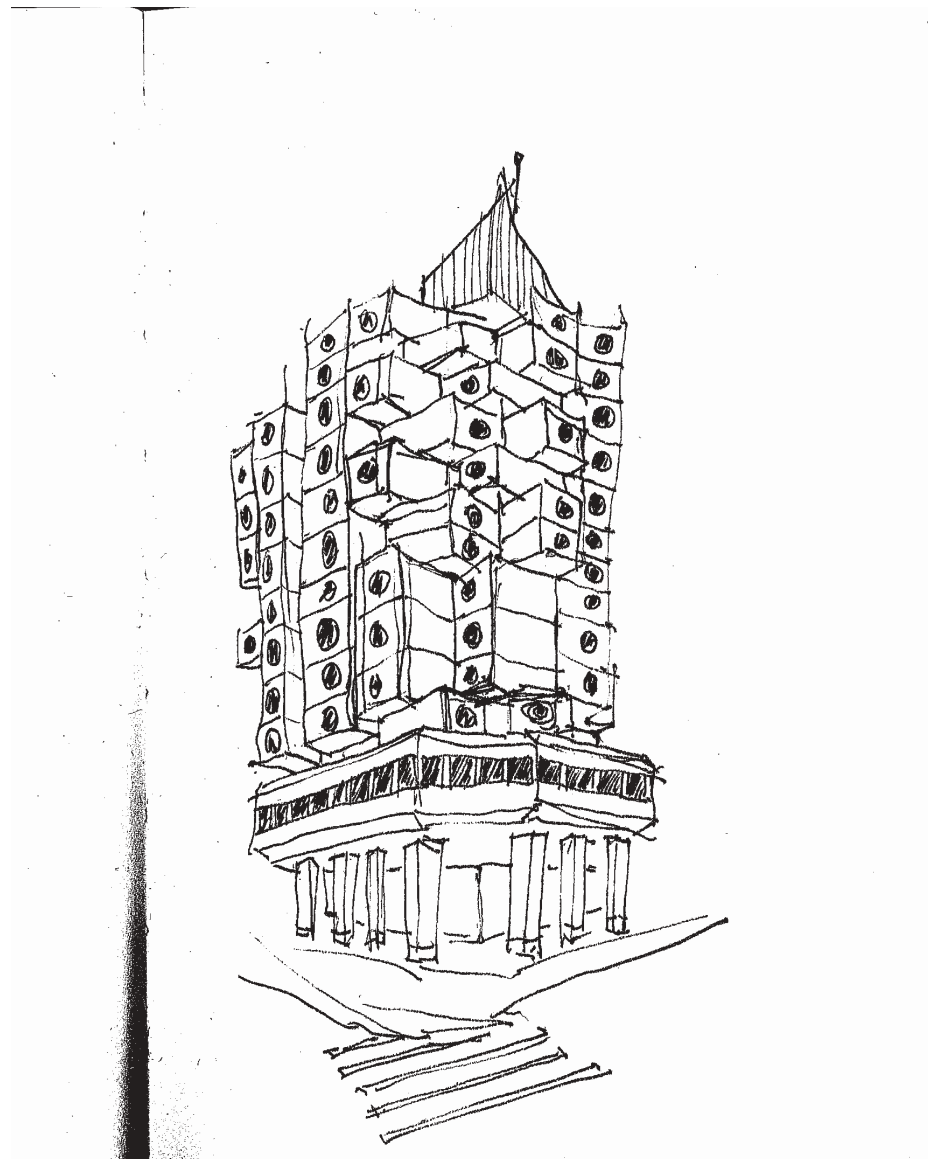
NISHIZAWA GARDEN HOUSE -
[SUPER DIFF IN PERSON]

EDO MUSEUM

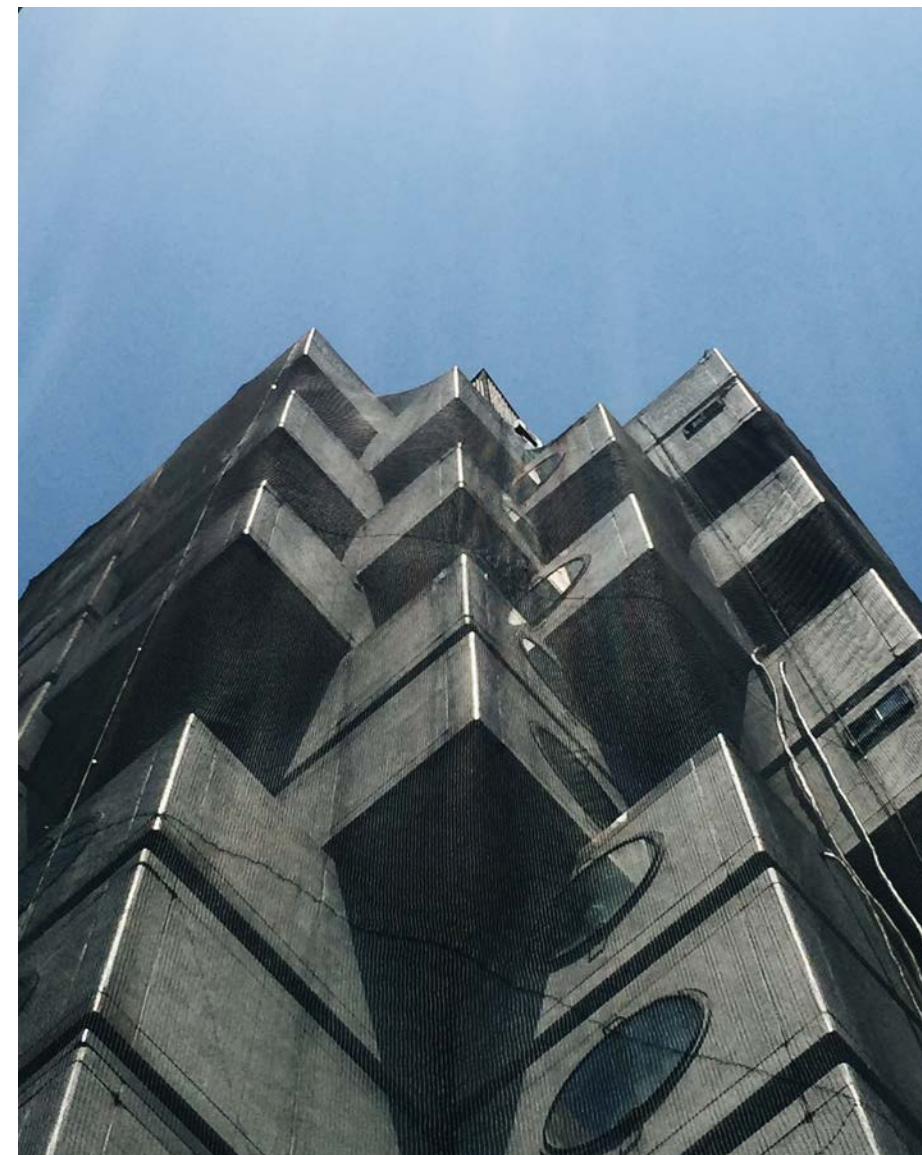
SUNTORY MUSEUM OF ART

7.31.18





Nagakin Capsule Tower



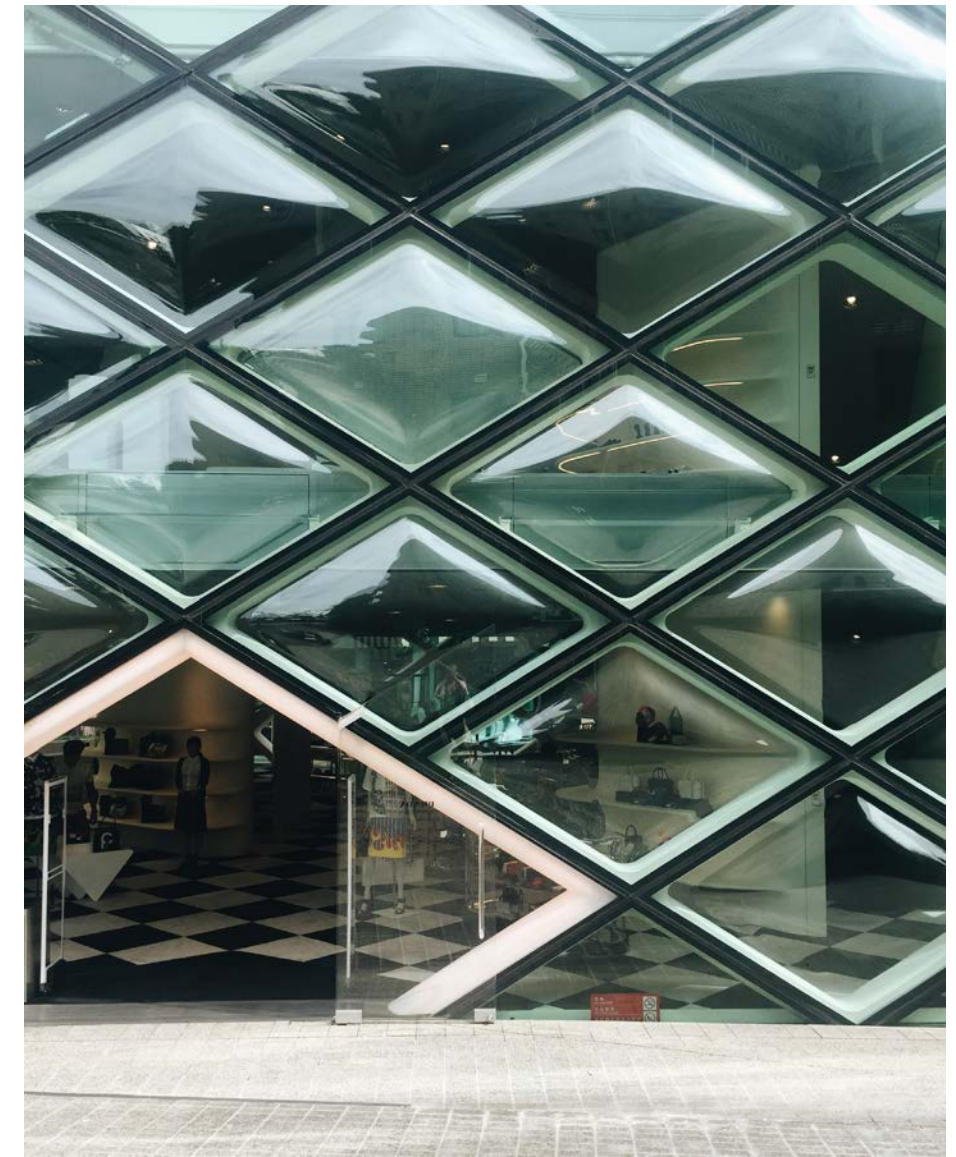
Nagakin Capsule Tower



Tsukiji Fish Market



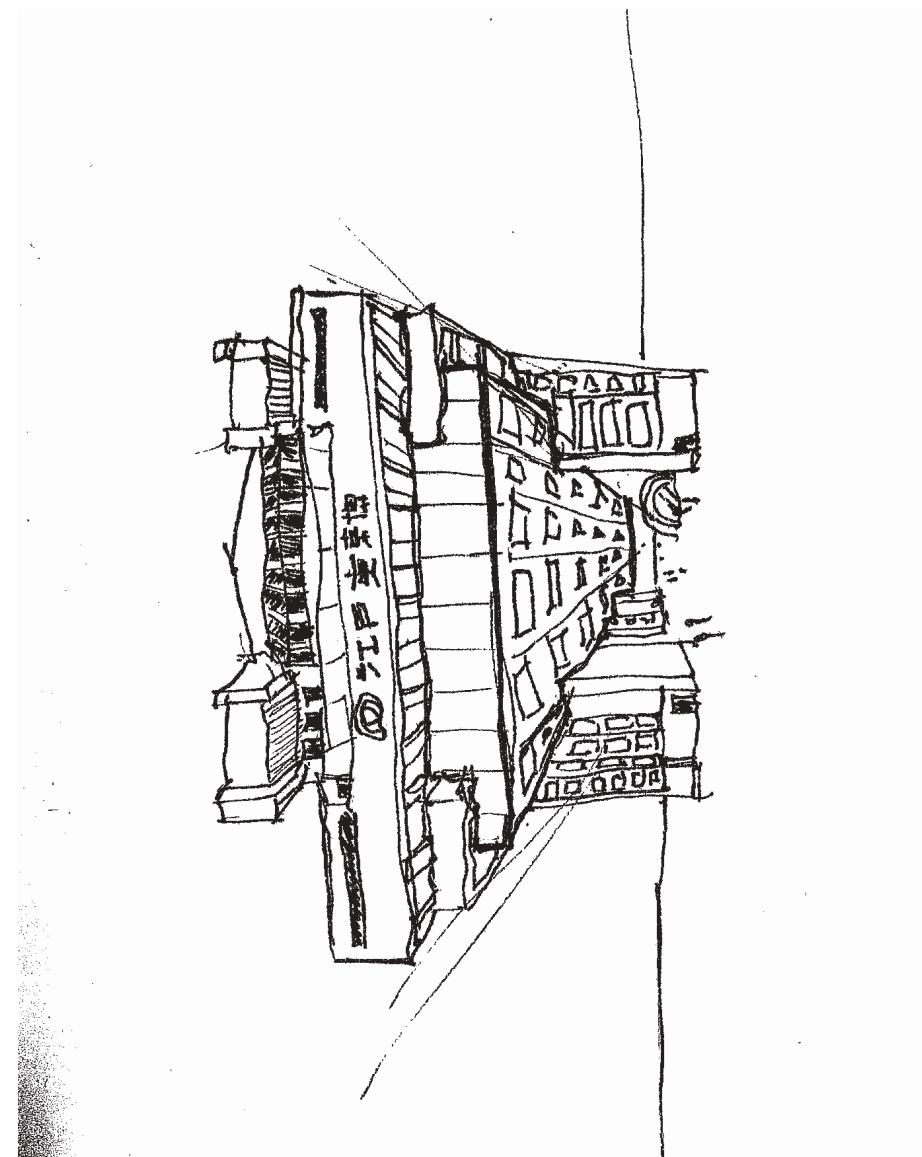
Sushi Dai



Prada Aoyama



Edo - Tokyo Museum



Edo - Tokyo Museum

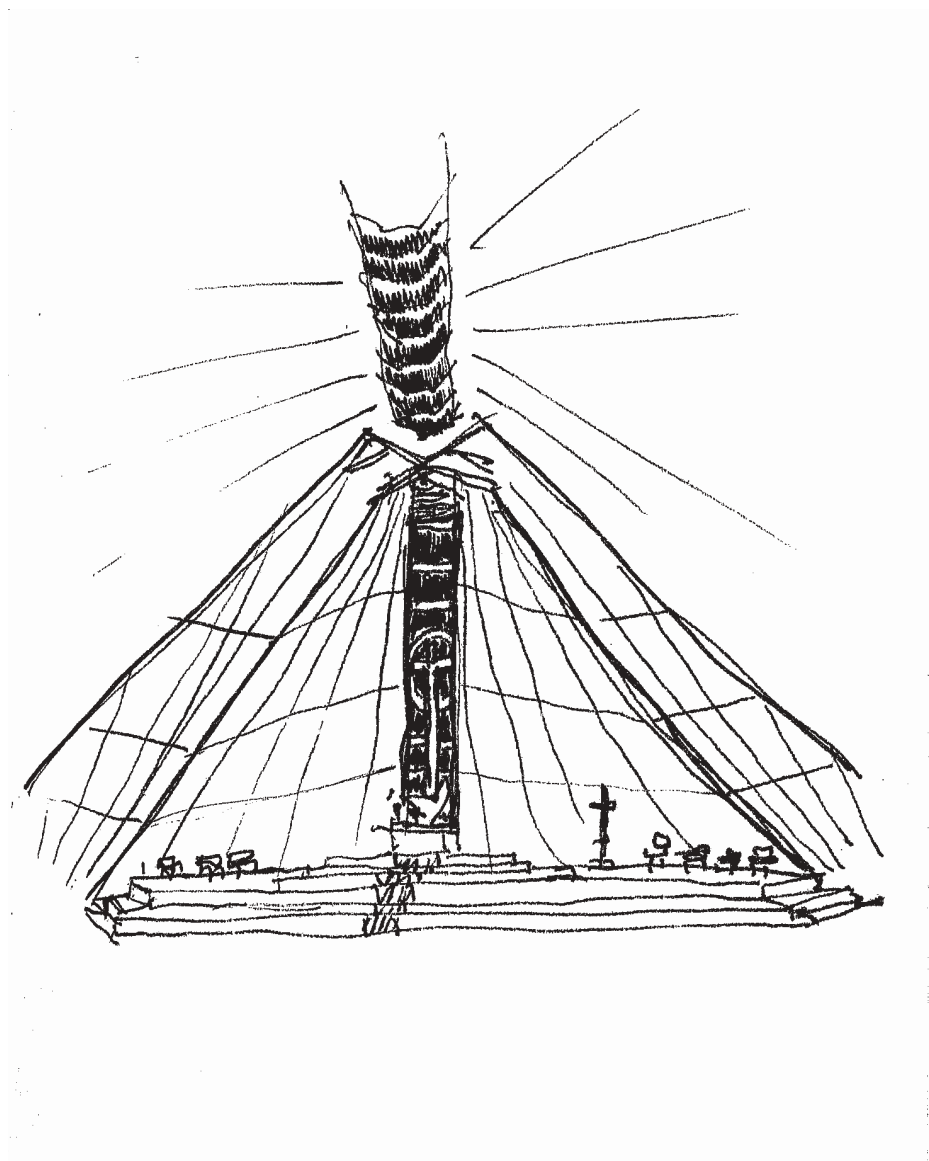
DAY FOUR

ST. MARY'S CATHEDRAL - TANKE
DAIKANATAMA T-SITE BOOKSTORE
SHIMODA-KITAZAWA NEIGHBORHOOD
21_21 DESIGN MUSEUM - ANDO
RAMEN!

8.1.18



Nishizawa Garden House



St. Mary's Cathedral





21_21 Design Museum



Yugo Nakamura - Audio Architecture



Daytime Drinks



Nighttime Drinks

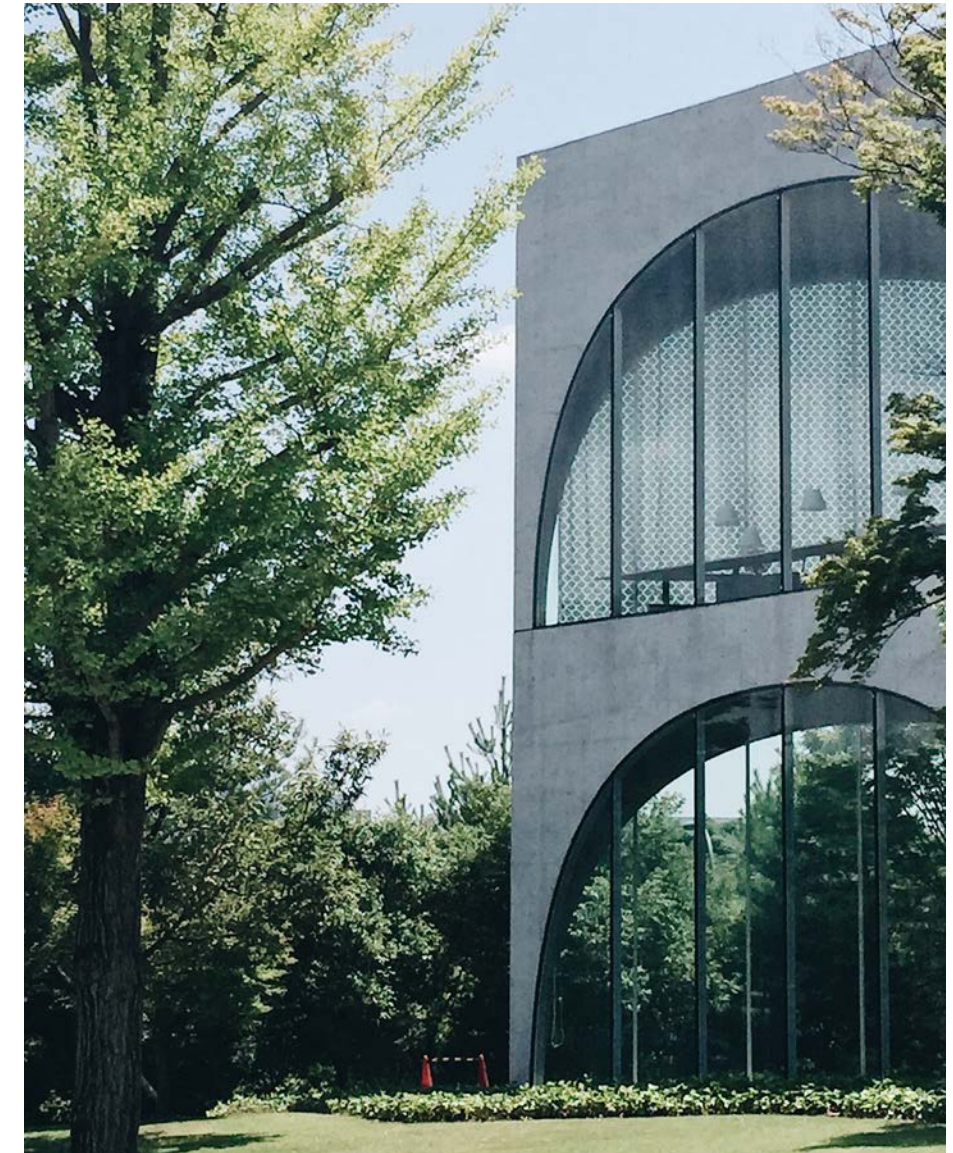
DAY TRIP:

HACHIOSI
KANAGAWA
YOKOHAMA

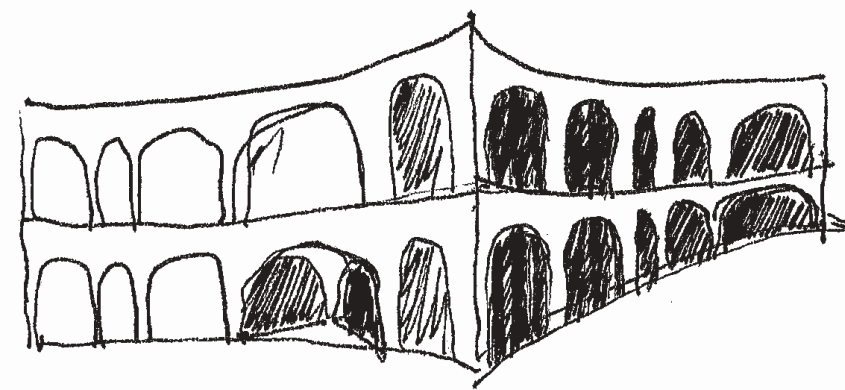
DAY FIVE

TAMA ART UNIVERSITY
"JULEZ MUSING 2"
KANAGAWA INSTITUTE
OF TECHNOLOGY
YOKOHAMA FERRY
TERMINAL
YAKISOBA SANDWICH-EN

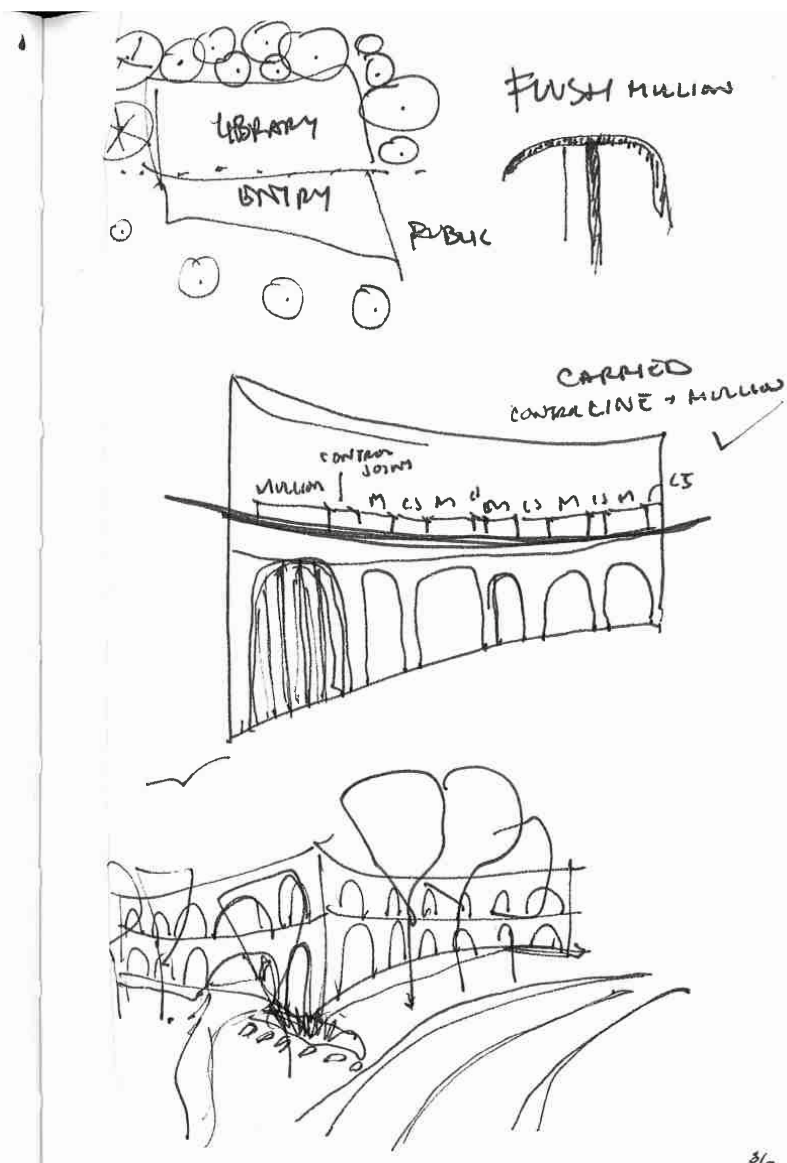
8.2.18



Tama Art University Library



Tama Art University Library



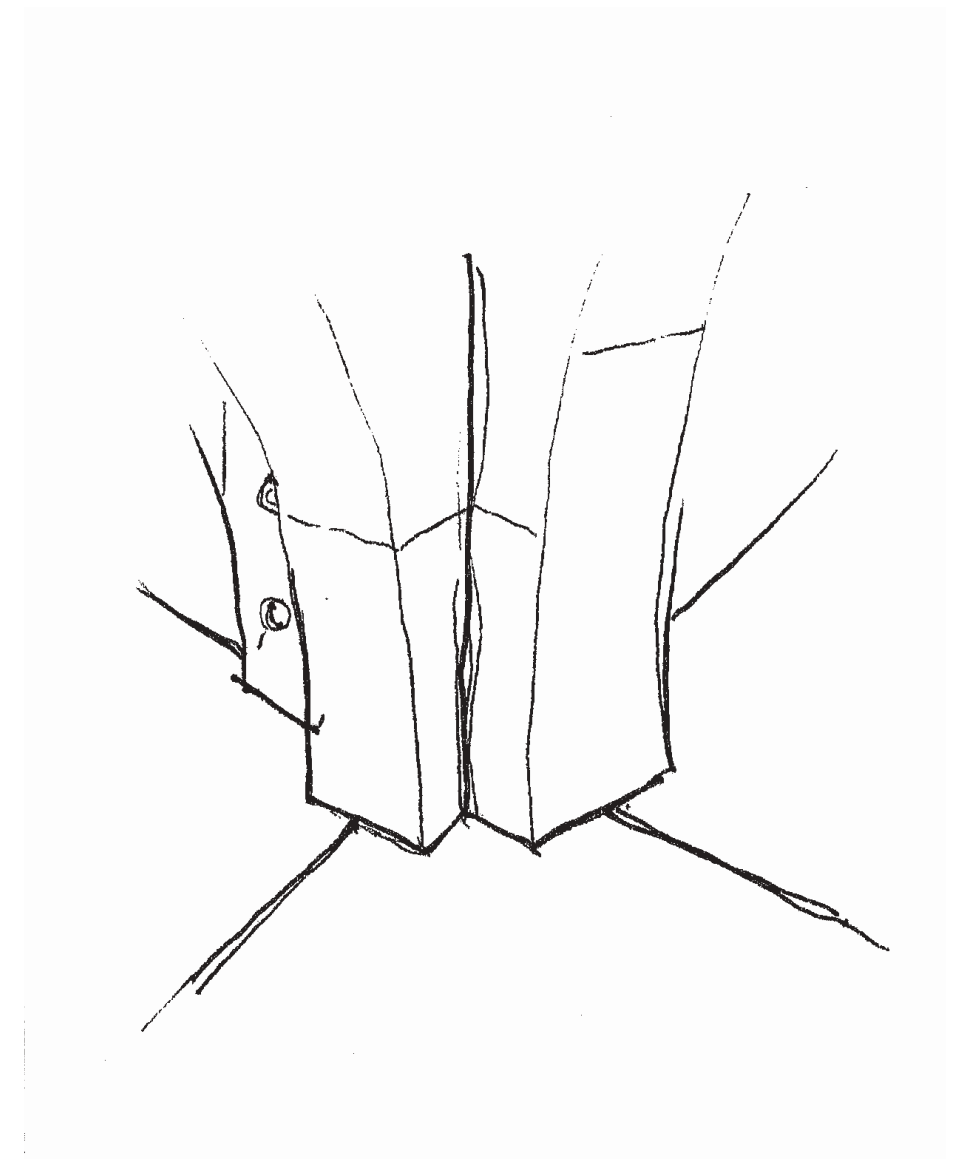
Sketches



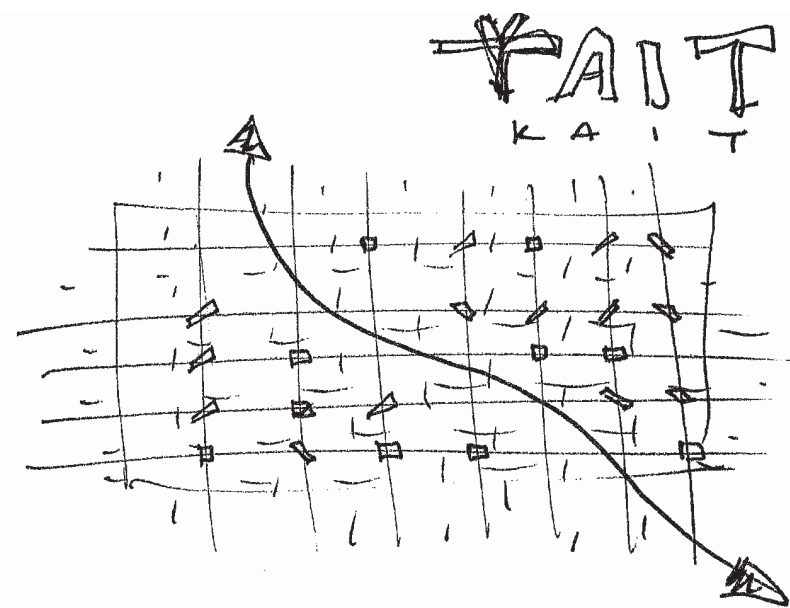
Tama Art University Library



Interior Sketch



Column Detail



TURN COLUMNS + ADJUST RATIO

SHIFT TWO GRIDS

CHANGE UP PROPORTION

* ROTATE COLUMNS

FIELD EFFECT

Kanagawa Institute of Technology

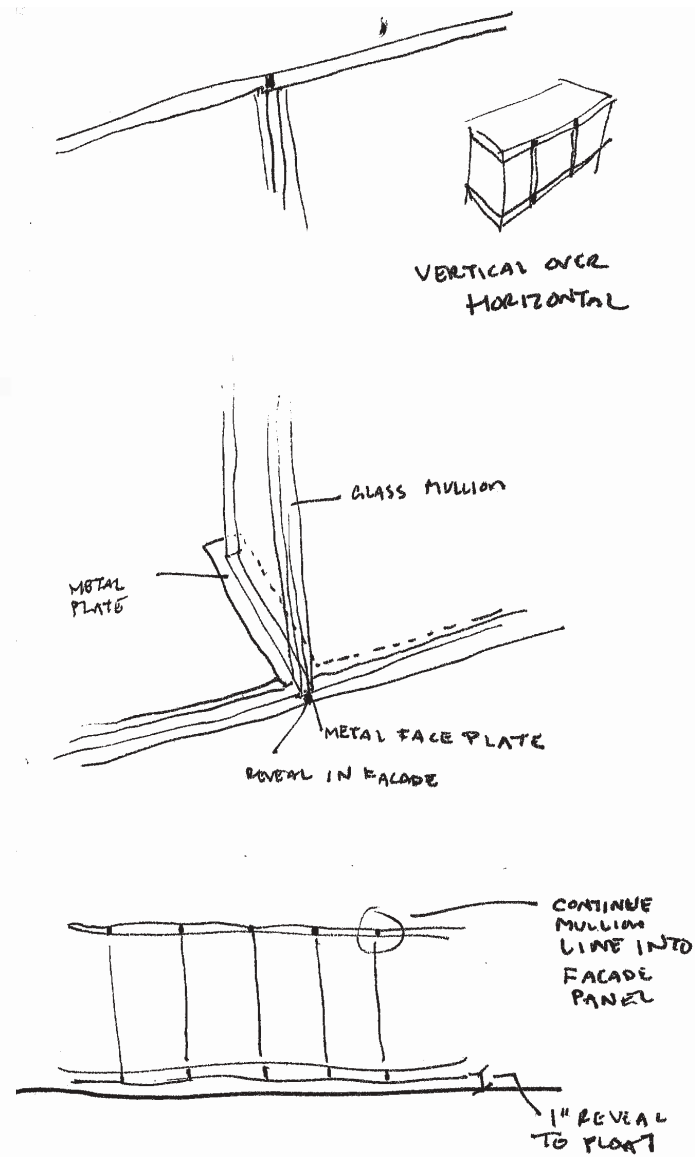




KAIT Workshop



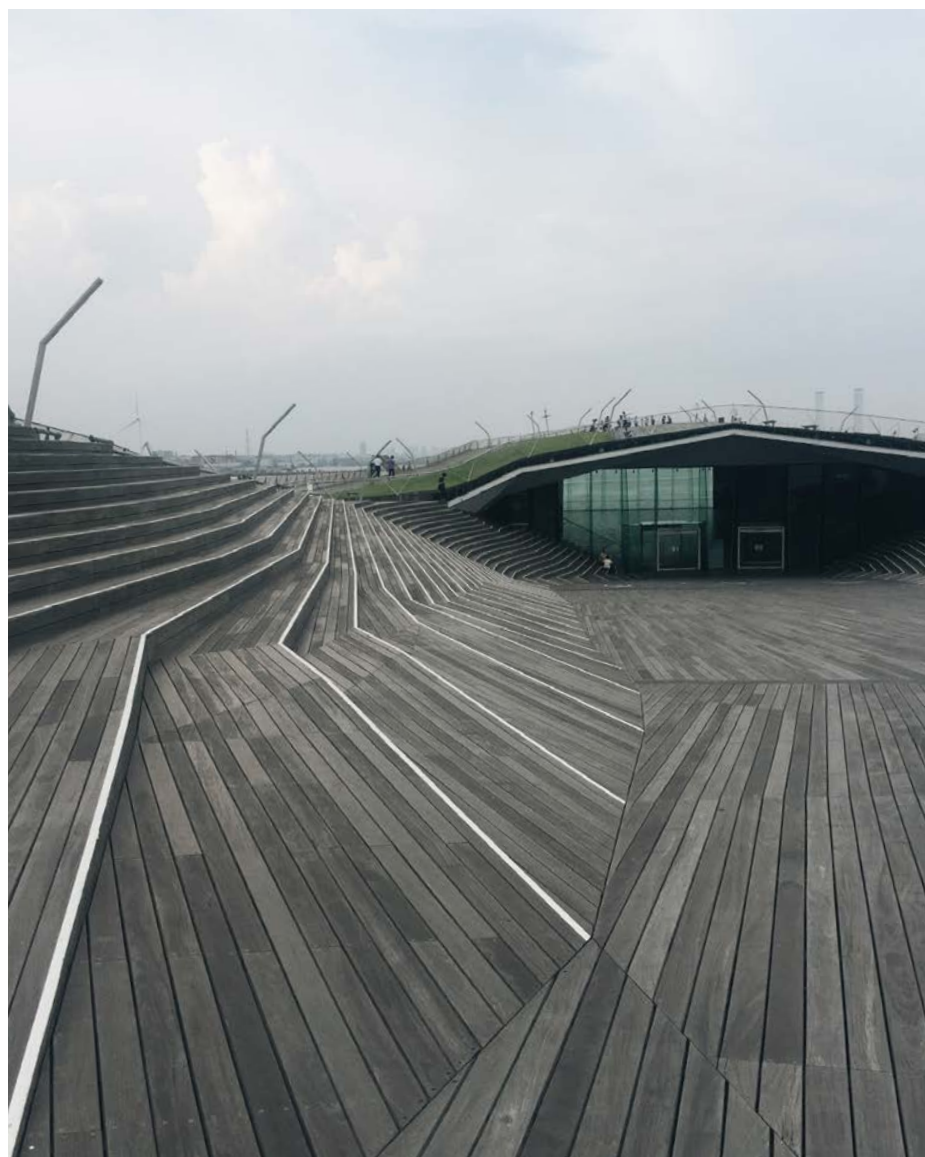
KAIT Workshop



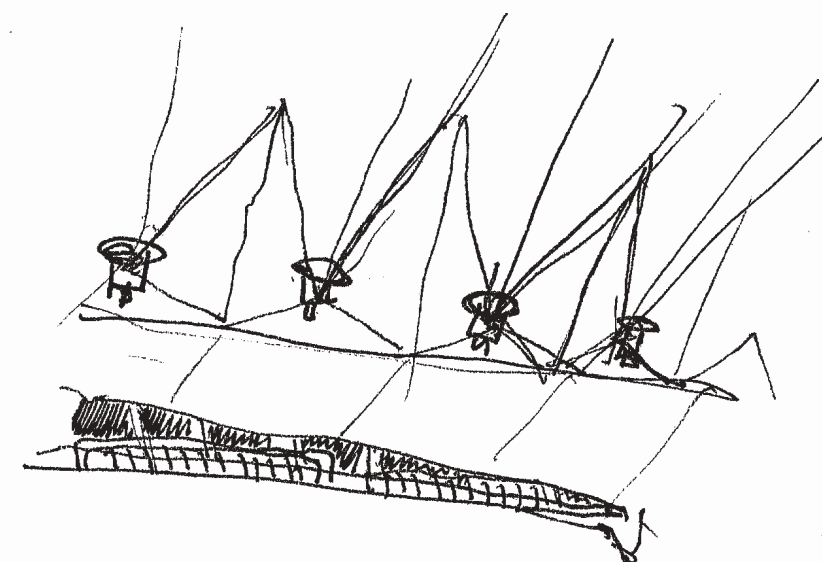
KAIT Workshop



Ishigami Furniture



Yokohama Ferry Terminal



TECTONIC FOLD

Sketches



8.3.18 - 8.6.18

DAY SIX

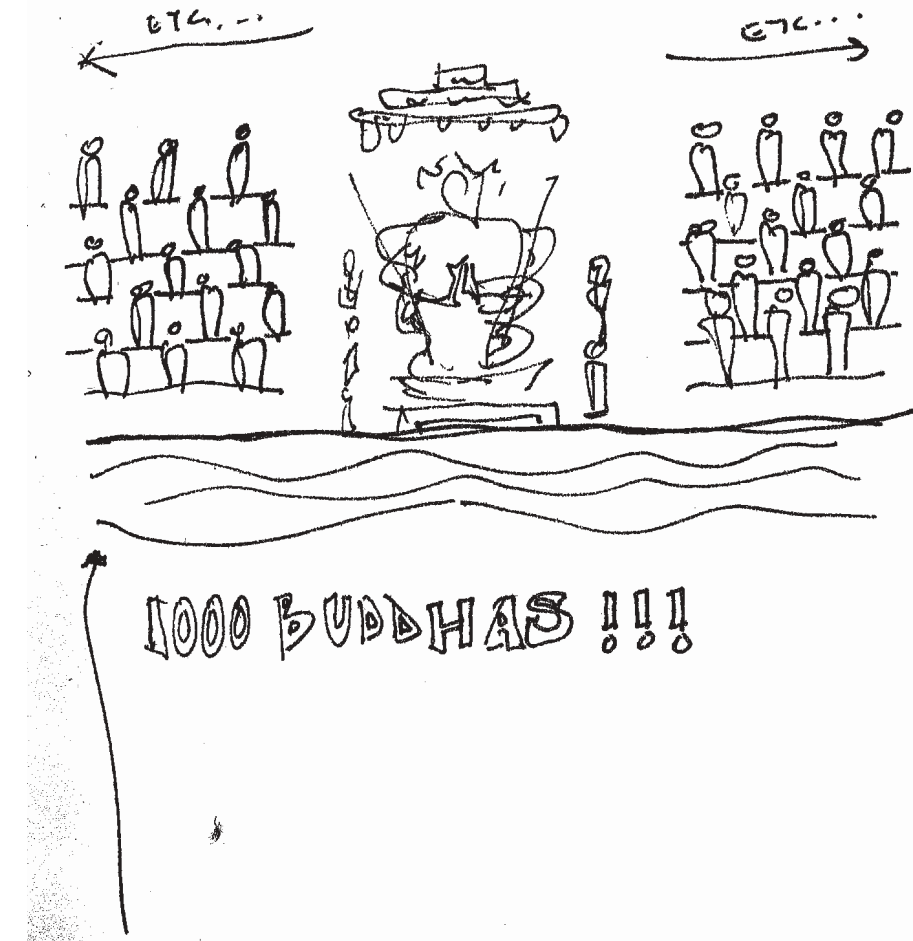
TRAVEL...

RENGEON SANJUSANGENDO

FUSHIMA-INARI TAISHA

OLDERMAN FROM OSAKA
GREETED ME + ASKS TO TAKE
FILM PHOTOS OF ME - HE'S
75 YRS OLD + HAS BEEN
WALKING AROUND TAKING
PHOTOS FOR 35 YRS. HE
TAKES 3, SHARES A JAPANESE
SNACK W/ ME + TELLS ME
I'M BEAUTIFUL. GIVES ME
AN ADORABLE HUG +
WONDERES AWAY W/ HIS
CAMERA. X

8.3.18



Rengeoin Sanjusangendo Sketch

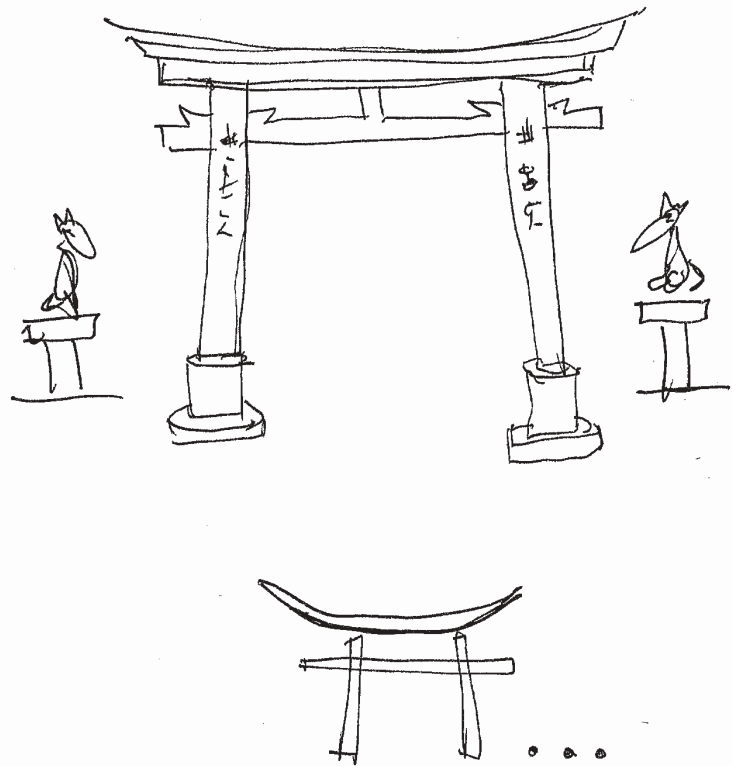


Fushima-Inari Taisha



Fushima-Inari Taisha Map

FOXES = GOOD FORTUNE

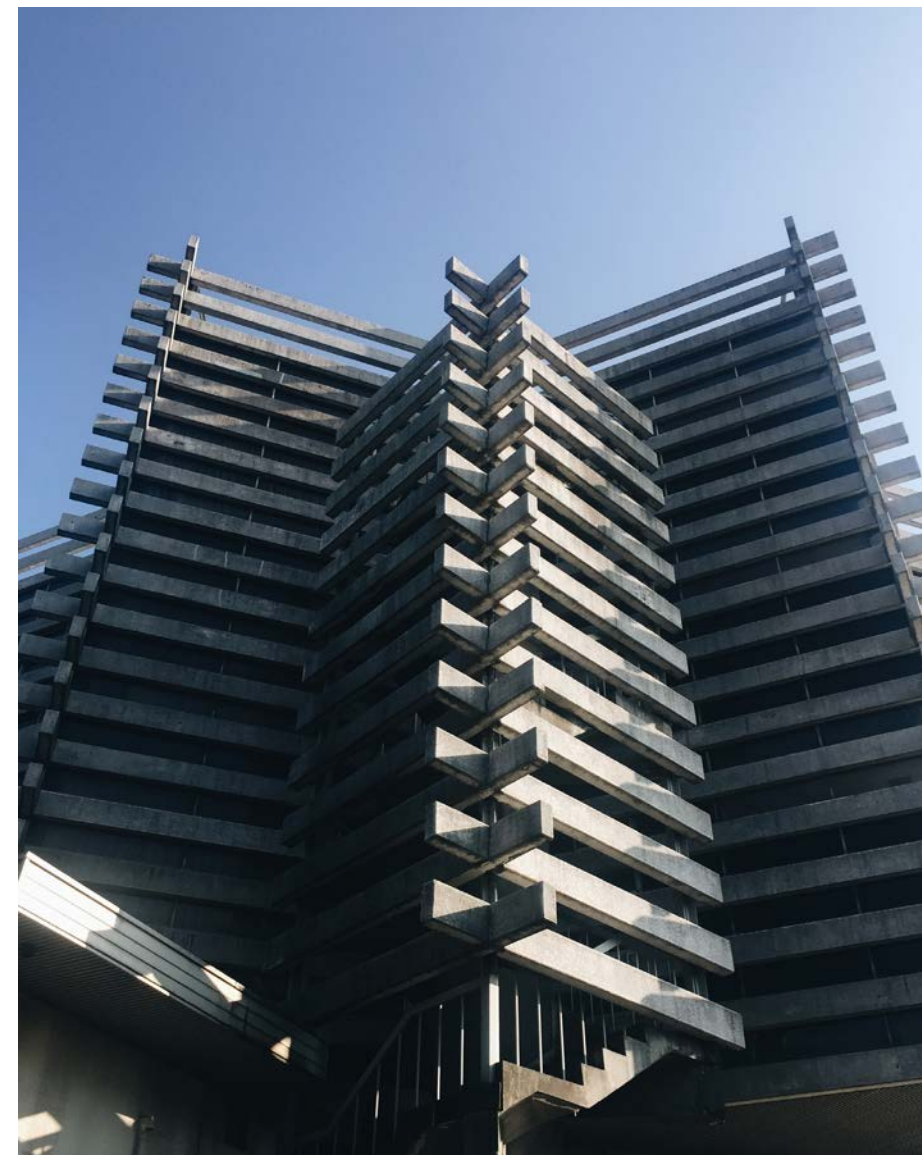


Fushima-Inari Taisha





Fushima-Inari Taisha



Architect Unkown

DAY SEVEN

SABA-SUSHI LUNCH
[MAKABU SUSHI - SALTED]

FOREVER MUSEUM OF
CONTEMPORARY ART

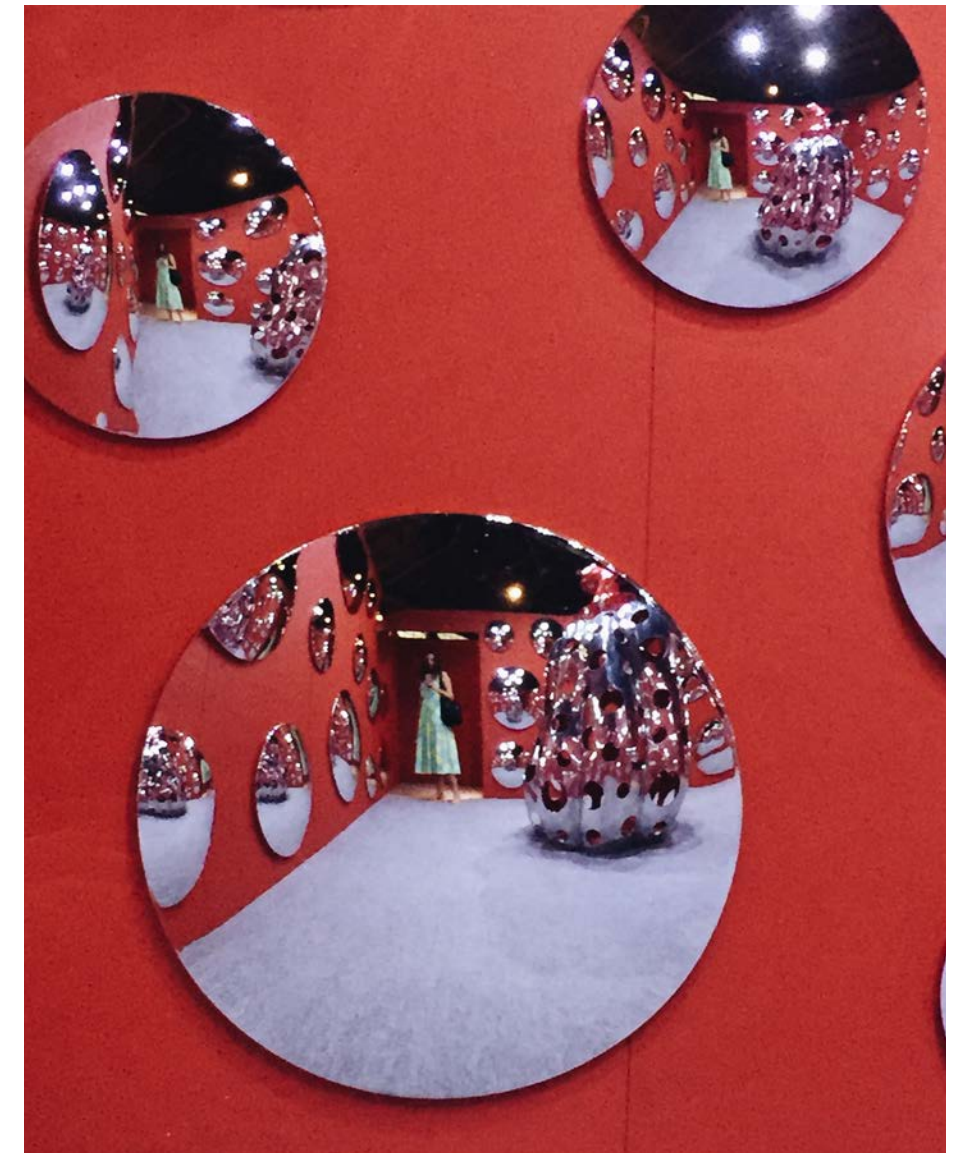
- YAYOI KUSAMA -

KODASI TEMPLE

KIYOMIZU-DERA

[REST DAY]

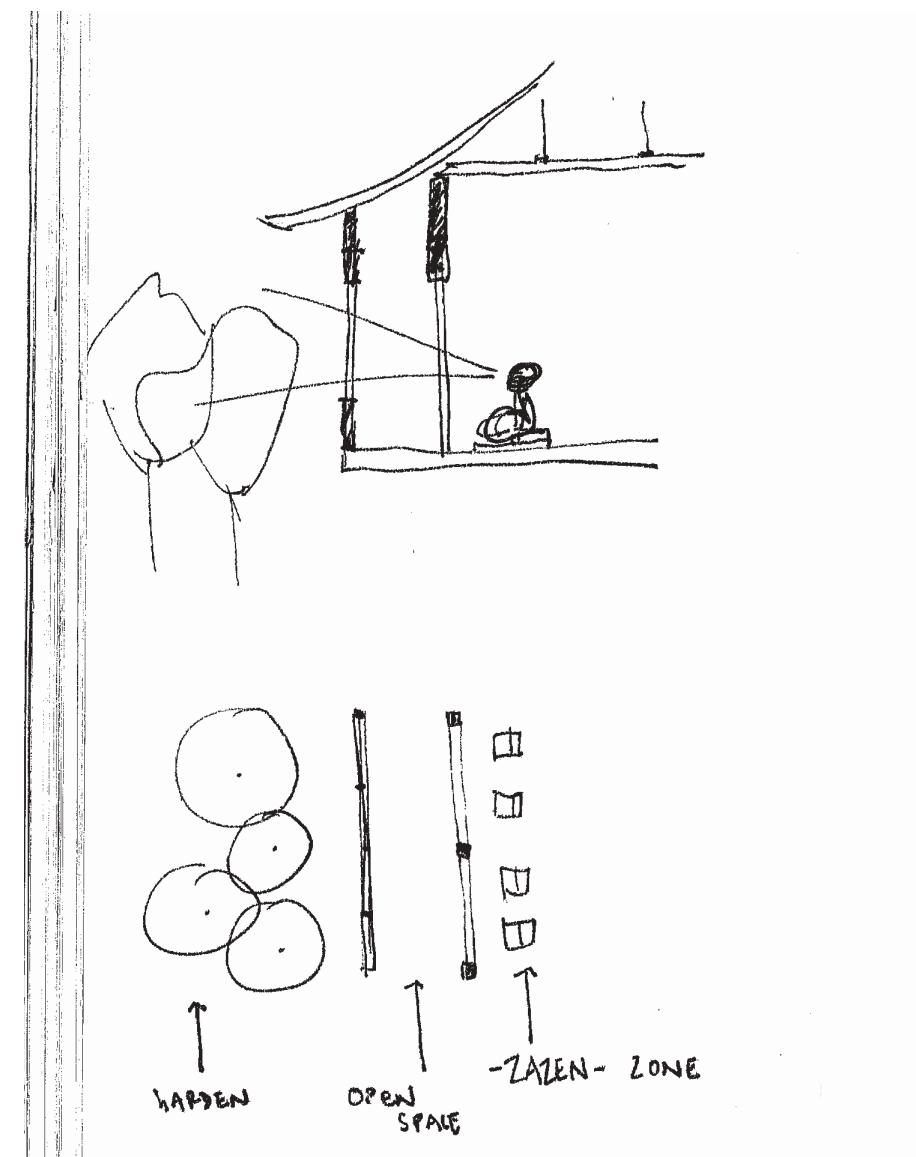
8.4.18



Forever Museum of Contemporary Art



Forever Museum of Contemporary Art



Zazen Section



Kiyomizu-Dera



Kiyomizu-Dera



Kiyomizu-Dera



Kiyomizu-Dera

DAY EIGHT

ARASHIYAMA BAMBOO
GROVE

OKUCHI SANSO GARDEN
(FILM STAR-SAMURAI'S
PRIVATE RESIDENCE)

TEA HOUSE @ OKUCHI SANSO

RYOAN-JI TEMPLE

KIKANKUJI TEMPLE

- GOLD!! -

8.5.18

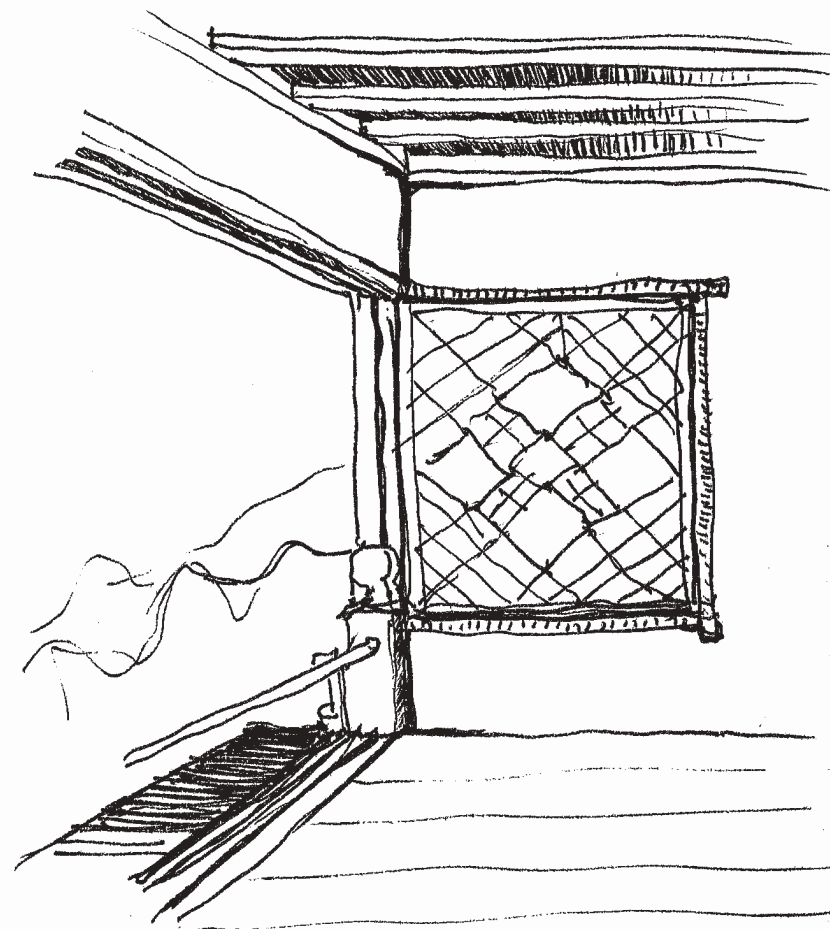




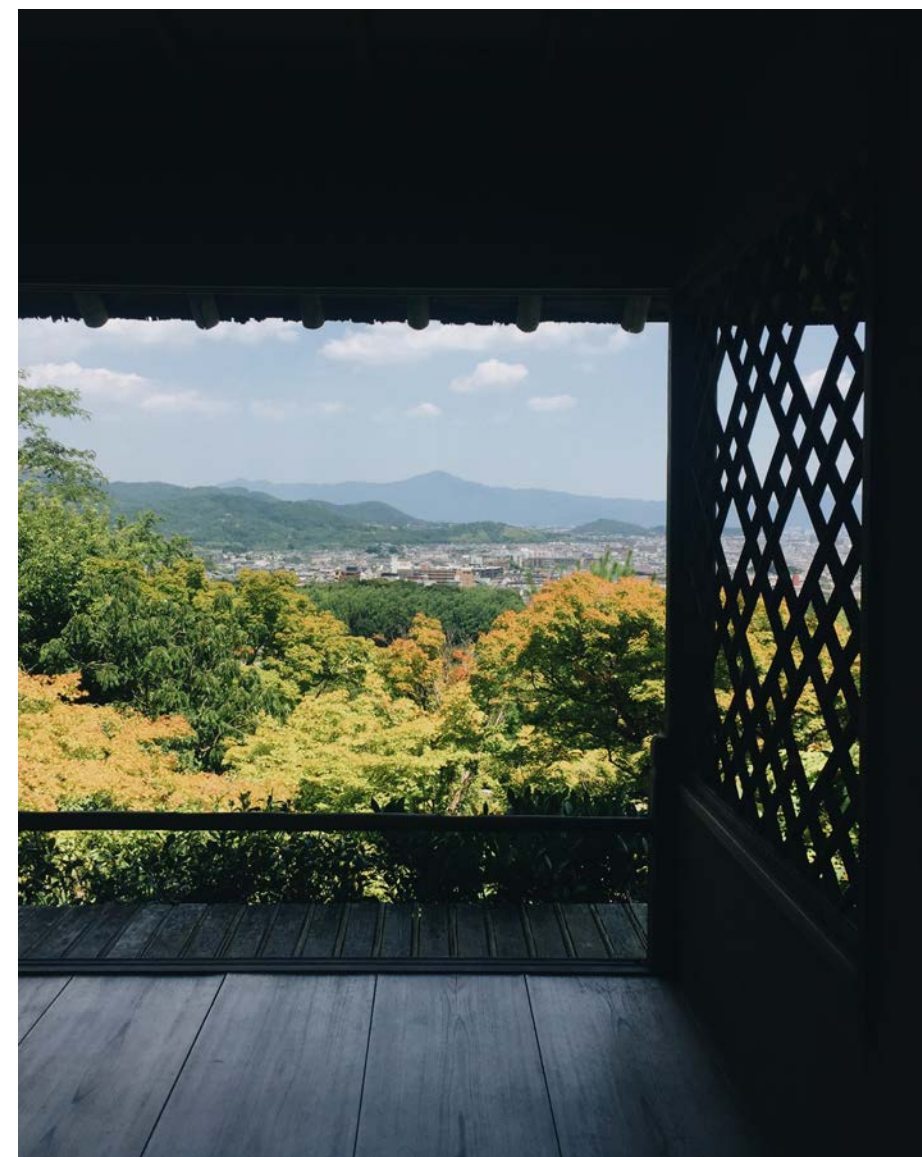
Arashiyama Bamboo Grove



Arashiyama Bamboo Grove



Ōkōchi Sansō Garden



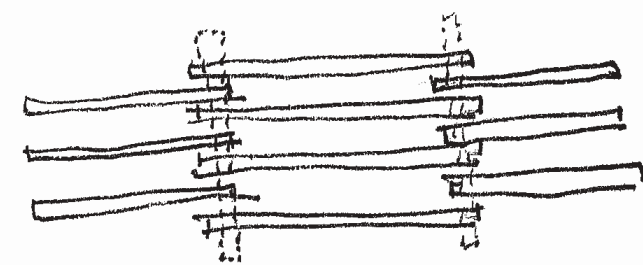
Ōkōchi Sansō Garden



SCALLOPED DAM



CURVED BAMBOO



WOVEN BAMBOO

Landscape Details



Ōkōchi Sansō Residence



Ōkōchi Sansō Tea House

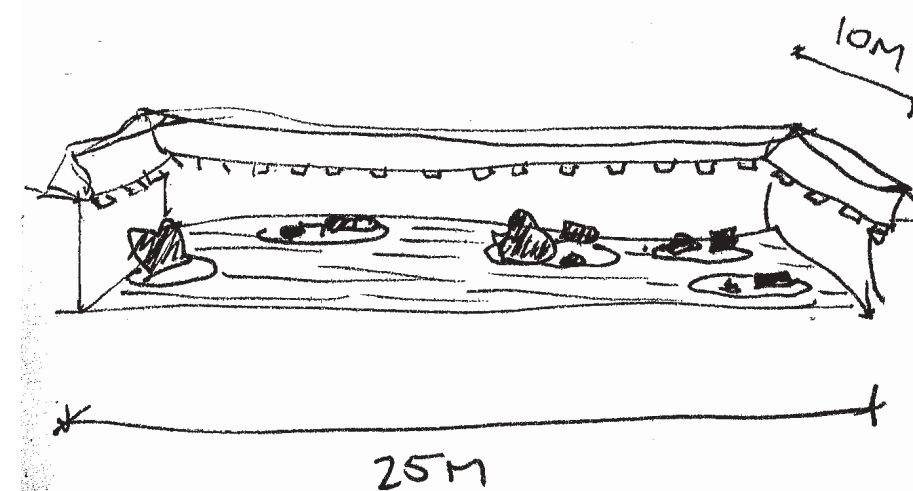


Ryōan-ji Temple

RYOANJI TEMPLE

ROCK GARDEN WALLS MADE OF CLAY
BOILED IN OIL.

PATTERNS MADE AS OIL SEEPS
OUT OVER TIME...



Ryōan-ji Temple



GOLD
GOLD
PAPER

Kinkaku-ji Temple



DAY TRIP: OSAKA + NARA

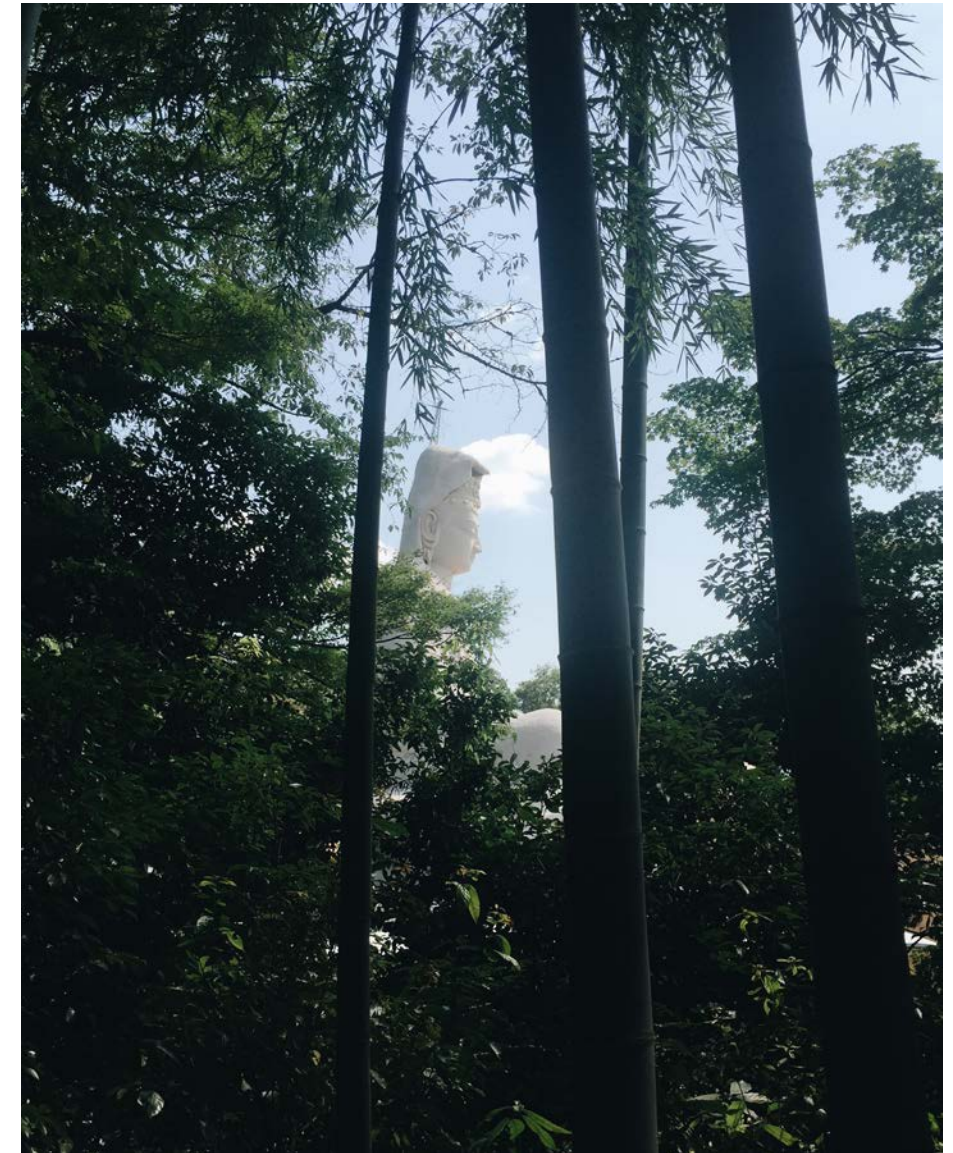
DAY NINE

HORYUJI TEMPLE

- OLDEST WOODEN
STRUCTURE IN
WORLD -

* COULDN'T GET
INTO CHURCH OF
LIGHT

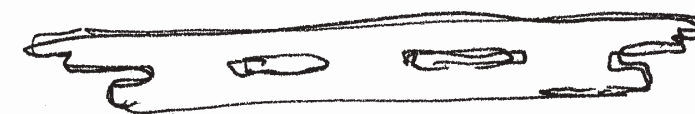
8.6.18



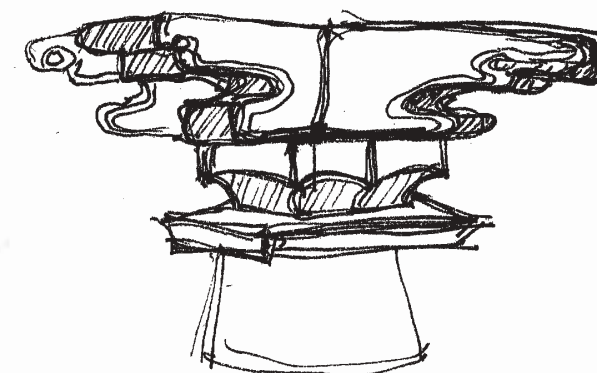
Ryozen Kannon Temple



Horyuji Temple



BEAM CONDITION



CLOUD PATTERN BRACKET ARM
[COLUMN CAPITAL]

Column Capitol



Shosei-en Garden Summer Festival



Shosei-en Garden

DAY TRIP^o HIMEJI

DAY TEN

HIMEJI CASTLE

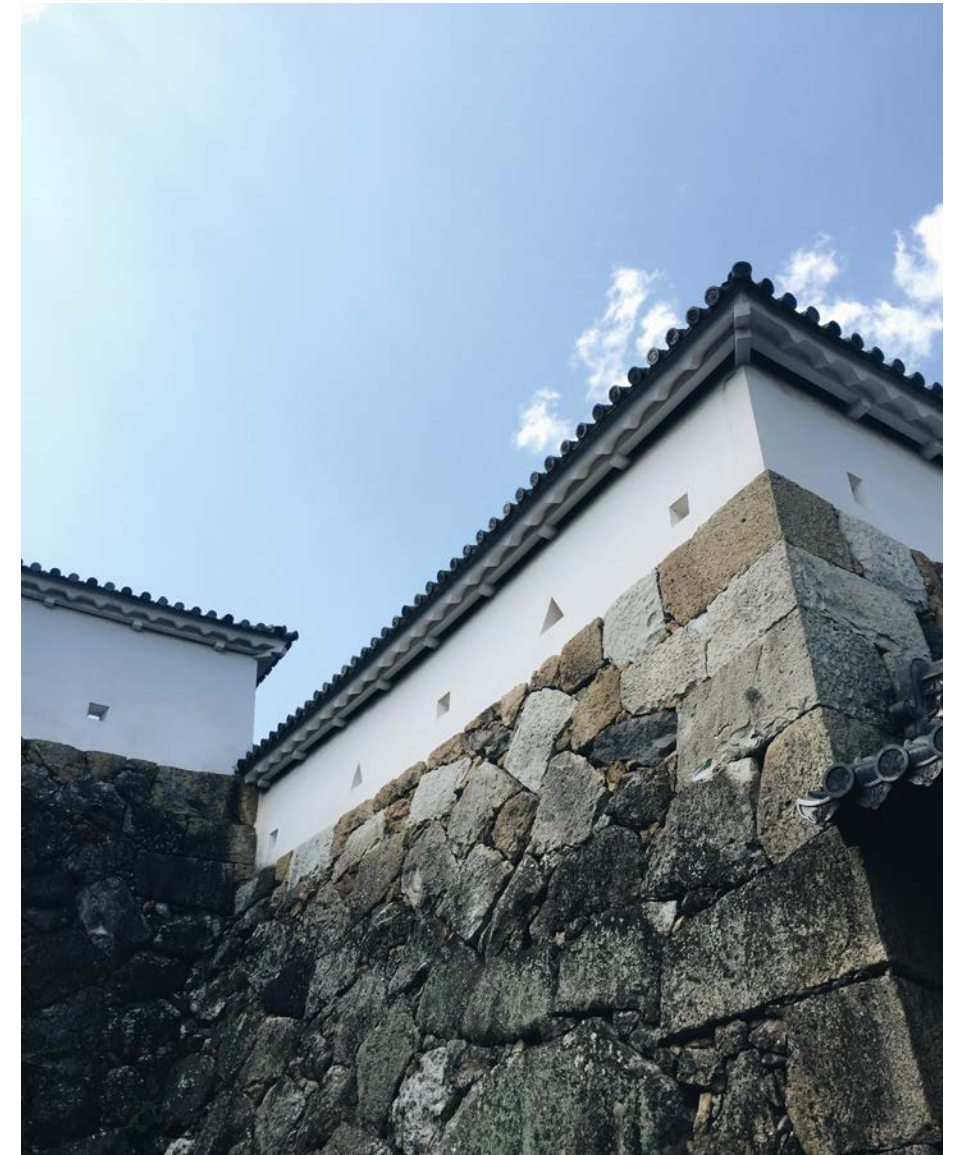
CONGER (ANAGO) EEL

— MIGRAINE —

8.7.18



Himeji Castle



Boundary Wall



Parapet Detail



Roof Tiles



Himeji Market



Squid Pop



Market Temple





Himeji Castle



"The White Heron"



NAOSHIMA,

TESHIMA,
INUSIMA
ISLANDS

8.8.18 - 8.11.18

DAY ELEVEN

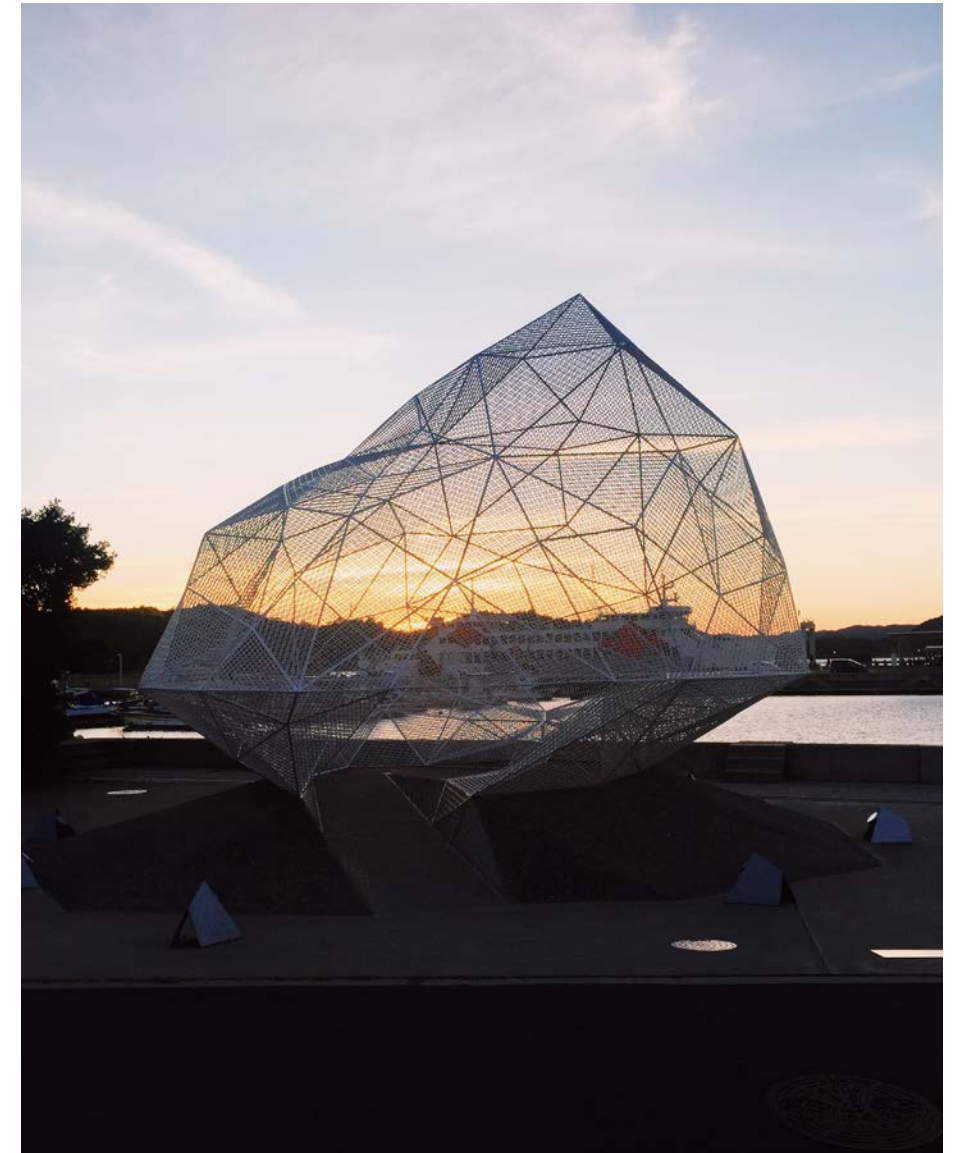
-MIRRAINE 2-

I♡U NAOSHIMA
BATH HOUSE

NAOSHIMA PAVILION

DRY CURRY RICE

8.8.18



Naoshima Pavilion



I ♥ U Naoshima Bath House



I ♥ U Naoshima Bath House

DAY TWELVE

CHICHU ART MUSEUM

LEE UFAN MUSEUM

BENESE ART MUSEUM

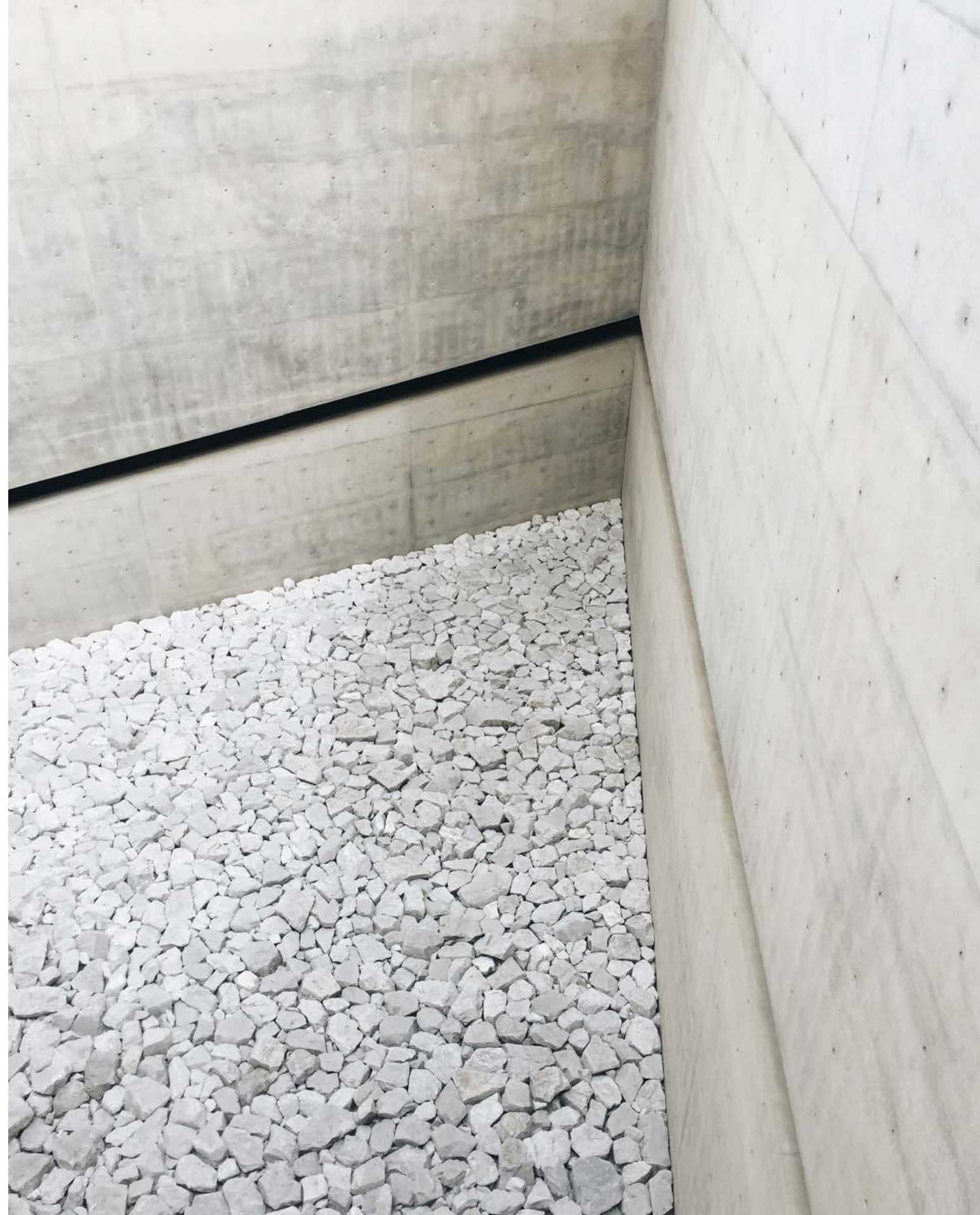
BEACH!

YAYOI KUSAMA PUMPKIN

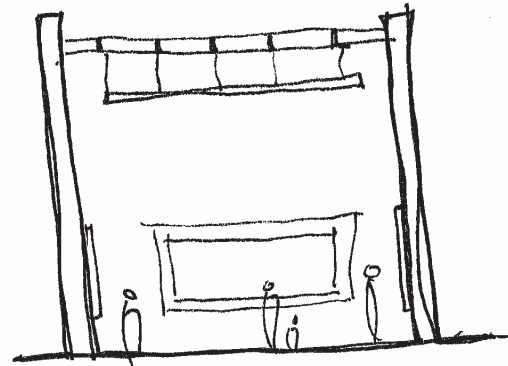
ANDO MUSEUM

ART HOUSE PROJECTS

8.9.18



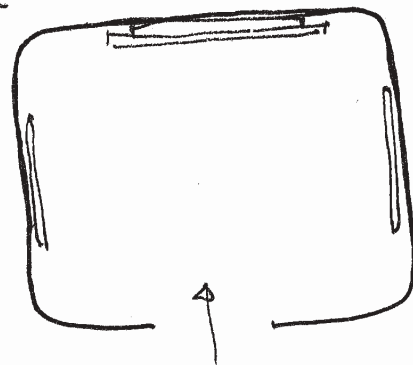
MONET ROOM:



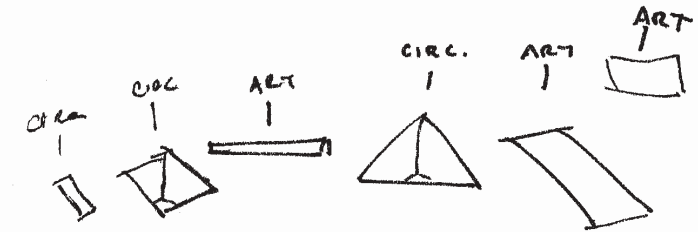
NATURAL LIGHTING ONLY - ALL WHITE FINISH

FILLET WALL
(CORNER)

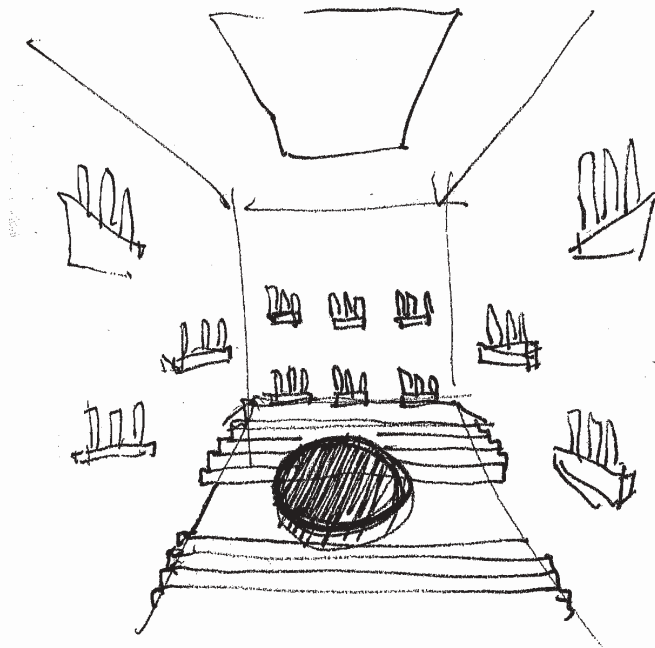
FLOOR FINISH:
FILLET TILES



Monet Room



VOIDS UNDERGROUND EITHER
CIRCULATION OR EXHIBIT ROOM

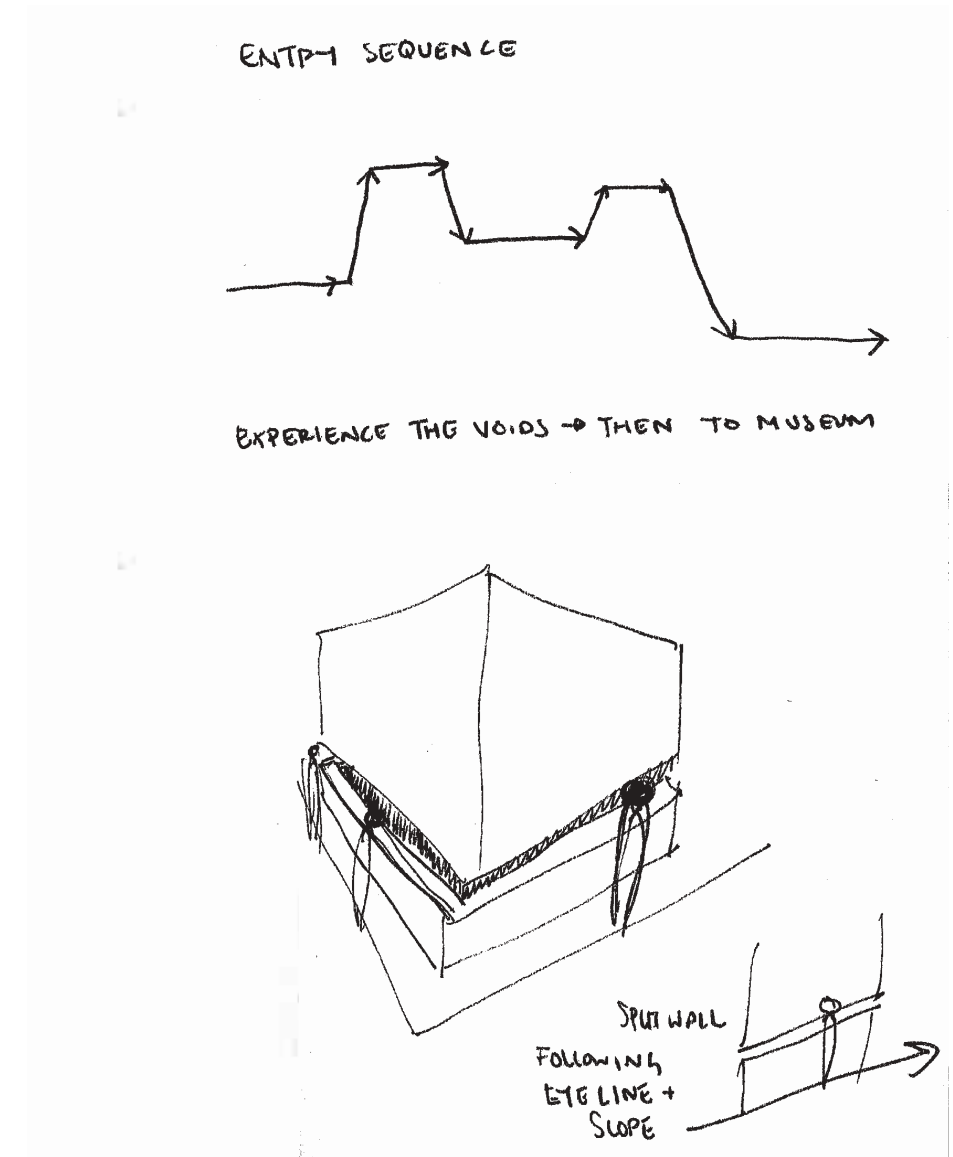


WALTER DE MARIA

Walter de Maria Room



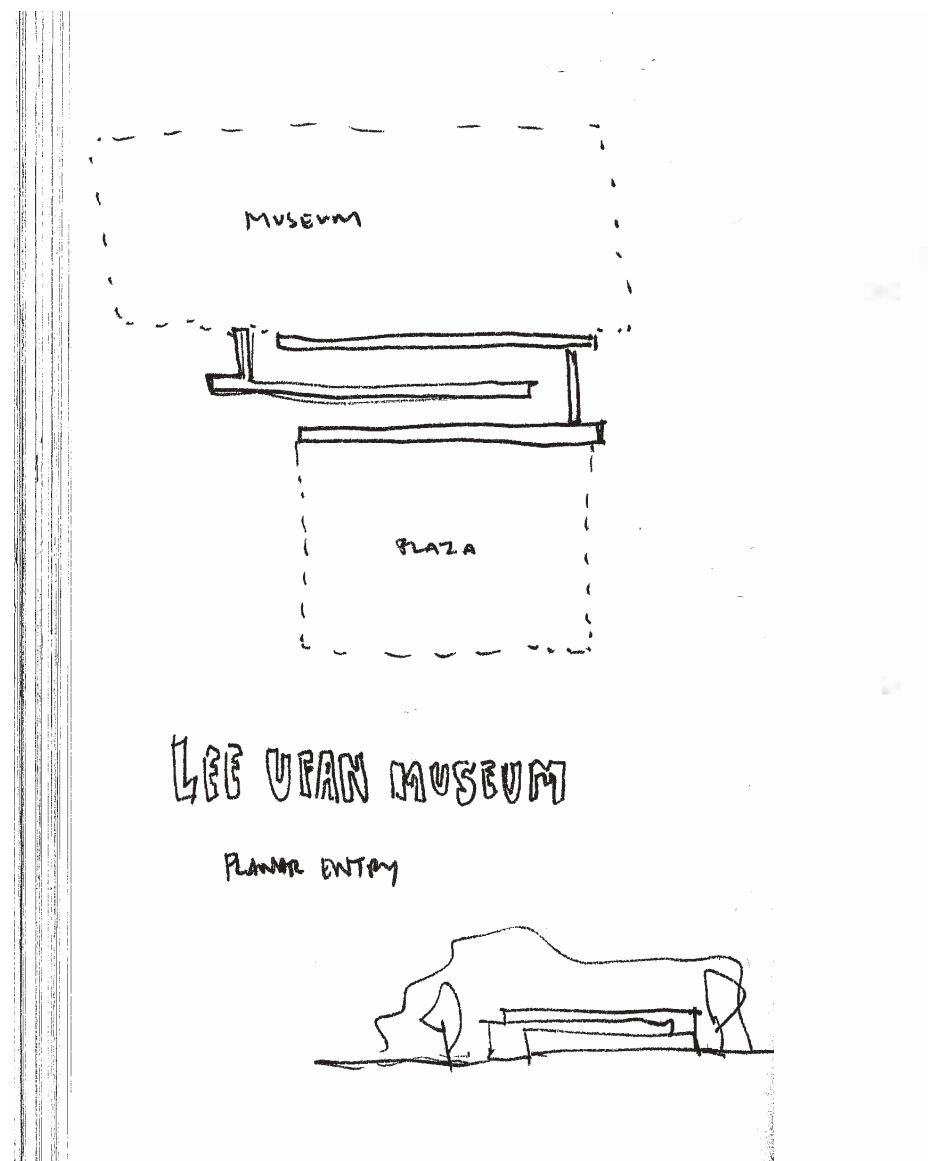
Chichu Art Museum



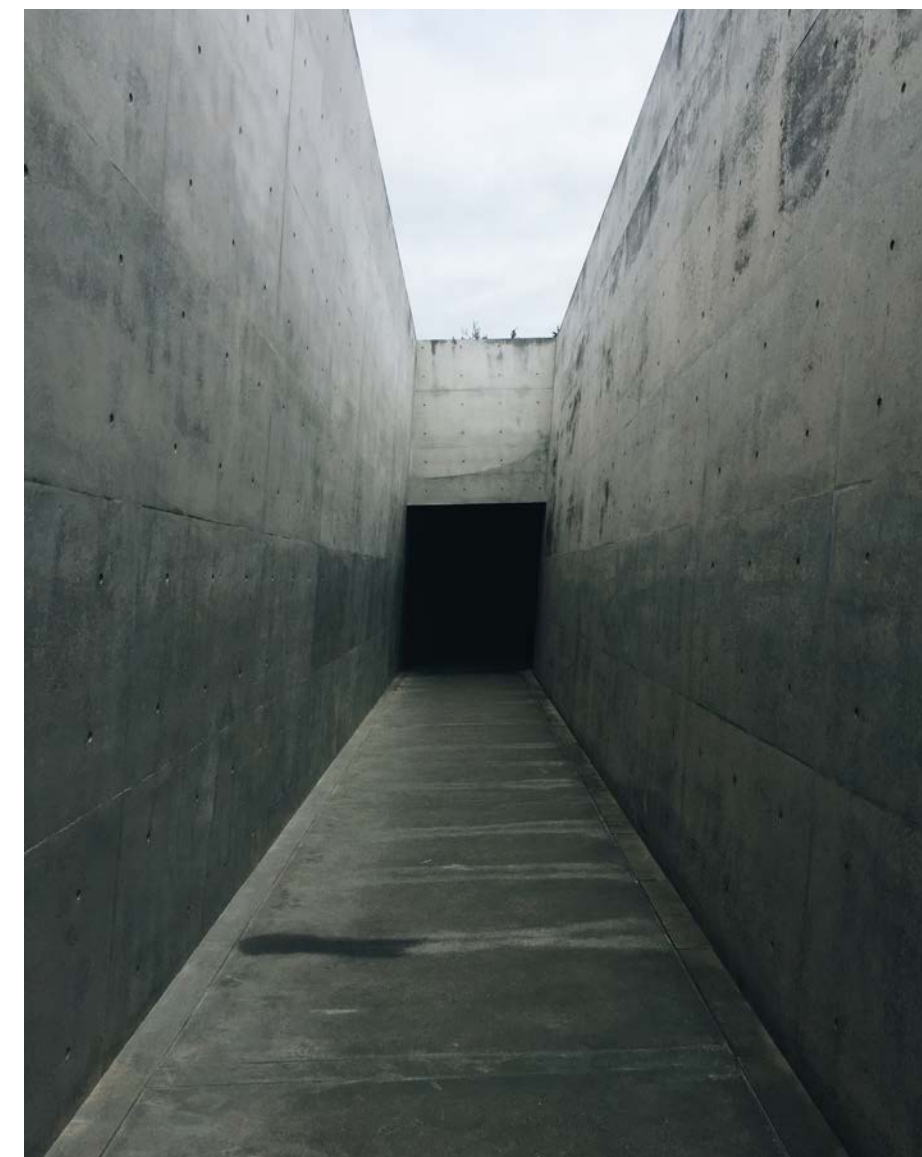
Circulation Details



Lee Ufan Museum



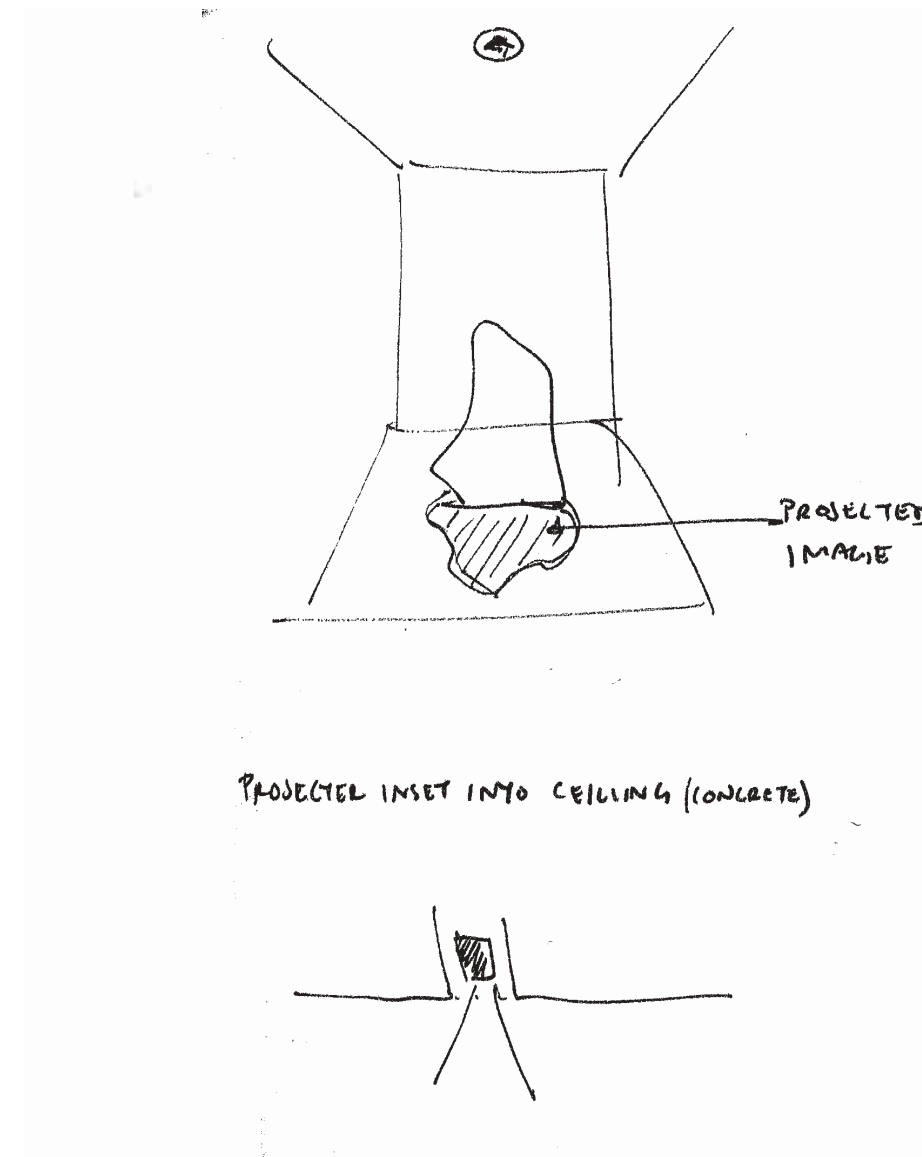
Lee Ufan Museum



Entry Sequence



Entry Courtyard



Exhibition Details

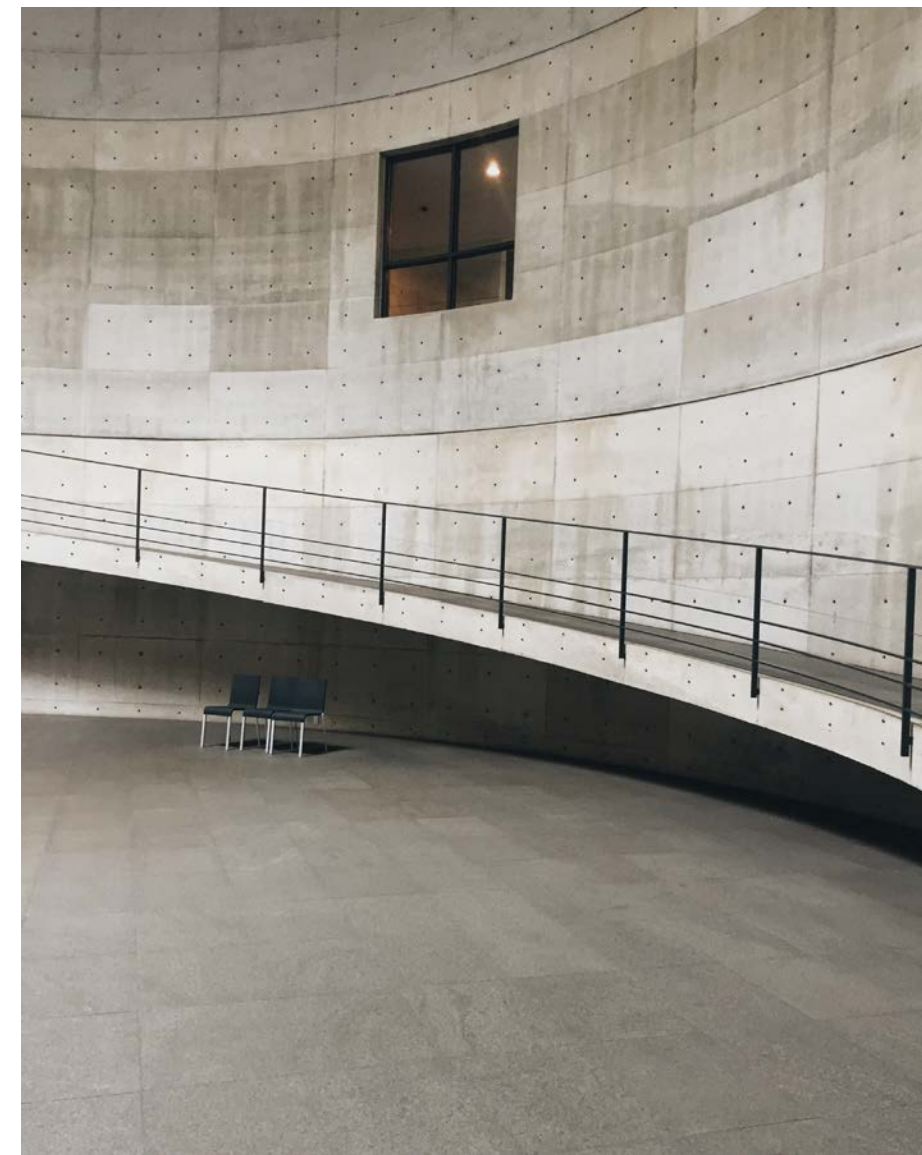


De Maria Pavilion





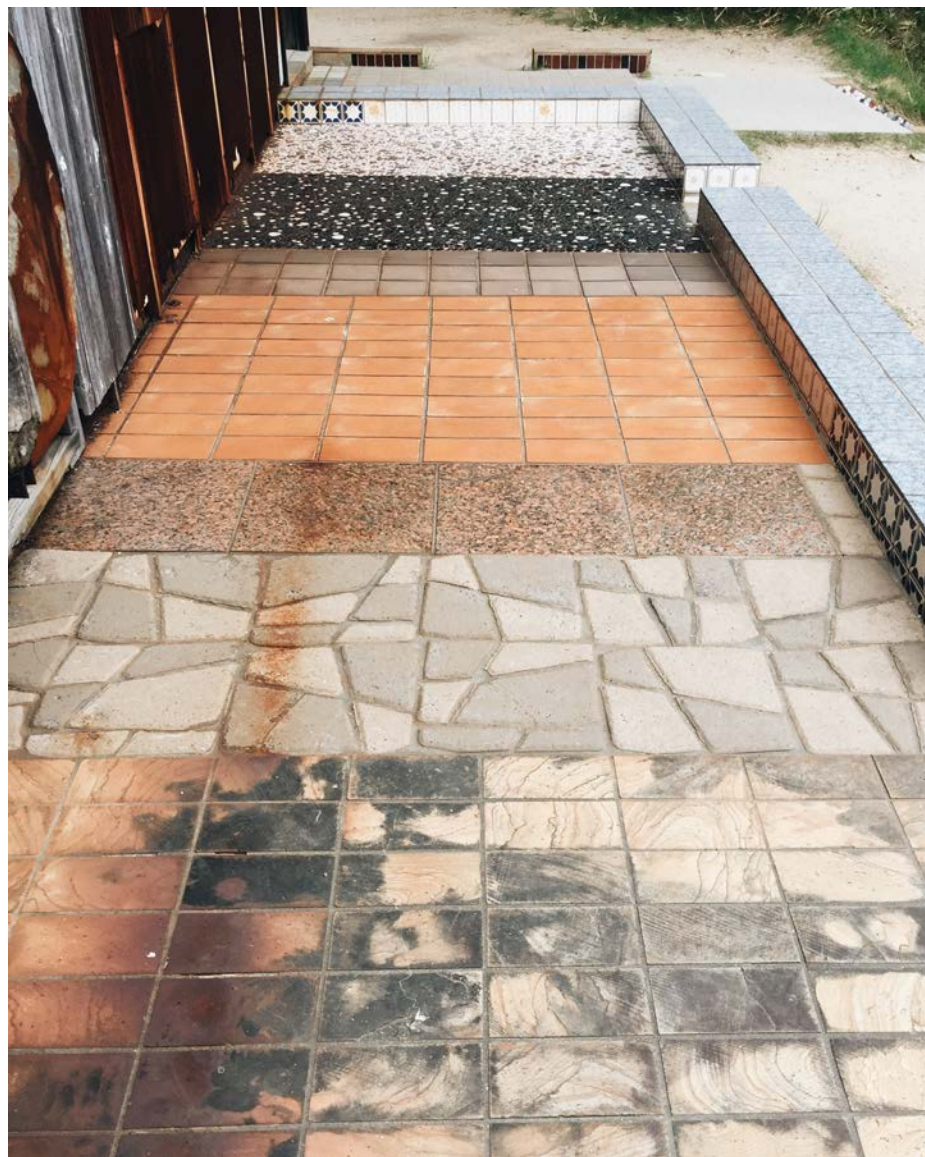
Squid Ink Curry



Benesse Art Museum



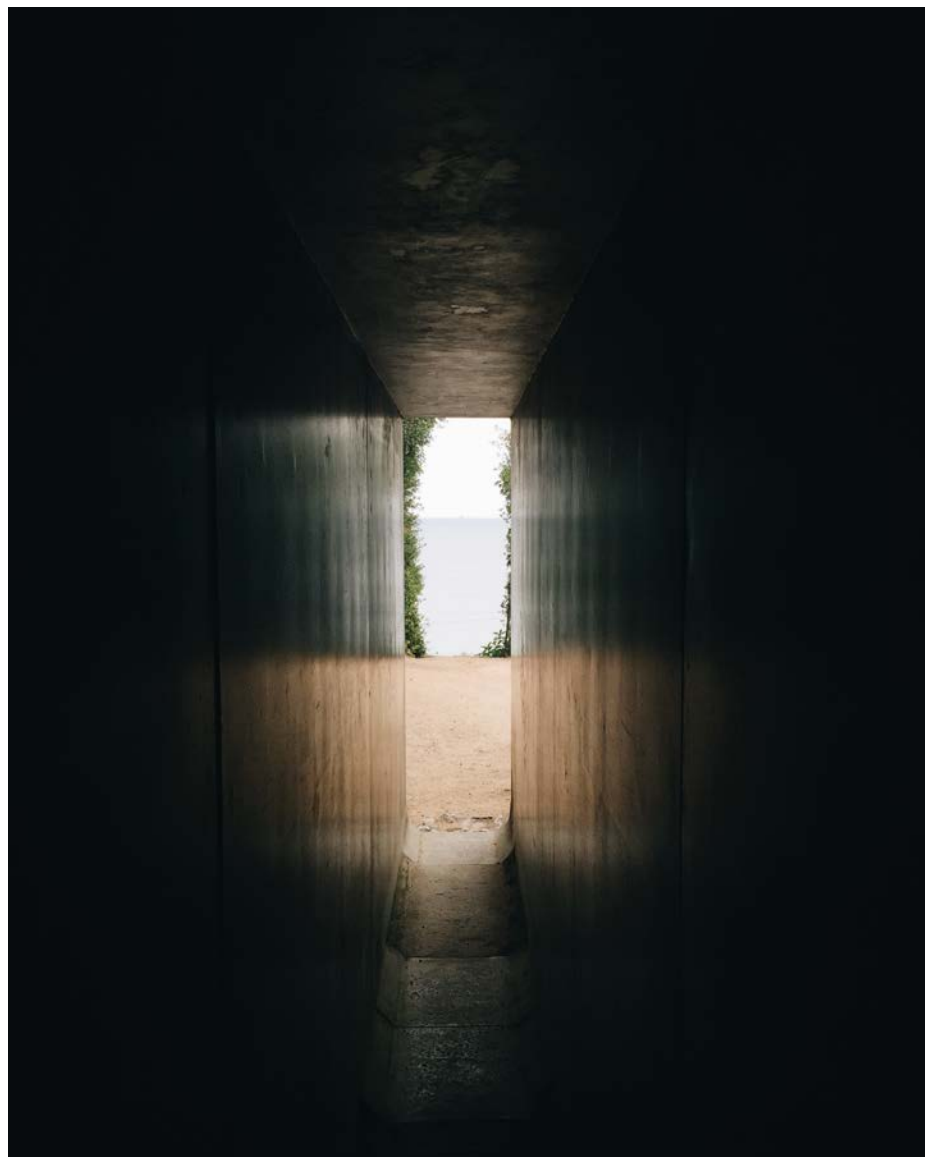
Kusama Pumpkin



Haisha Details



Haisha Art House Project



Go'o Shrine Art House Project



Go'o Shrine Art House Project



Go'o Shrine Art House Project

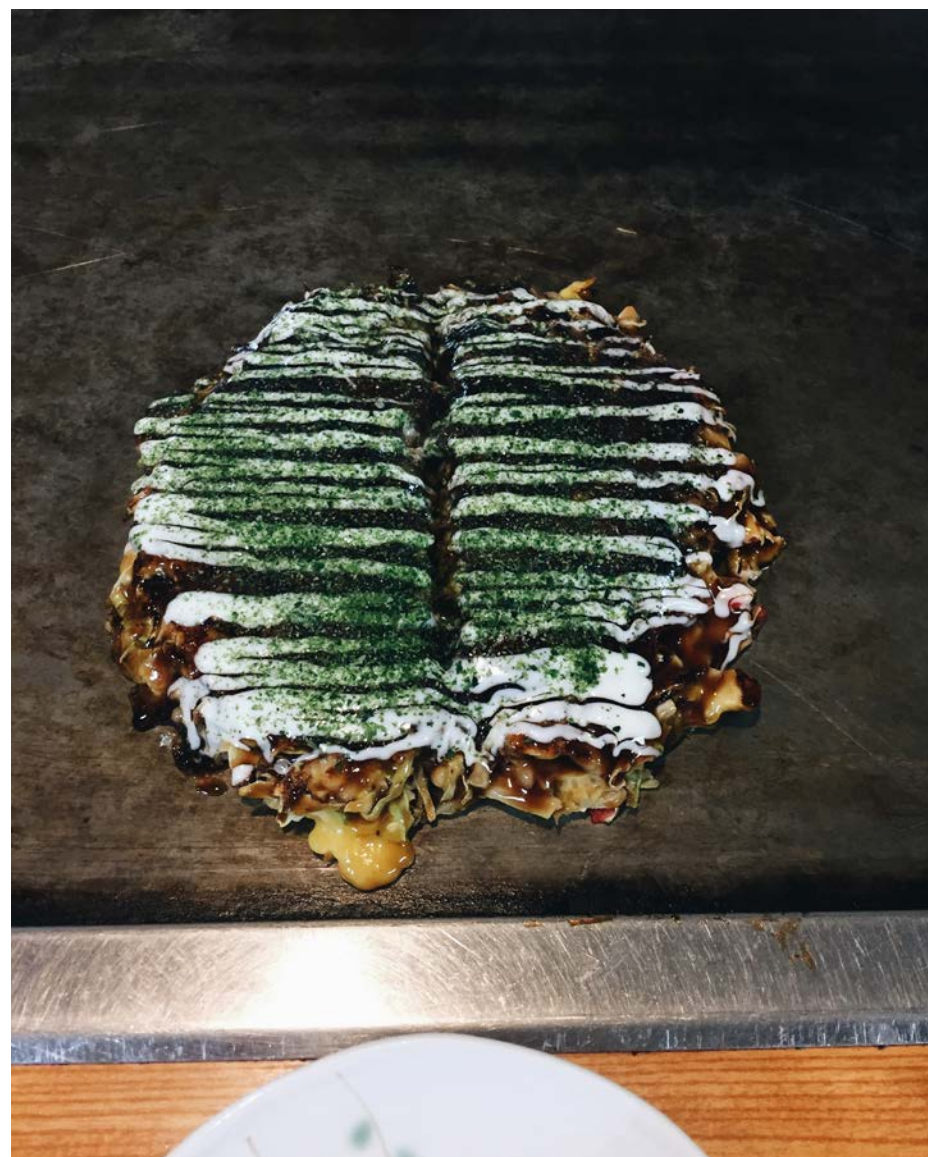




Naoshima Residence



Naoshima Residence



Okonomiyaki



The Chef

DAY THIRTEEN

TESHIMA YOKOO HOUSE
NEEDLE FACTORY
CAFE IL VENTO
SEAWALL HOUSE
STORM HOUSE
TESHIMA ART CENTER
LES ARCHIVES DU COEUR
ONSEN!

8.10.18

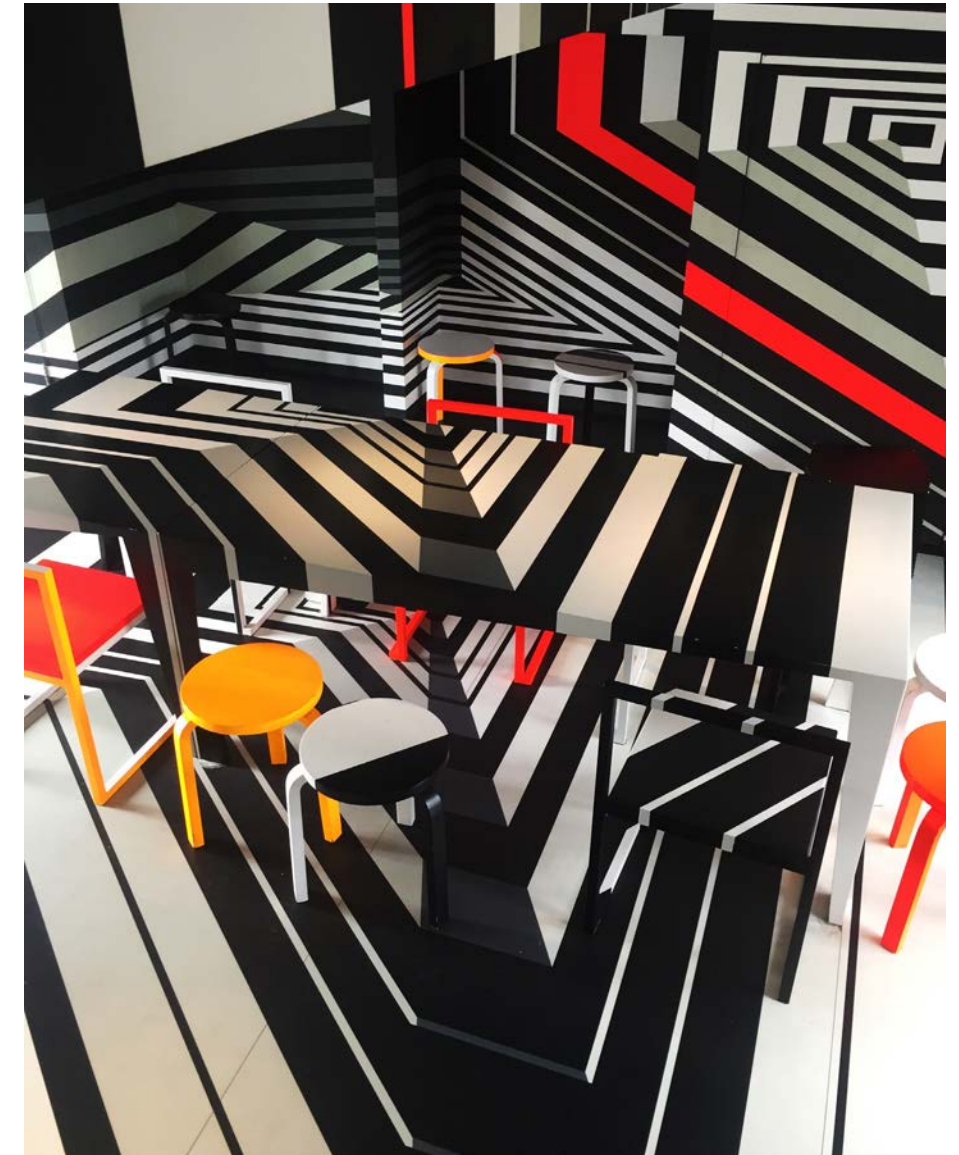




The Needle Factory



Seawall House Details



Cafe Il Vento



Teshima Art Center



The Entry

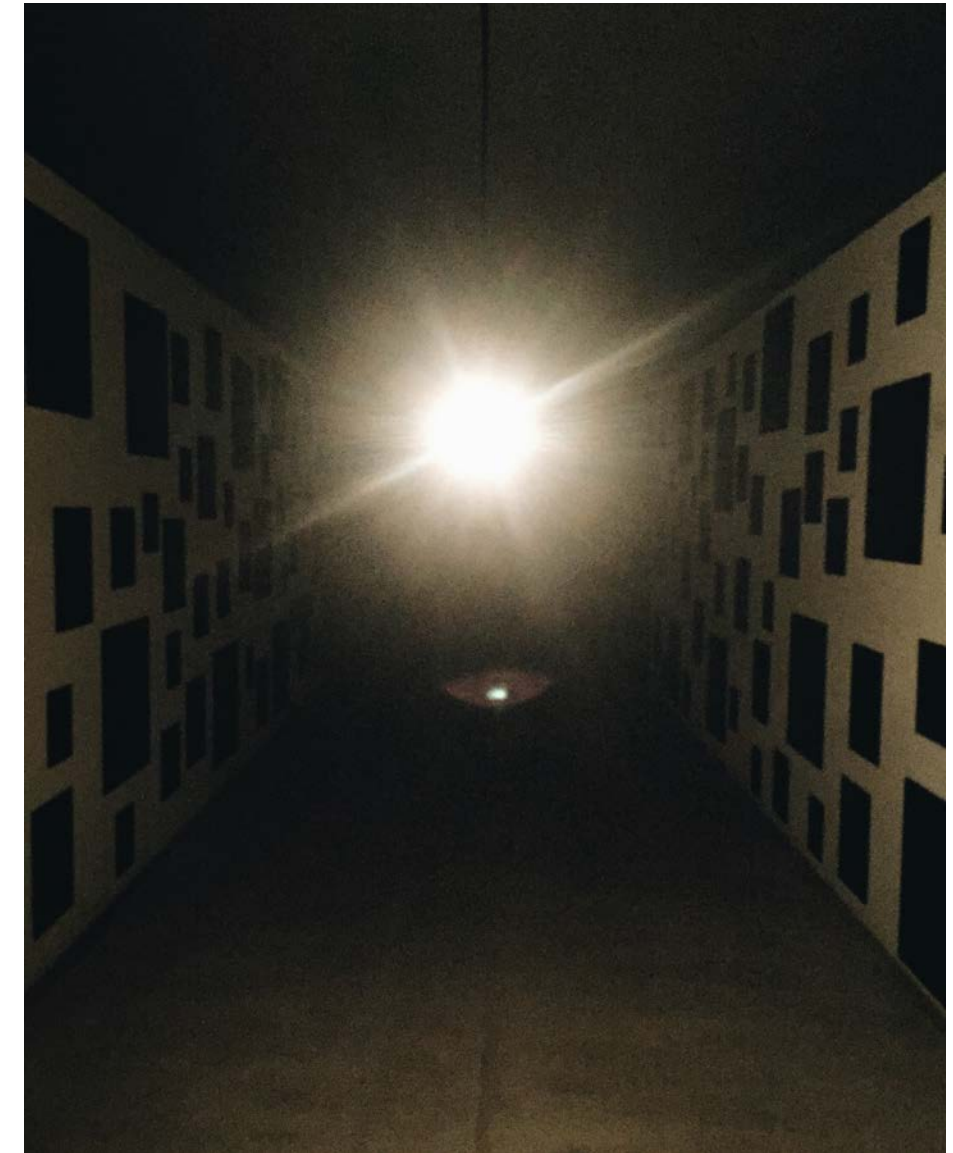


Teshima Art Center



The Aperture

CHRISTIAN BOLTANSKI
LES ARCHIVES DU CŒUR



Les Archives Du Cœur



Rice Ice Cream



Onsen Dinner

DAY FOURTEEN

INUJIMA SERENSHO MUSEUM

F-ART HOUSE

S-ART HOUSE

A-ART HOUSE

NAKANOTANI GAZEBO

C-ART HOUSE

I-ART HOUSE

INUJIMA LIFE GARDEN

8.11.18

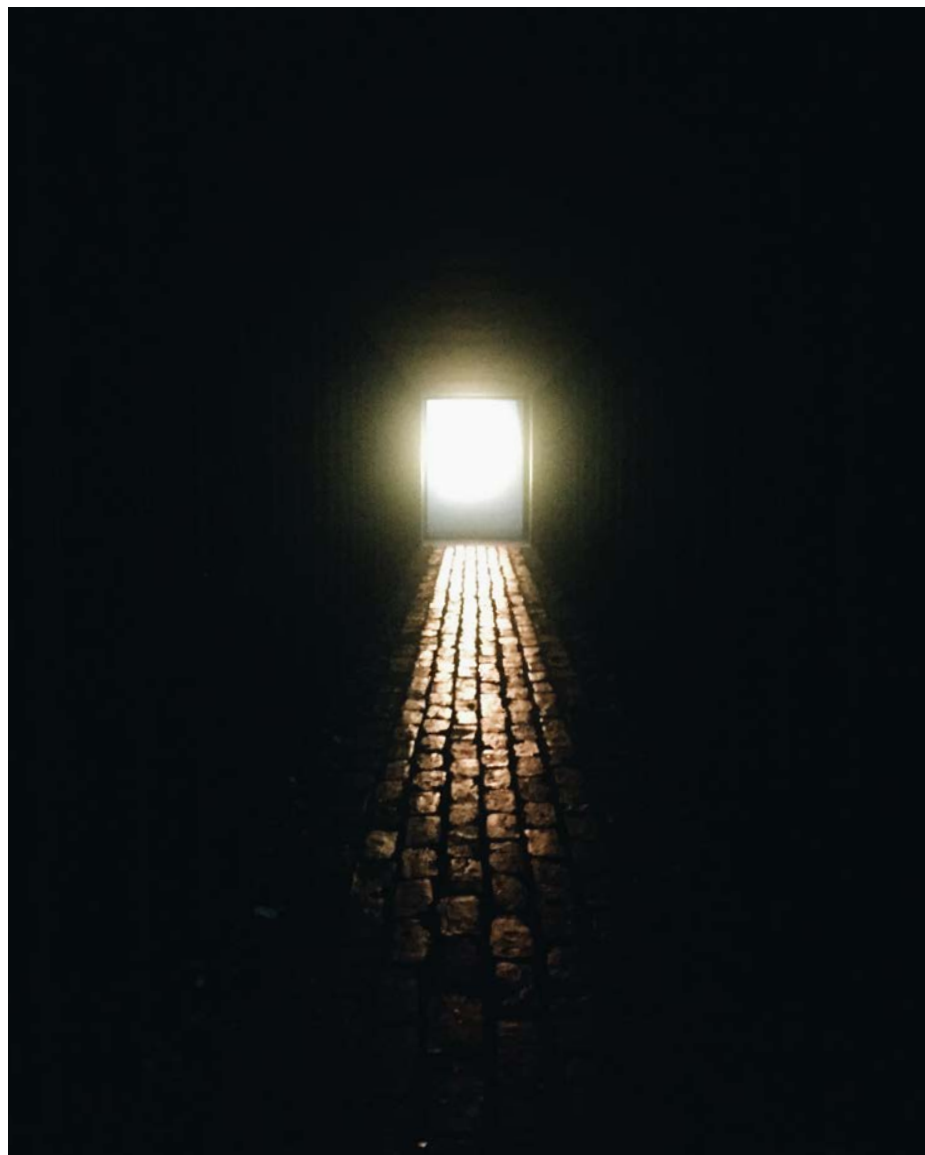


Inujima Island

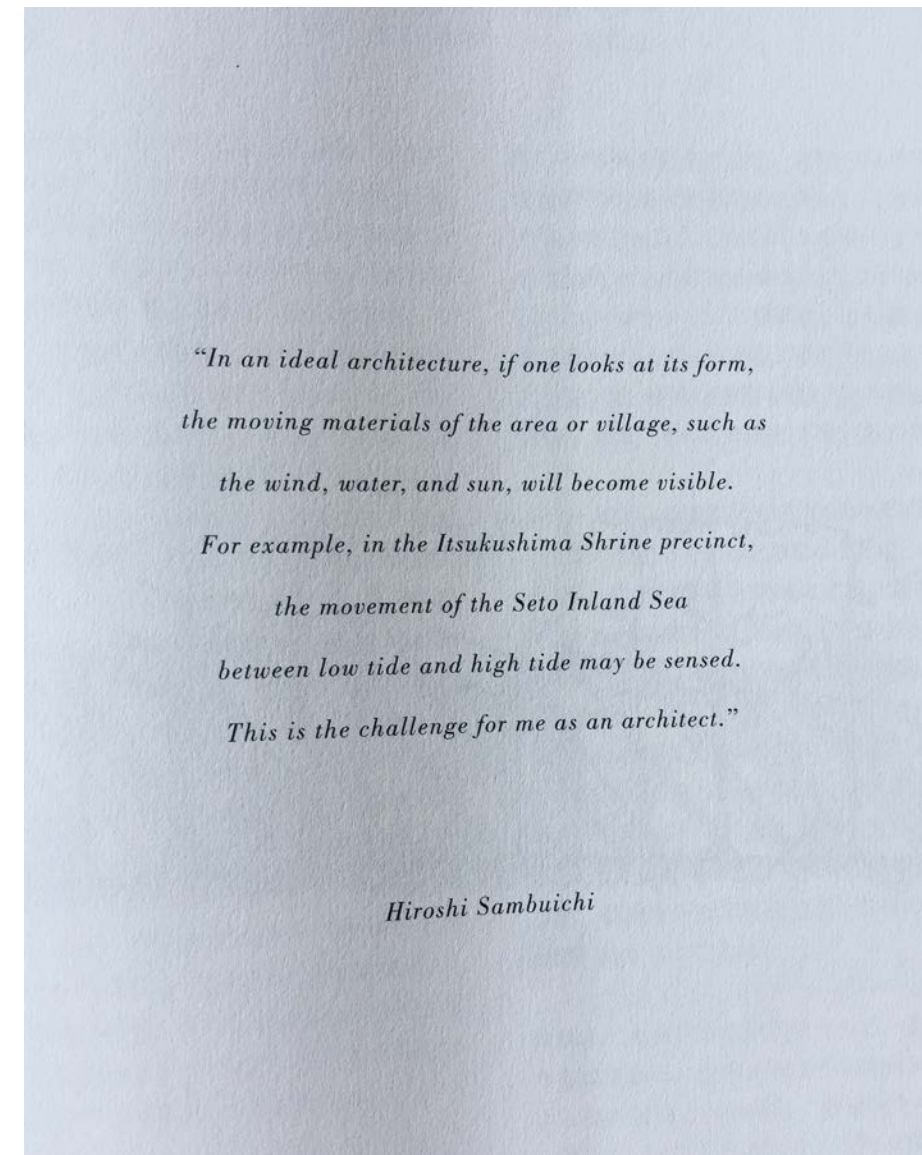


Inujima Serensho Museum





Sambuichi Works



Sambuichi Thoughts



Brick Detail



Inujima Ruins



SANAA Furniture



Inujima Life Garden



Garden Green House



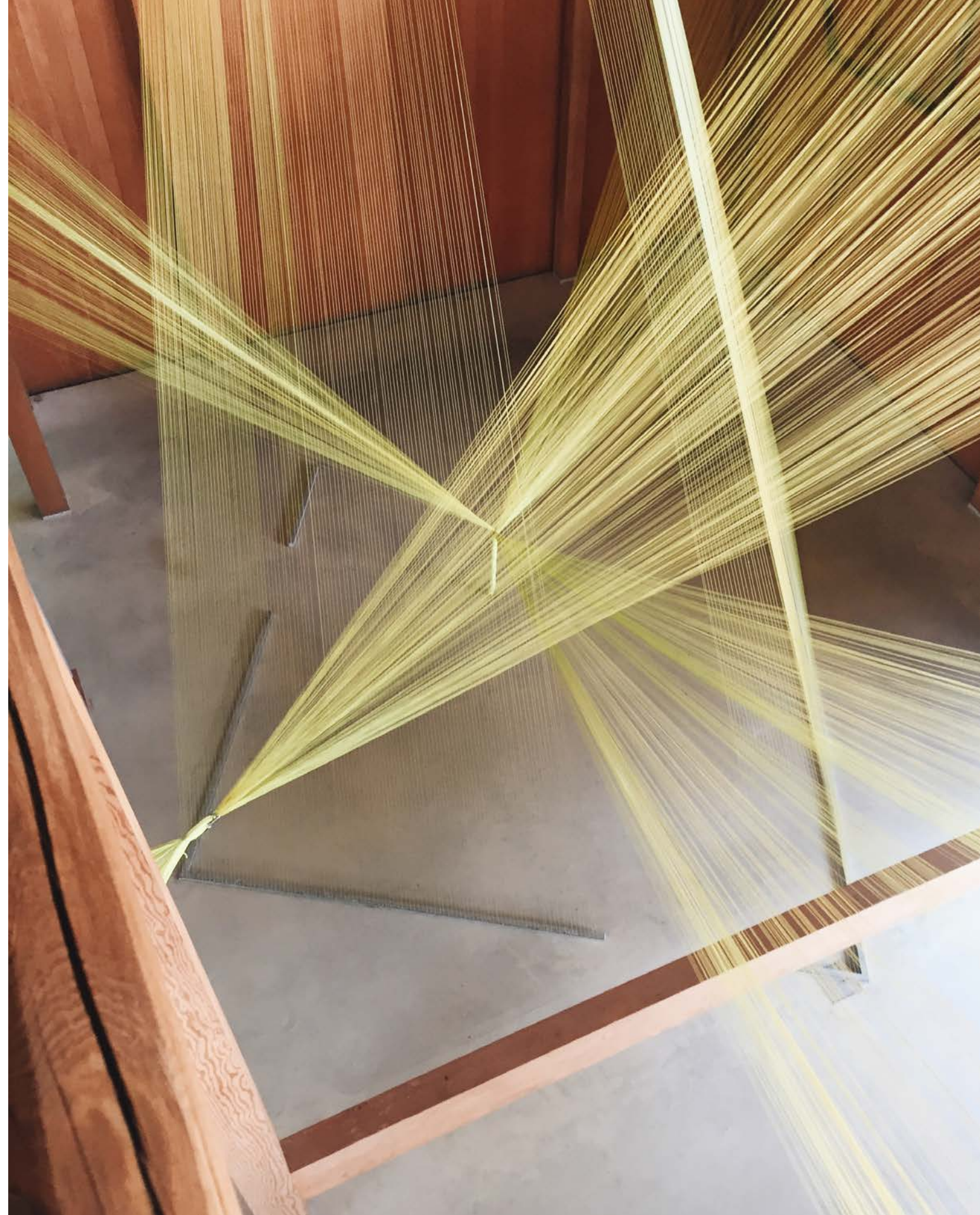
S Art House Detail



S Art House Context



C Art House





A Art House



Nakanotani Gazebo



Day



Night



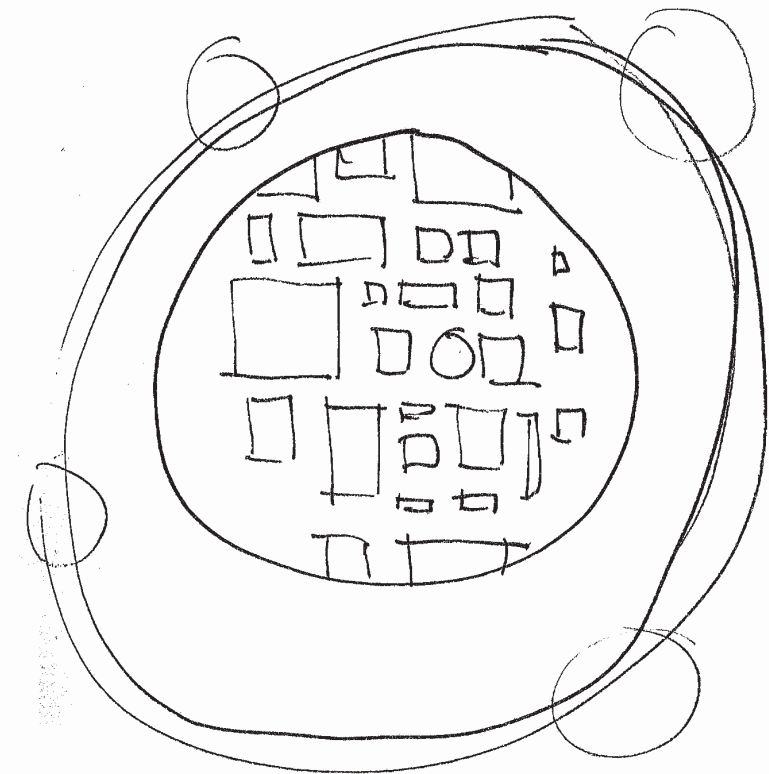
A Art House

KANAZAWA

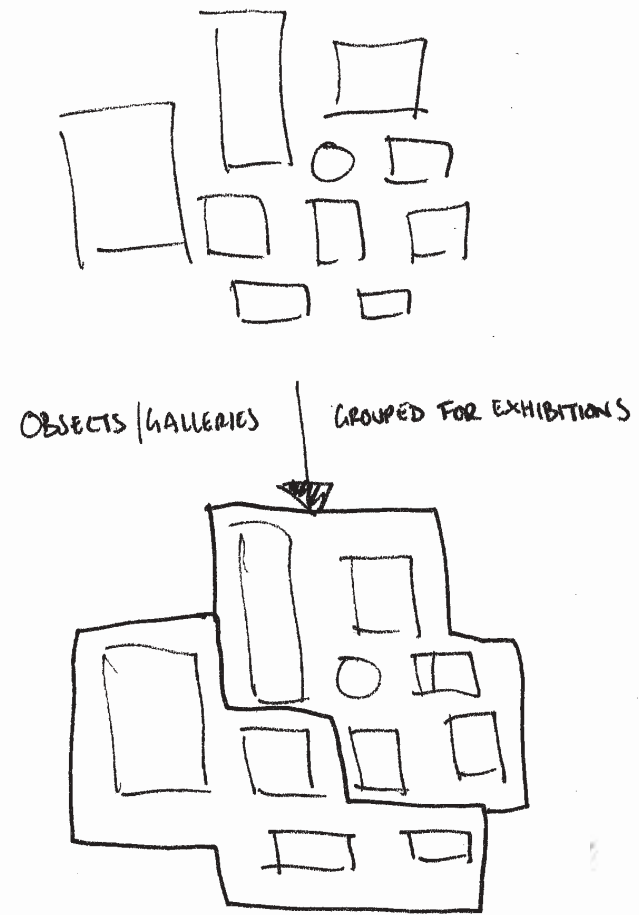
8.12.18 - 8.13.18

DAY FIFTEEN
21ST CENTURY MUSEUM
OF CONTEMPORARY ART
D.T. SUZUKI MUSEUM

8.12.18



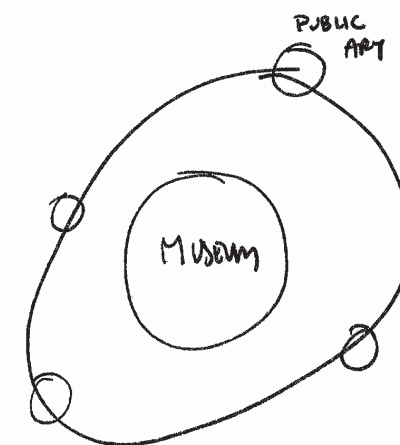
21st Century Museum Parti



Gallery Diagram

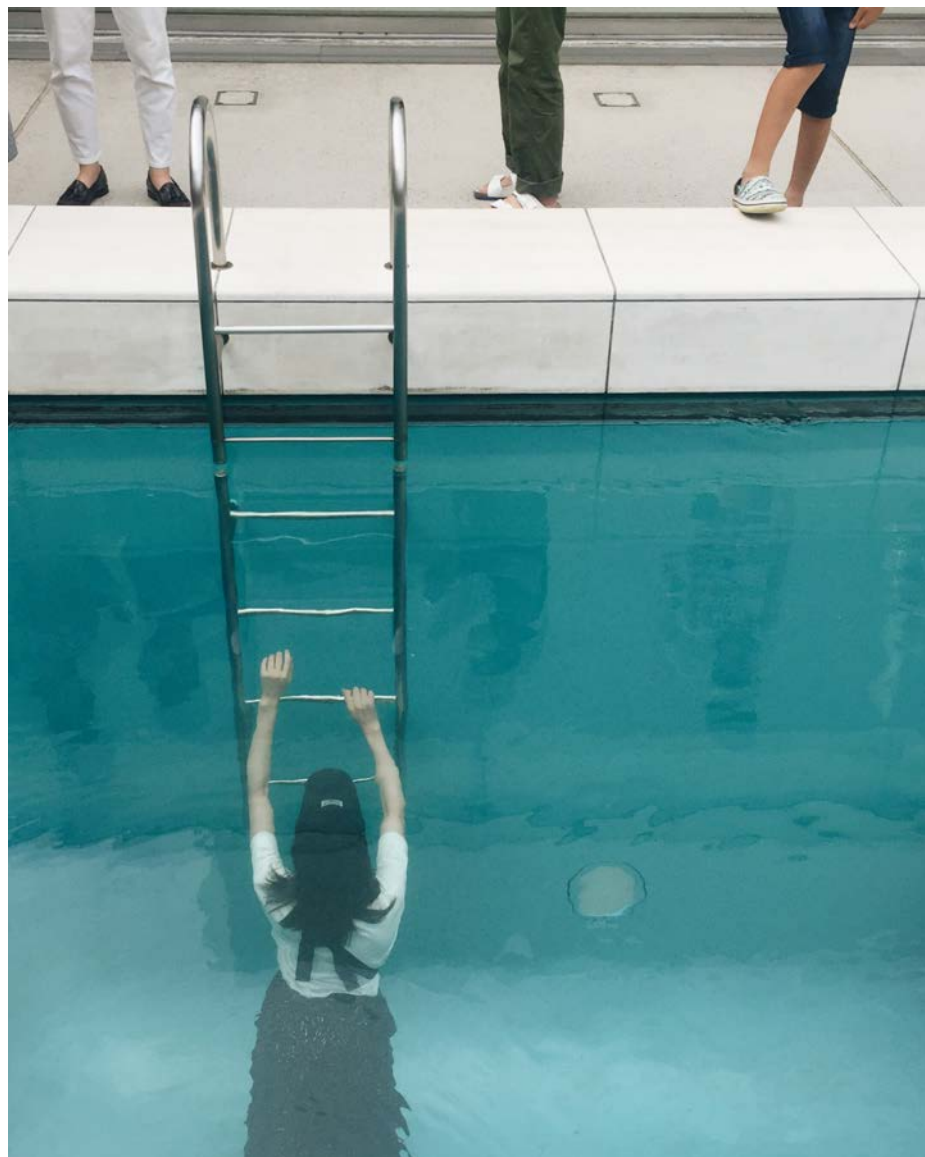


21st Century Museum



"CITY CENTER"
MUSEUM ACTS AS PUBLIC SPACE
TO LESSON FORMALITY.

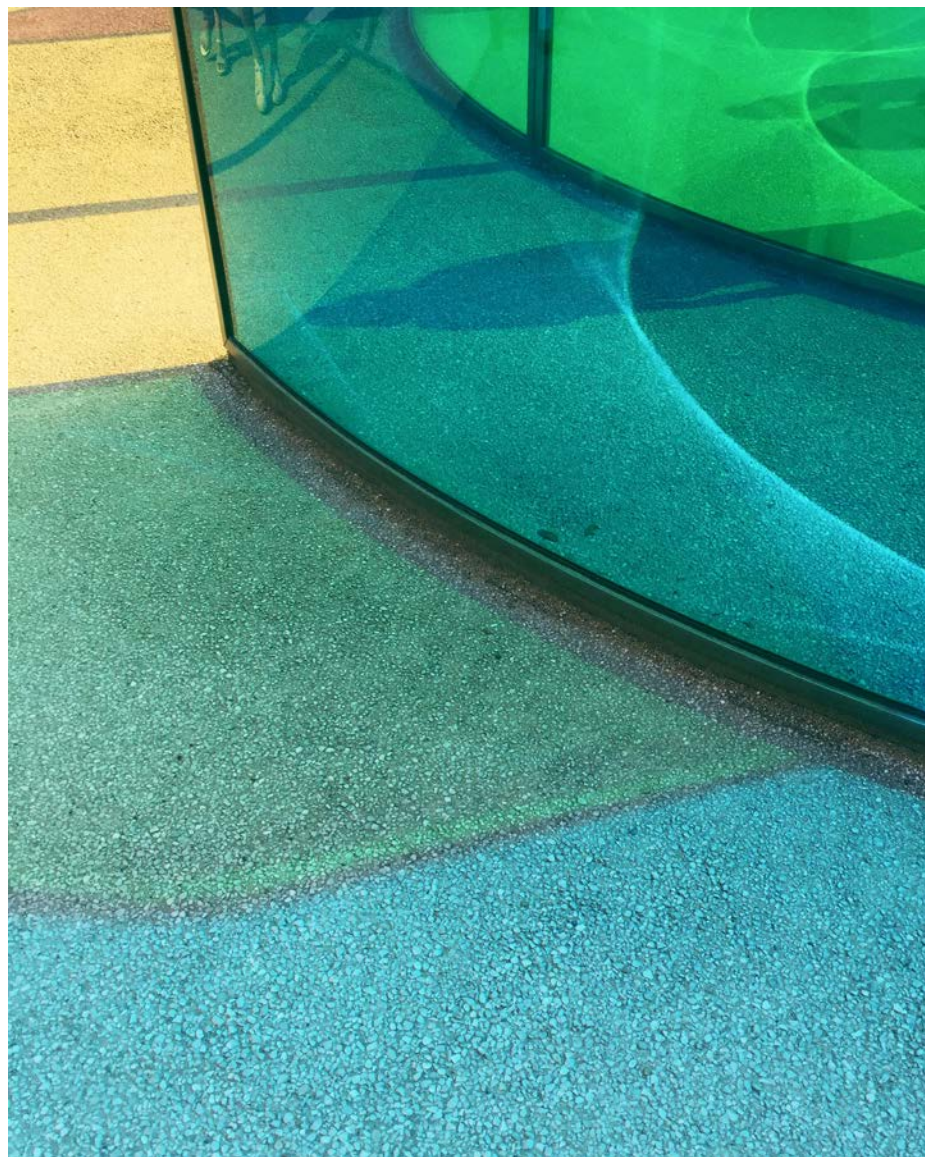
Museum Diagram



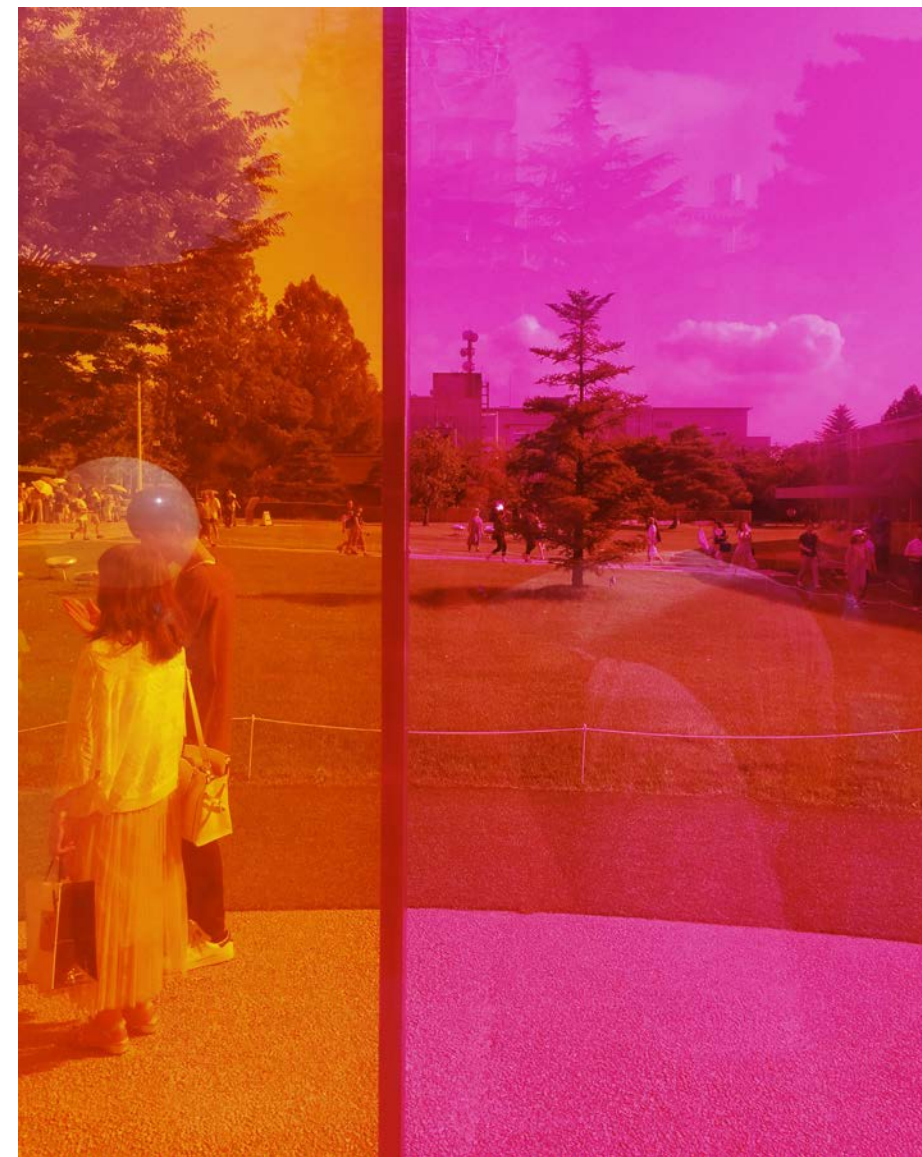
Leandro Erlich



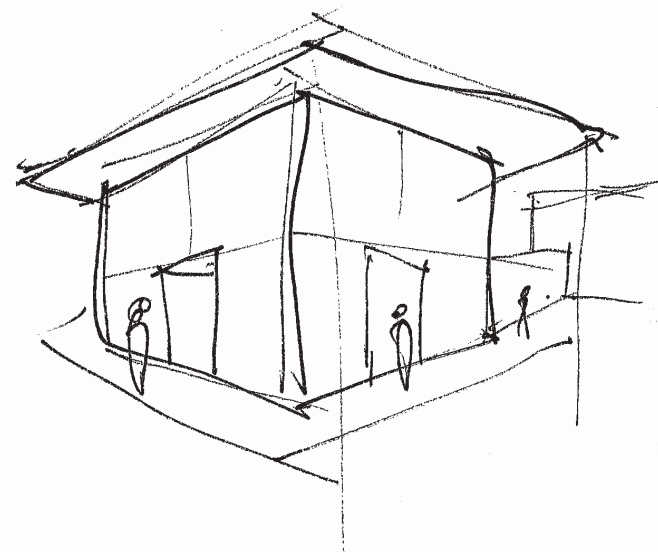
"The Swimming Pool"



Studio Olafur Eliasson



“Color Activity House”

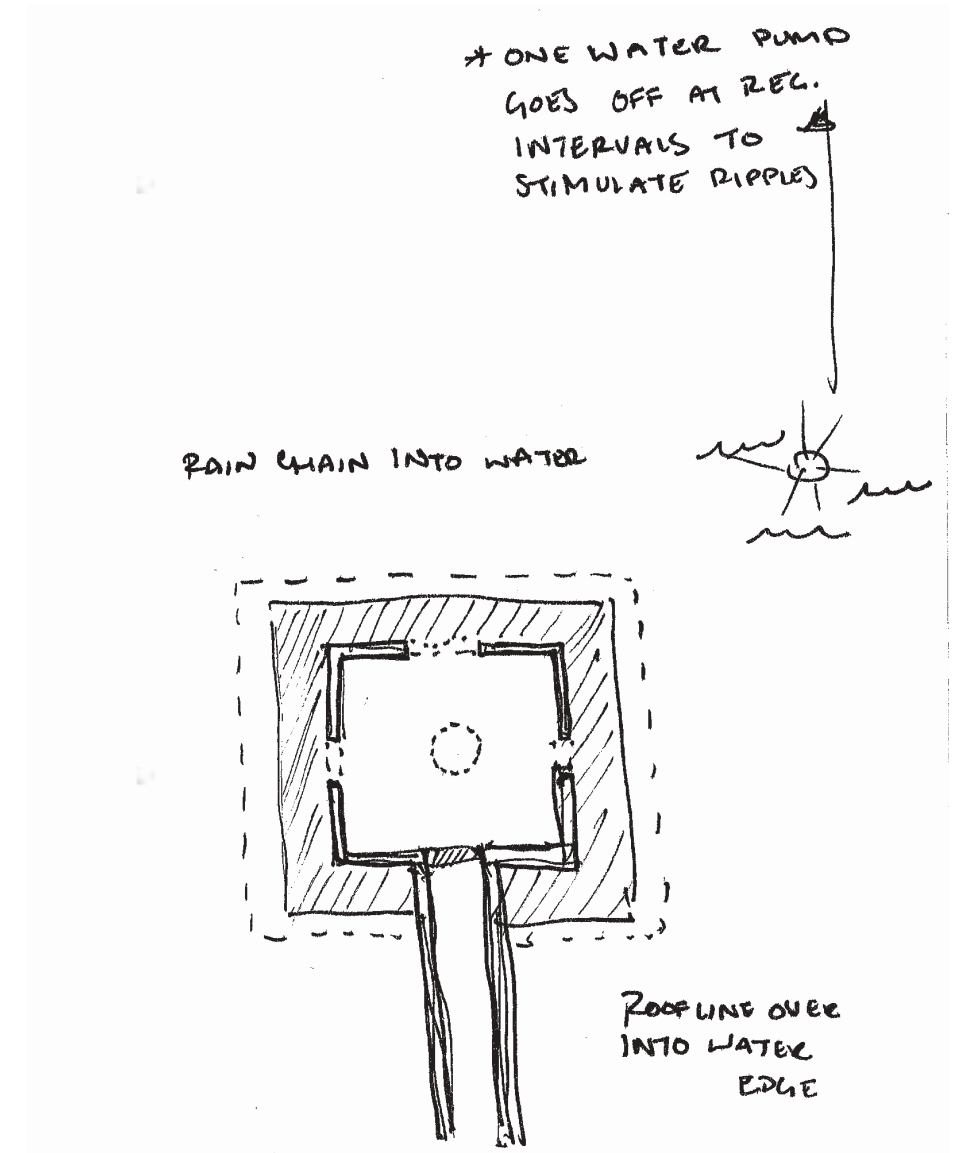


D.T. Suzuki Museum

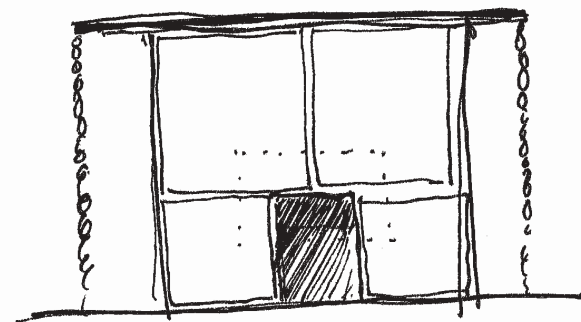




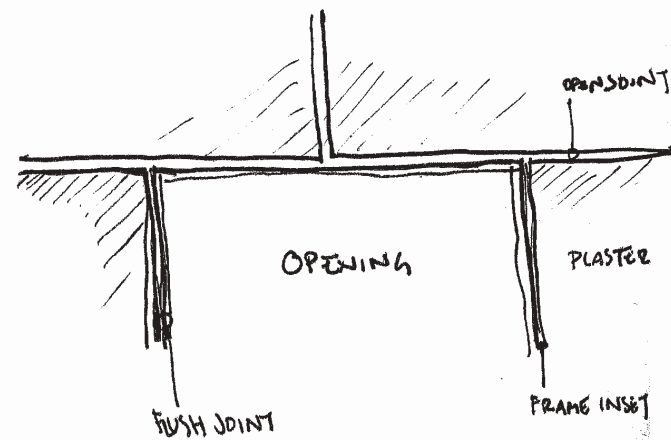
D.T. Suzuki Museum Interior



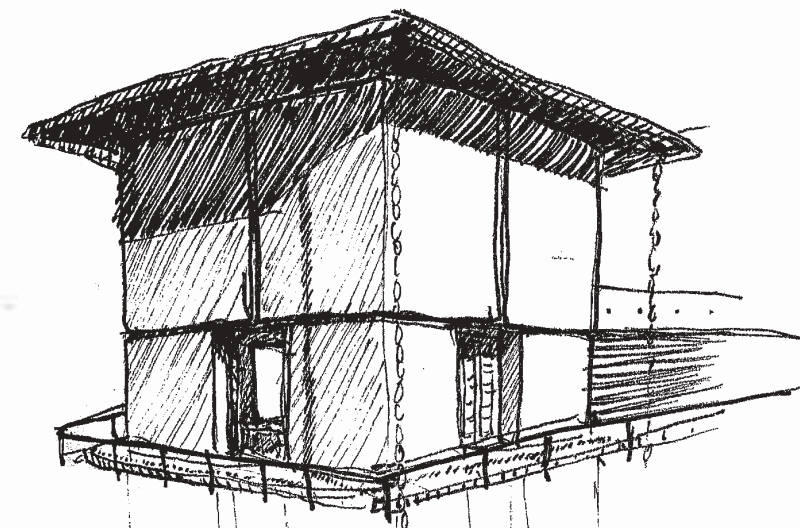
Plan Diagram



PANEL GRAPHIC REFLECTED ON INTERIOR



Interior Details



Perspective

DAY SIXTEEN
SHIRAKAWAGO X
BUSES SOLD OUT :(
REST DAY
KANAZAWA CASTLE

8.13.18

JAPANESE DESIGN GIFTS:

 = TERADA MOKU SCALE FIGURES

 →  = PAPER VASE

 →  = FILL UP FLOWER VASE

Objects

DAY SEVENTEEN
RETURN TO TOKYO
- MIGRAINE -
REST DAY.
SOUVENIR SHOPPING

8.14.18



Street Portal



Nouveau Playground



The Slide

DAY TRIP

○ ECHIGO
○ TSUMARI

DAY EIGHTEEN

ECHIGO TSUMARI ART TRIENNALE

SATOYAMA MUSEUM OF ART

MATSUDA NOHBUTAI

*ATTEMPT TO GO TO PERISCOPE
LIGHT CAVE*

ATELIER BOW WOW- BOAT SHED

8.15.18





Japanese Countryside



Echigo Tsumari Art Triennale Passport



Satoyama Museum of Art



Triennale Pavilion



Triennale Pavilion



Matsuda Nohbutai



MVRDV



Matsuda Nohbutai Elevation



Echigo Tsumari Elevation



Matsuda Nohbutai Interior



DAY NINETEEN
ARCHI- DEPOT
MODEL MUSEUM
- RETURN TO USA -

8.16.18



The Sketchbook

