

Lyceum Travel Report

Summer 2022

Avery Seip

Roughly two and a half months of the summer of 2022 were spent in five different European countries. The knowledge gained from observing, and briefly living, within each country's unique architectural forms and urban layouts is immeasurable and has left a lasting impression on my own personal design beliefs.

Throughout my travels I utilized my bike to venture to destinations further from where I was staying, and to gain intimate knowledge of each country's landscape and how the architecture would change based on rural versus urban contexts.

All in all, though, the greatest lesson I took away from this trip was the importance of human scale and designing with the pedestrian in mind first and foremost. Whether it was within an urban environment in Milan or the countryside of Bavaria in southern Germany; each country seemed to favour the pedestrian and truly catered to this idea through their development of architectural landscapes and urban design.

I can't express my gratitude enough for the opportunity to partake in such an incredible learning experience, and I look forward with much anticipation to see how these lessons will continue to inform my career as a young designer.





D. Ol : Barcelona, Spain





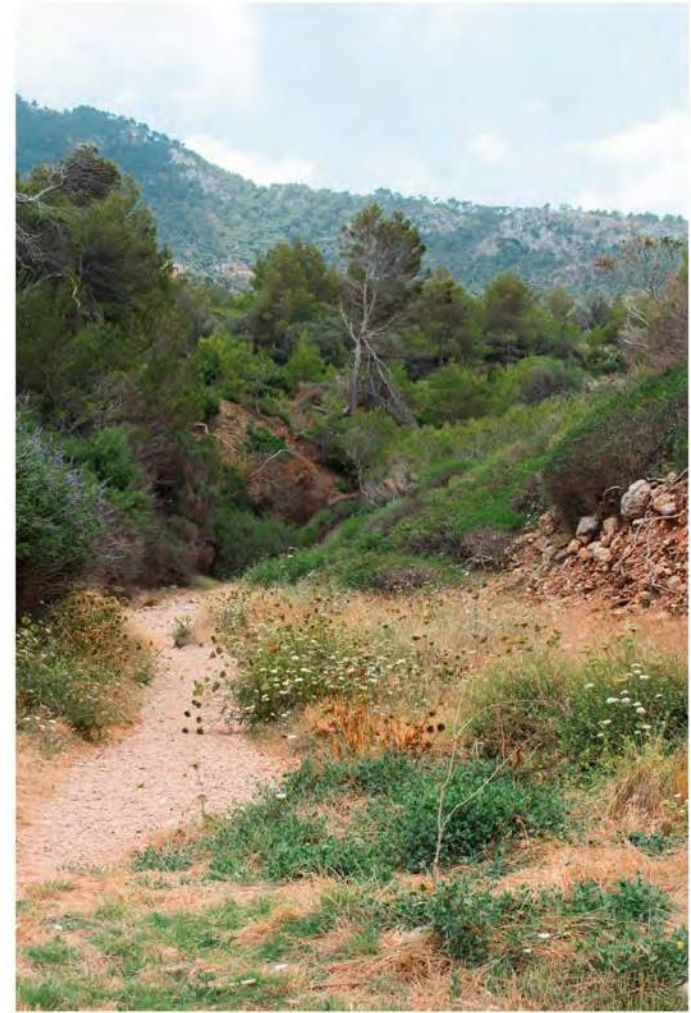




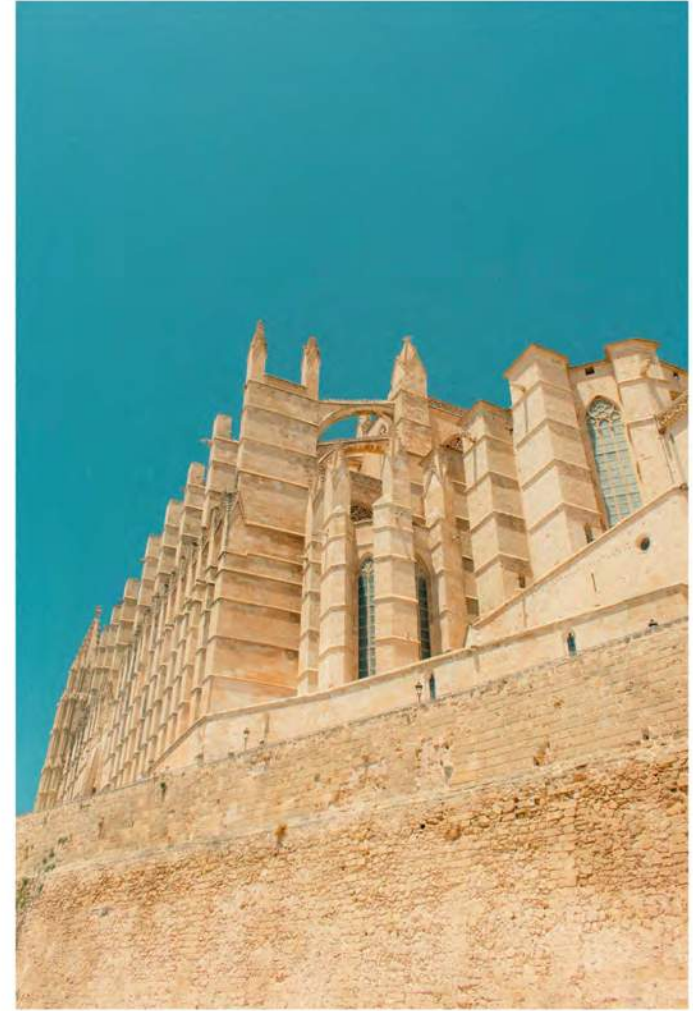




D. 02 : Mallorca, Spain













D. 03 : Girona, Spain





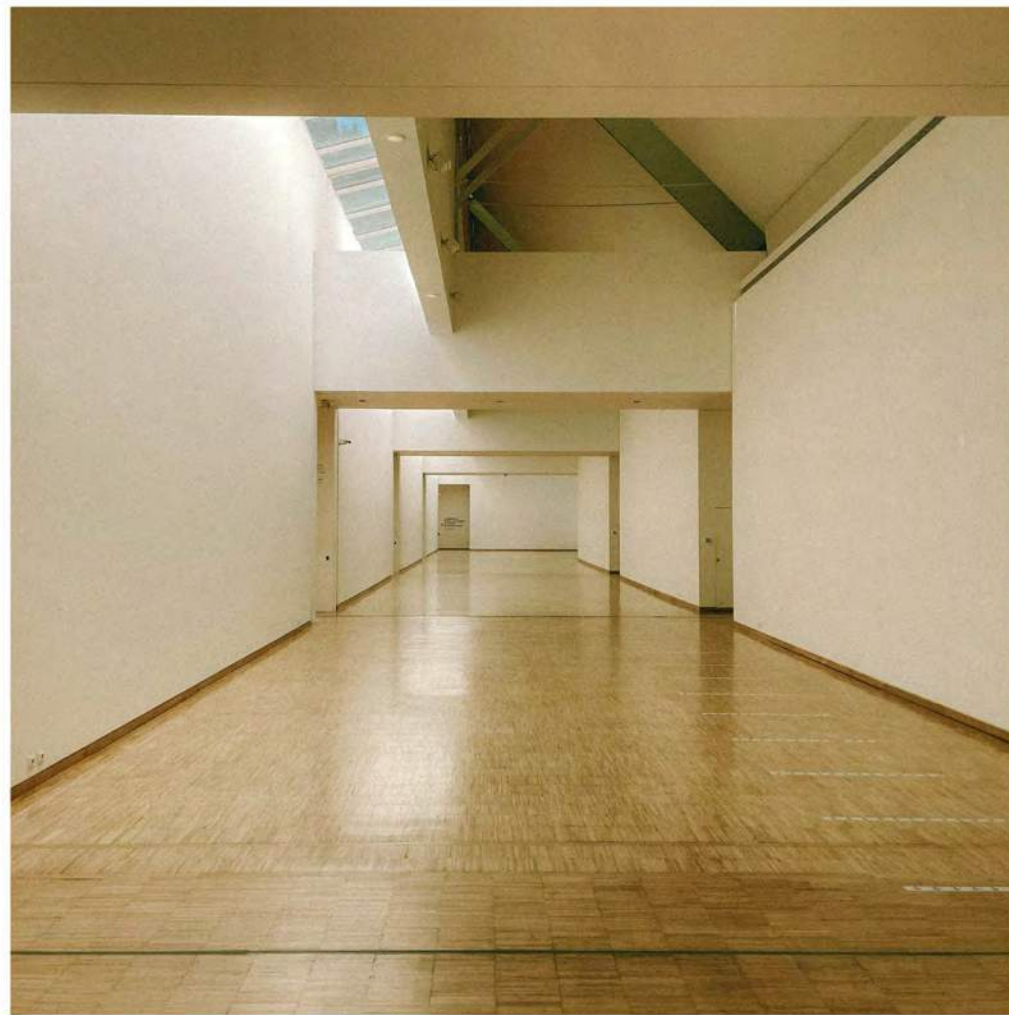


D. 04 : Grenoble, France





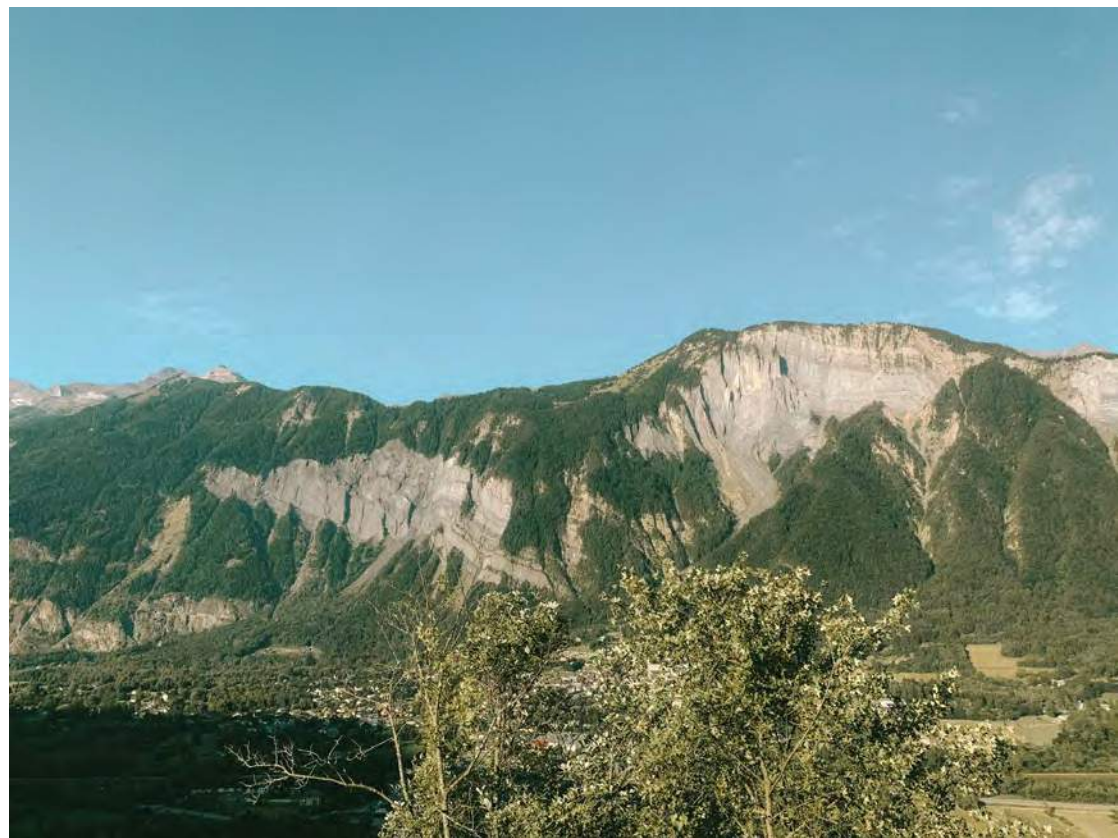


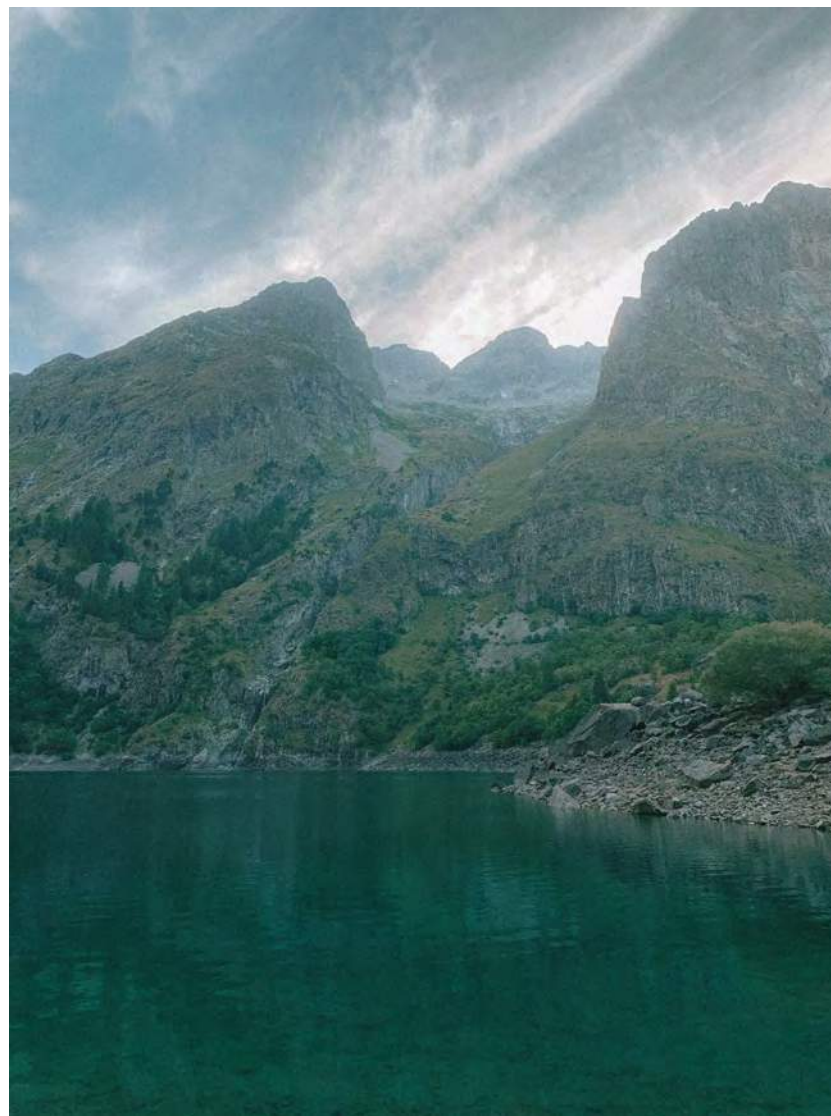


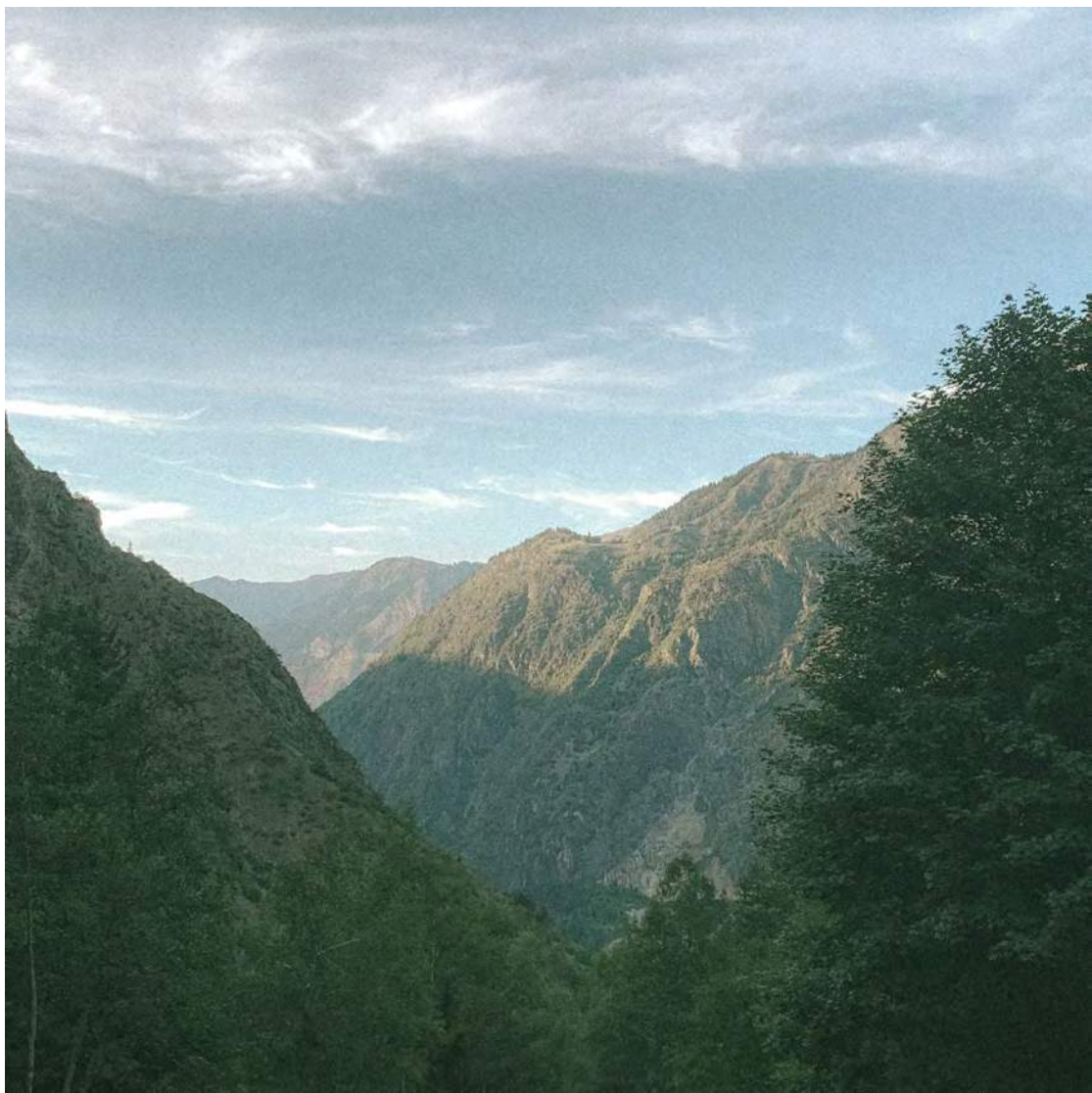




D. 05 : Alpe d'Huez / Le Bourg d'Oisans, France









D. 06 : Bedoin, France







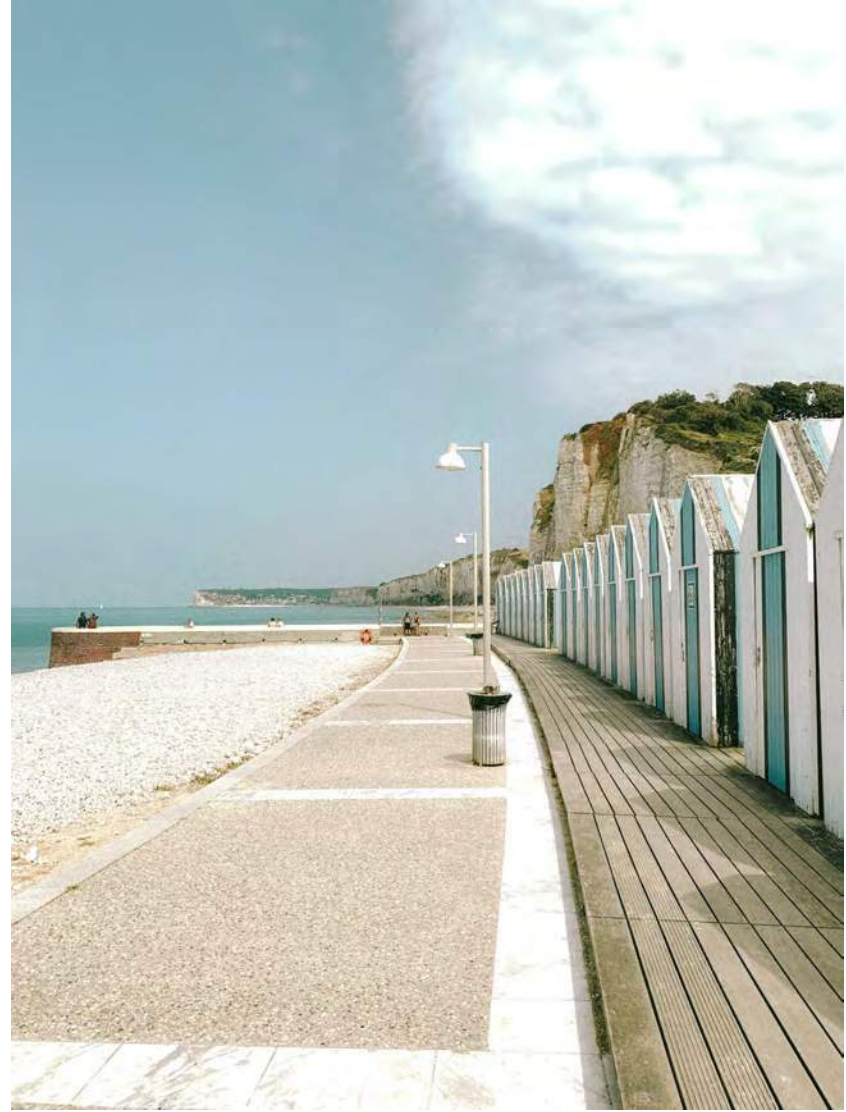






D. 07 : Caen, France









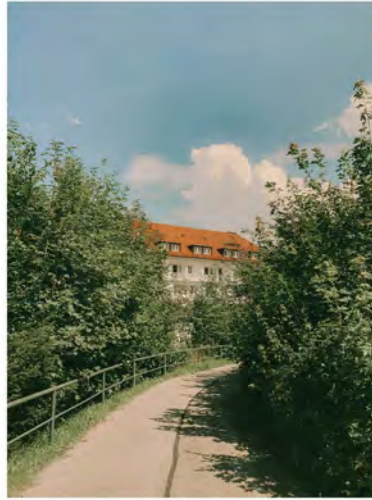


D. 08 : Paris, France









D. 09 : Fussen, Germany













D. 10 : Milan, Italy







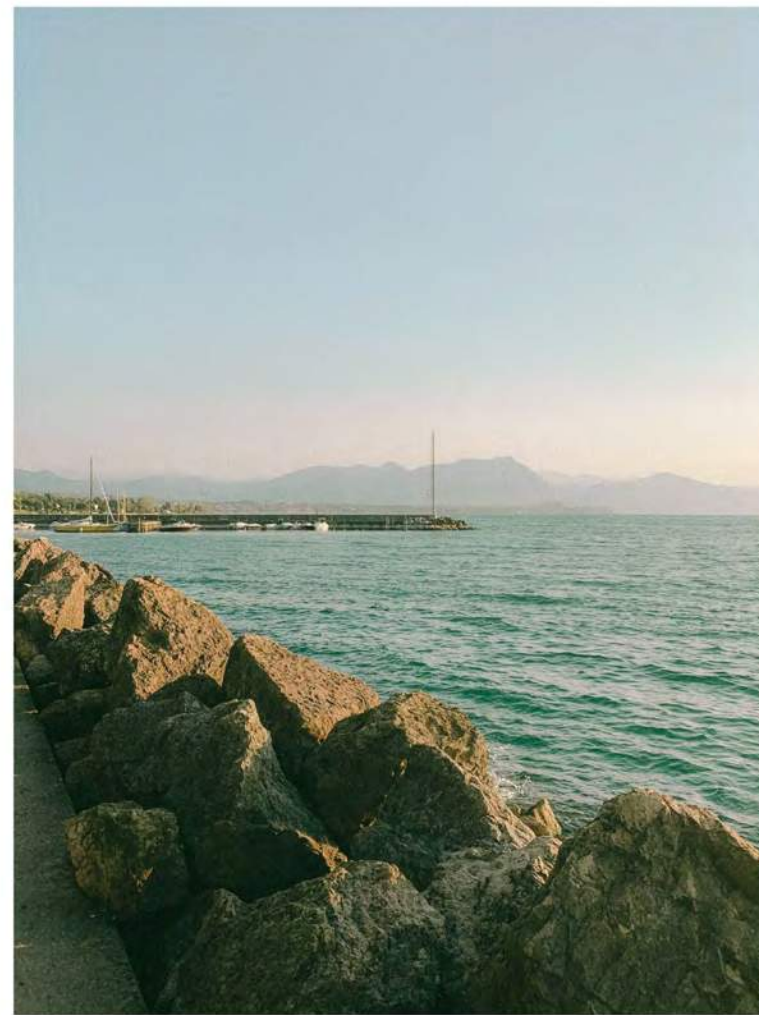
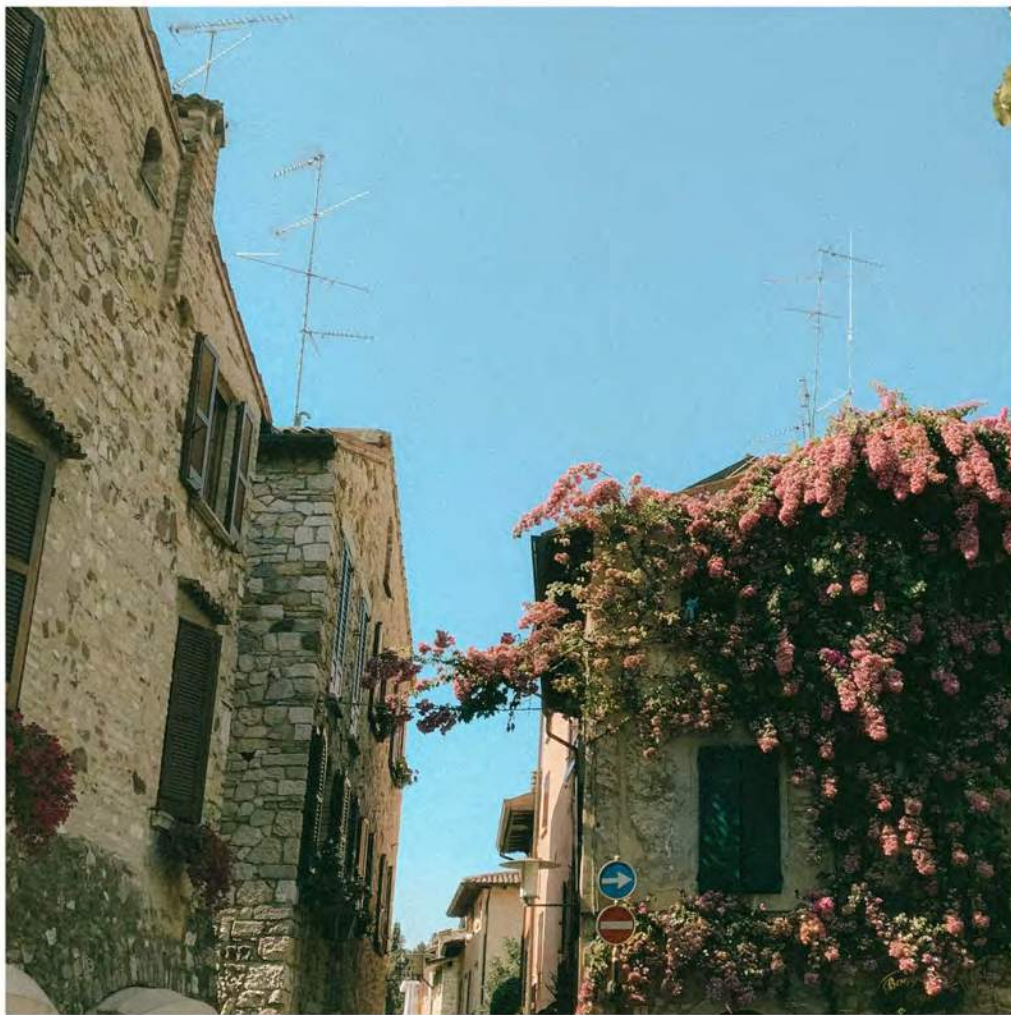


D. II : Sirmione, Italy















D. 12 : Cinque Terre, Italy











D. 13 : Florence, Italy

