

2021 THIRD PRIZE

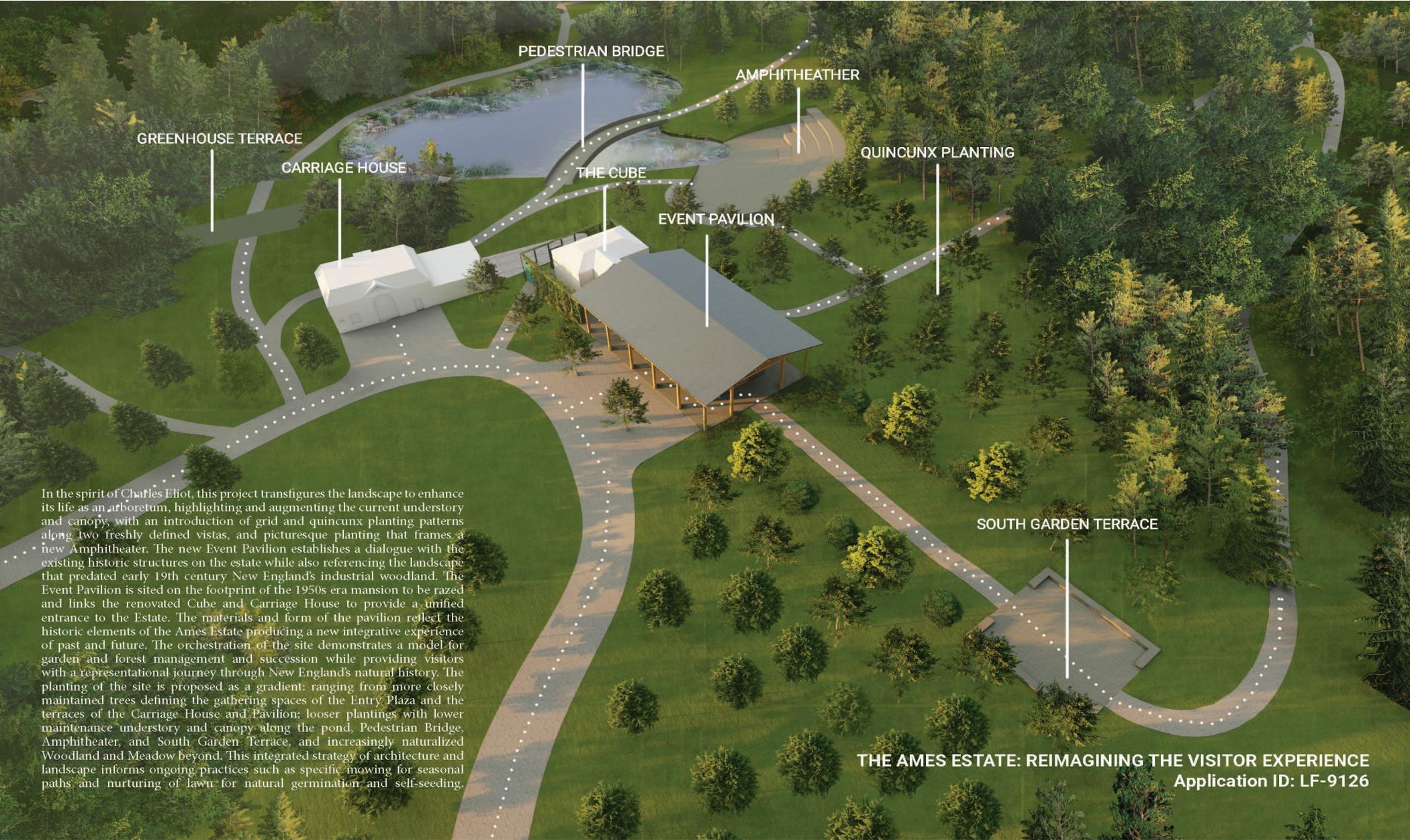
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LYCEUM

A traveling fellowship in Architecture



In the spirit of Charles Eliot, this project transfigures the landscape to enhance its life as an arboretum, highlighting and augmenting the current understory and canopy, with an introduction of grid and quincunx planting patterns along two freshly defined vistas, and picturesque planting that frames a new Amphitheater. The new Event Pavilion establishes a dialogue with the existing historic structures on the estate while also referencing the landscape that predated early 19th century New England's industrial woodland. The Event Pavilion is sited on the footprint of the 1950s era mansion to be razed and links the renovated Cube and Carriage House to provide a unified entrance to the Estate. The materials and form of the pavilion reflect the historic elements of the Ames Estate producing a new integrative experience of past and future. The orchestration of the site demonstrates a model for garden and forest management and succession while providing visitors with a representational journey through New England's natural history. The planting of the site is proposed as a gradient: ranging from more closely maintained trees defining the gathering spaces of the Entry Plaza and the terraces of the Carriage House and Pavilion; looser plantings with lower maintenance understory and canopy along the pond, Pedestrian Bridge, Amphitheater, and South Garden Terrace, and increasingly naturalized Woodland and Meadow beyond. This integrated strategy of architecture and landscape informs ongoing practices such as specific mowing for seasonal paths and nurturing of lawn for natural germination and self-seeding.

THE AMES ESTATE: REIMAGINING THE VISITOR EXPERIENCE
Application ID: LF-9126



- 1 PARKING AND ARRIVAL
- 2 ENTRY COURT
- 3 EVENT PAVILION
- 4 THE CUBE
- 5 NORTH TERRACE
- 6 THE CARRIAGE HOUSE
- 7 GREENHOUSE TERRACE
- 8 PEDESTRIAN BRIDGE
- 9 AMPHITHEATER
- 10 WOODLAND
- 11 QUINCUNX
- 12 SOUTH GARDEN TERRACE

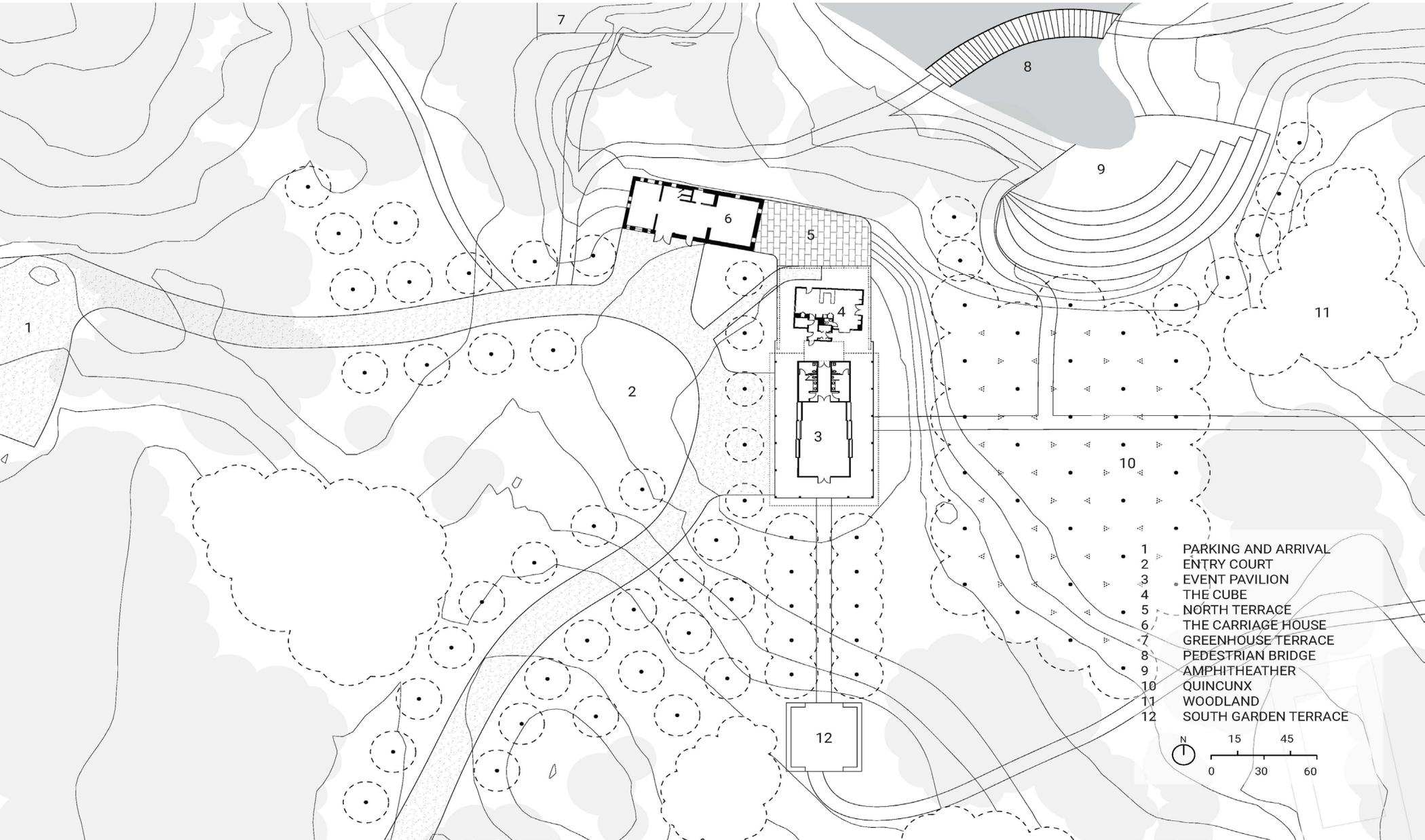
EXISTING PLANTING

NEW PLANTING

WATER

N

60 120 180 240 300



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TREES TO GROW UNINTERRUPTED

ZONE OF MAINTAINED PLANTING AND PRUNING

WOODLAND

AMPHITHEATER

QUINCUNX

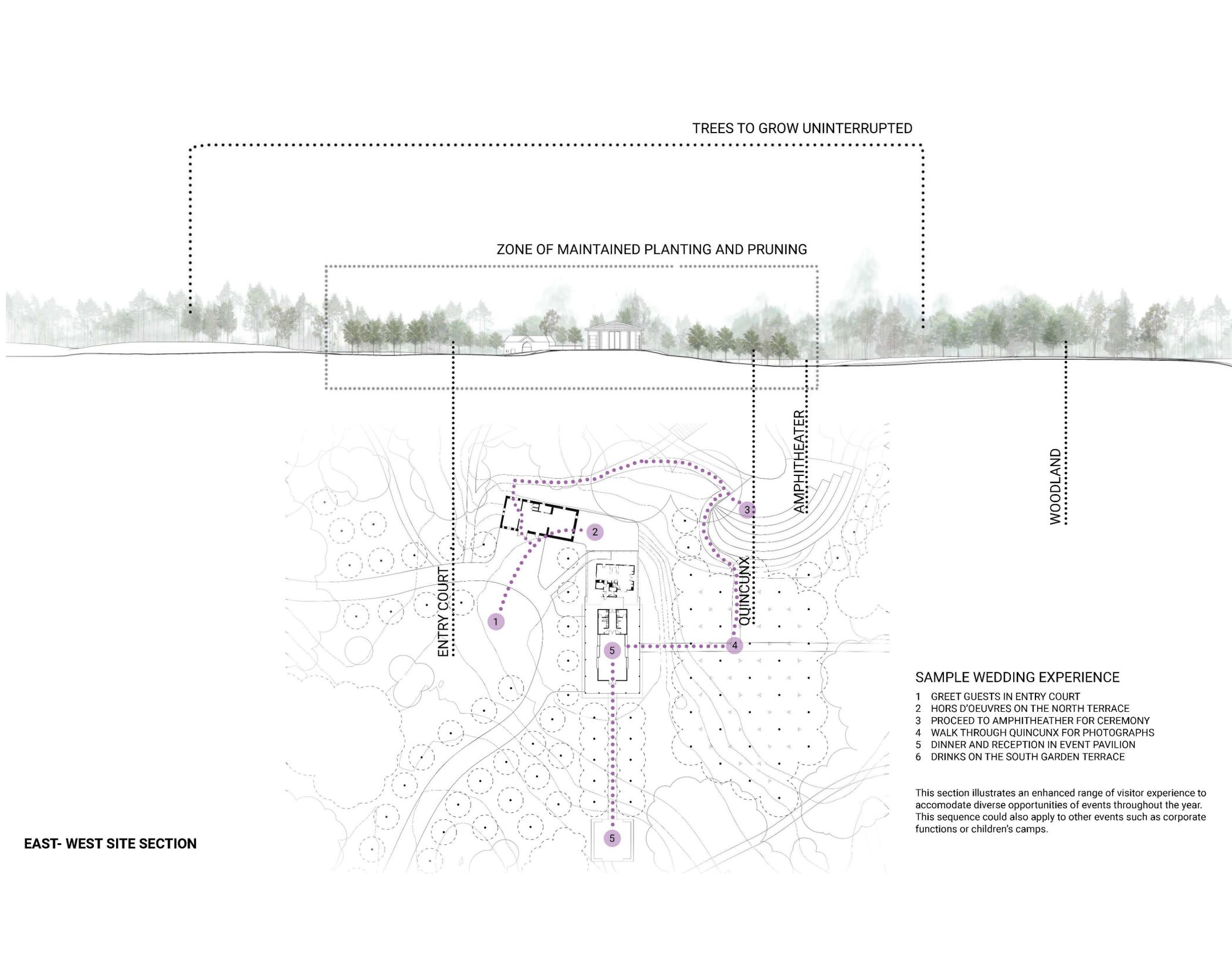
ENTRY COURT

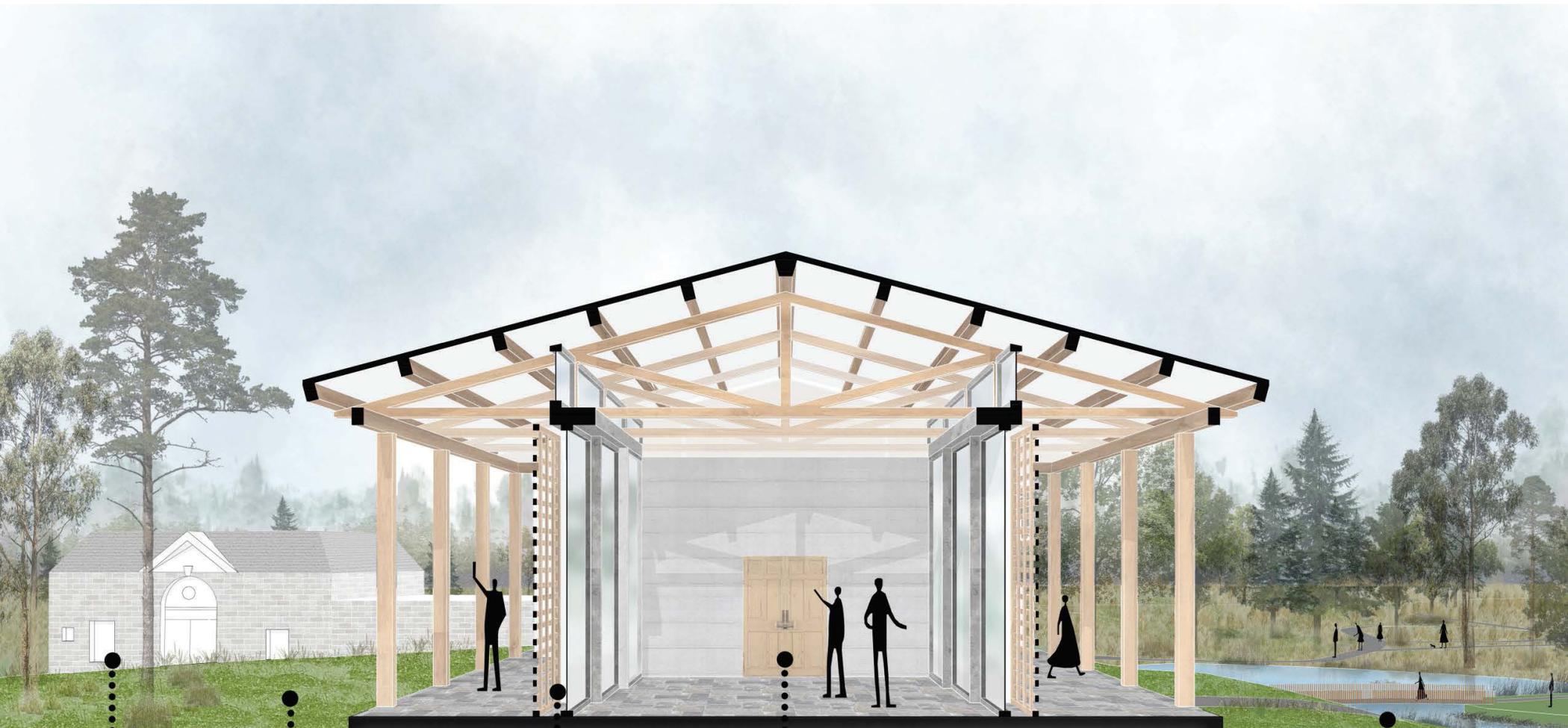
SAMPLE WEDDING EXPERIENCE

- 1 GREET GUESTS IN ENTRY COURT
- 2 HORS D'OEUVRES ON THE NORTH TERRACE
- 3 PROCEED TO AMPHITHEATER FOR CEREMONY
- 4 WALK THROUGH QUINCUNX FOR PHOTOGRAPHS
- 5 DINNER AND RECEPTION IN EVENT PAVILION
- 6 DRINKS ON THE SOUTH GARDEN TERRACE

This section illustrates an enhanced range of visitor experience to accommodate diverse opportunities of events throughout the year. This sequence could also apply to other events such as corporate functions or children's camps.

EAST- WEST SITE SECTION





RENOVATED CARRIAGE HOUSE
 to include display spaces, education wall, and additional storage space

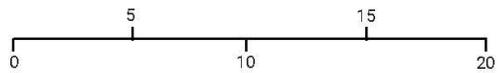
ENTRY GREEN

SLIDING DOOR AND SCREEN SYSTEM
 double door system with sliding wood screens on one track and full height glass sliding doors behind

CUBE BEYOND DOORS
 renovated Cube to include catering kitchen, and additional restroom

QUINCUNX BEYOND
 31 pruned and permeable fruiting or flowering trees organized in a quincunx planting pattern

EAST - WEST SECTIONAL CUT LOOKING AT NORTH WALL OF EVENT PAVILION





WINTER VIEW OF EVENT PAVILION AND ENTRY COURT



VIEW OF PAVILION FROM SOUTH GARDEN TERRACE



EAST LOGGIA OF EVENT PAVILION LOOKING NORTH