#### **2025 MERIT AWARD**

# Chantha Prak

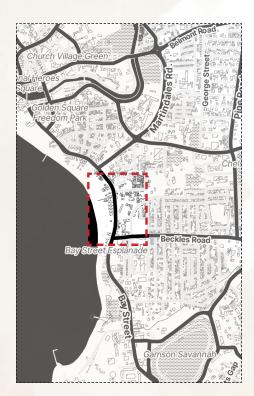
**BOSTON ARCHITECTURAL COLLEGE** 

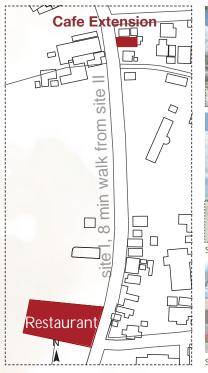
FACULTY ADVISOR - SHAUN LYNCH





#### SITE LOCATION









Site I context



Site II context

is project located in the community of Caribbean Island, Barbados.

e charming seaside city of Barbados has long been a holiday destination for tourists, and the region's that dependence on imported food by promoting local farming, food autonomy, and community base design.

#### PROJECT DESCRIPTION

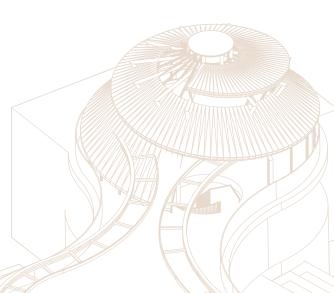
e terrace value of culture, to landscape, to architecture:

In this project, the landscape is important in shaping the architectural design. e site itself already has the best spot in the area, alongside green open space to the south and the ocean directly in front. By elevating the existing terrain into a terraced landscape, it will maximize usable space. is approach gives more space for plant cultivation and the integration with walking trails, creating an interactive and educational agricultural experience within the landscape.

Additionally, it acts as a natural barrier against noise pollution from Bay Street behind and works as a Storm Surge. Moreover, it also creates a natural drainage system, reducing the risk of ooding.

It also incorporates sustainable and innovative solutions, such as solar textile (E-Textiles). ese E-Textiles are lightweight, exible, and made from fabric (ideally polyester), allowing them to be seamlessly integrated into roofs and facades to generate clean energy. Additionally, it can also collect water through the fog catchment system, contributing to sustainable water management.

e new design will display a contemporary Barbadian building that re ects a blend of landscape and architecture shaped by the island's climate, local materials.



### LANDSCAPE DESIGN CONCEPT

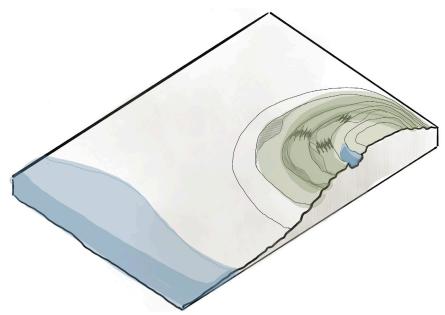


Fig. Concept Sketch Diagram of Terrace Landscape

#### e Terrace Landscape:

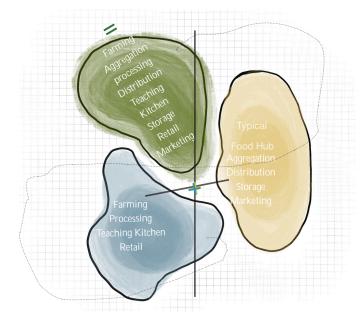
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Fig. Project references of the storm surge and Terrace Landscape from Barbados



**DESIGN PROGRAM** 

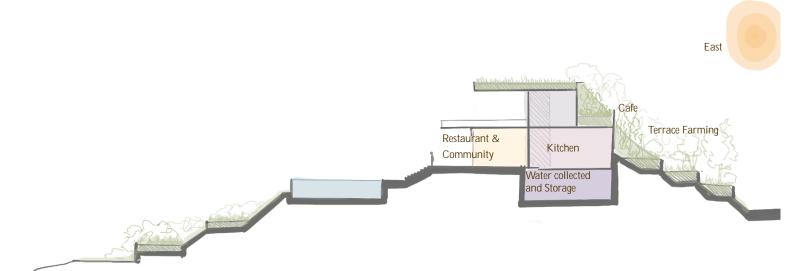
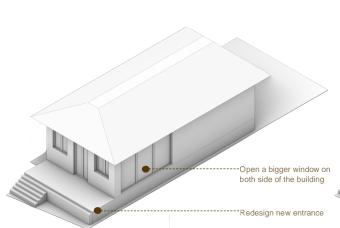
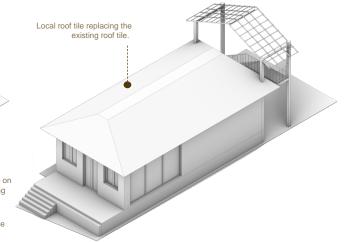


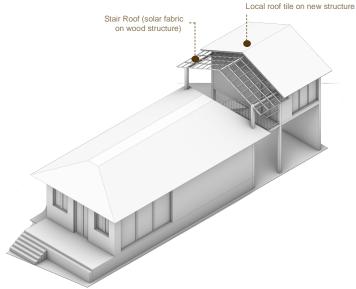
Fig. Concept Diagram of project cross section

### **CAFE EXTENSION**







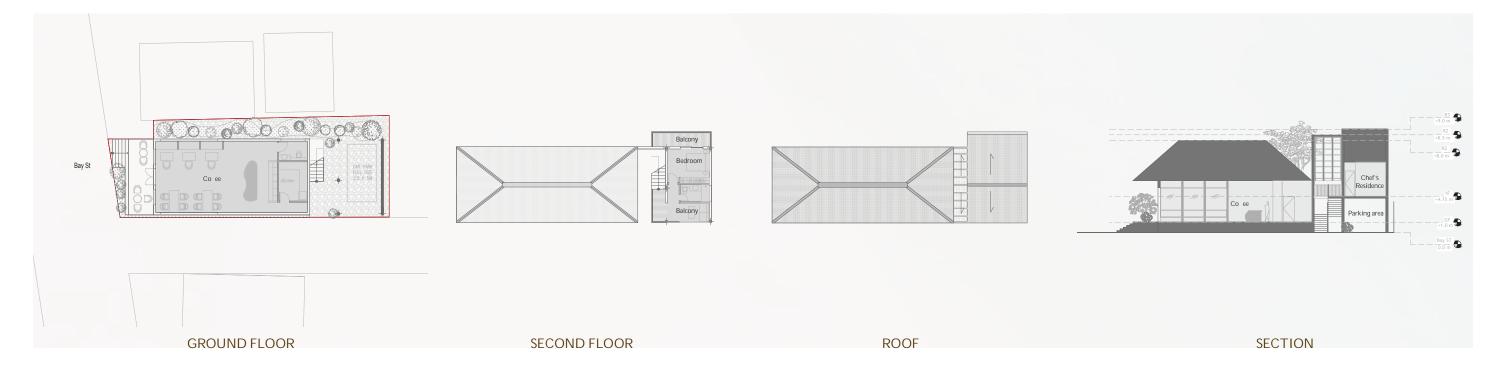


Phase 1: Renovating the existing building to a co ee

Phase 2: Extending backyard for a stair and parking.

Phase 3: Extending the vertical structure on top of parking for chef's residence

### LAYOUTS AND SECTION

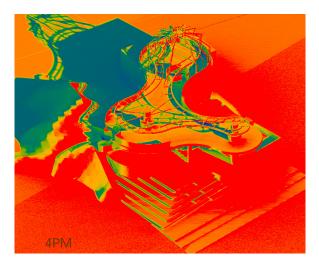


#### **HEAT ANALYSIS**

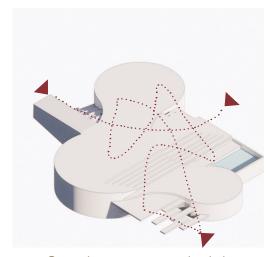
e analysis is a broad eld that examines how the properties of materials change when subjected to temperature variations over time. In this project, it shows the potential to have a fabric solar system on the roof harnessing sunlight for energy while reducing heat gain. e terraced landscape not only displays the greeneries, but also provides natural shading during the day, o ering a cooling e ect for the site as well as sound pollution protection from the street. At the same time, it gains more land area that is able to produce the herb and tropical trees.

is will result in a life cycle of a sustainable system.

e red color shows where the most heat by the sur Which has theotential to integrate a solar fabric



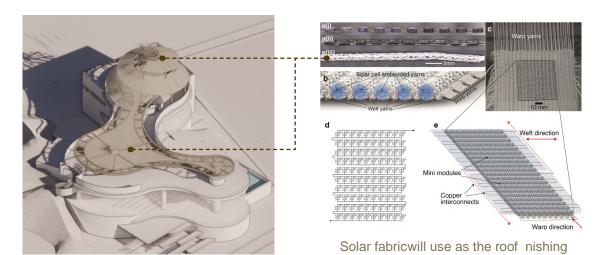
#### DIAGRAM

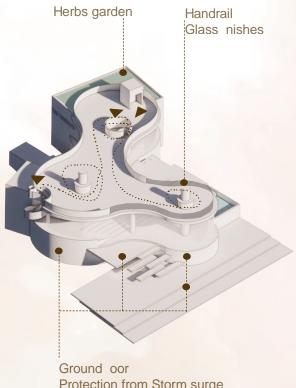


Ground oor entrances circulation



Accessibilities included 2 stair, a ramp, and li





Protection from Storm surge Concrete structure and coral stone nishe

#### PROPOSE MATERIALS

In Barbados, building materials are chosen based on the island's climate, historical in uences, and availability.

is project uses a combination of natural, reused, and modern materials, including coral limestone, reused concrete from the existing building, steel reinforcement, glass, and aluminum.

It also incorporates sustainable and innovative solutions, such as solar textile panels. ese panels are lightweight, exible, and made from fabric (ideally polyester), allowing them to be seamlessly integrated into roofs and facades to generate clean energy. Additionally, it can also collect water through the fog catchment system, contributing to sustainable water management.



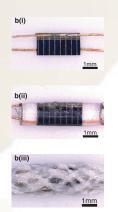


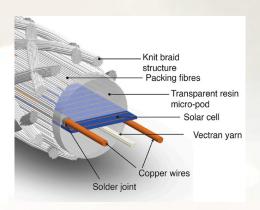


Coral Limestone

Fabric

Concrete, Steel, Glass







E-Textile research by advance textile research group

Nottingham Trent University

Testing sample 45.5mm x 44.5mm, under 100% of sunlight can harvest ~2.15mw/  $cm^2 or~\sim\!21.5 w/m^2$ 

#### Sources:

https://www.mdpi.com/2504-3900/32/1/1 https://onlinelibrary.wiley.com/doi/10.1002/pip.3229 https://www.mdpi.com/1996-1944/16/11/4129





Fog Catchment

- e CloudFisher fog collector mount boutmezguida, one of the driest areas in Morocco can harvest up to 36,000 litres of water a day. It can harvest between 4 to 14 L (1 to 3.5gl) of water / sqm.
- e project in Big Sur, CA can harvest up to 36 L (9.5gl) of water / sqm in a very foggy day with high wind speed. Typical amount that capture from 1 3L (0.26 0.8gl) / sqm.

#### OUTCO.

https://www.designboom.com/technology/cloudfsher-fog-net-water-foundation-02-02-17/ https://csumb.edu/magazine/out-pacifc-air/

## RESTAURANT LAYOUTS AND SECTION

