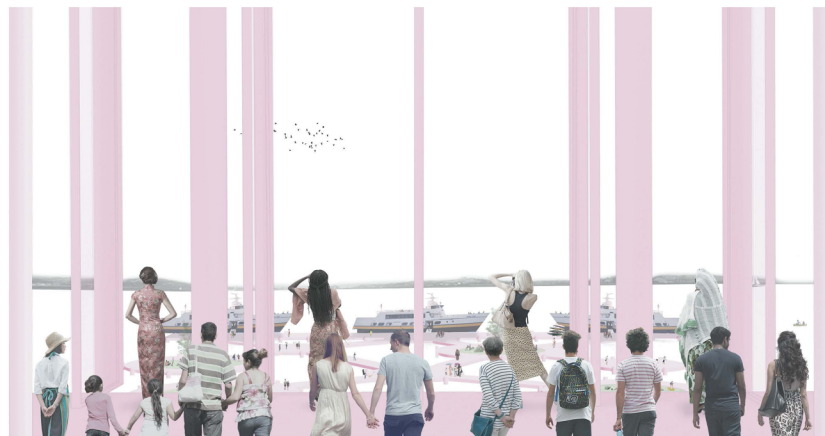


2019 MERIT

Nolan Vinson Dalman

LYCEUM

A traveling fellowship in Architecture



An Anthology Of Freedom

Imagine a place across the bay. A harbor of
recreation, joy, and natural beauty.

An inlet of reflection for one's own emotions,
behaviors, and actions.

Past, Present, Future

-

A child, sparkling in merriment,
dives into brisk waters.

Mother, Father, Guardian repose;
a fragrant breeze passes about the oceanic air.

Suspended in delight,
you weave through persons of all likeness
and revelry of all natures.

Making land, at a habitat that reminds you of the
familiar world, or what it was once;
with relics of history, and architecture
embodying concepts of a new.

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A refuge amidst a larger urban fabric becomes

Sanctuary.





Preface
Pg 1, 2

Site Of Relics
Pg. 4

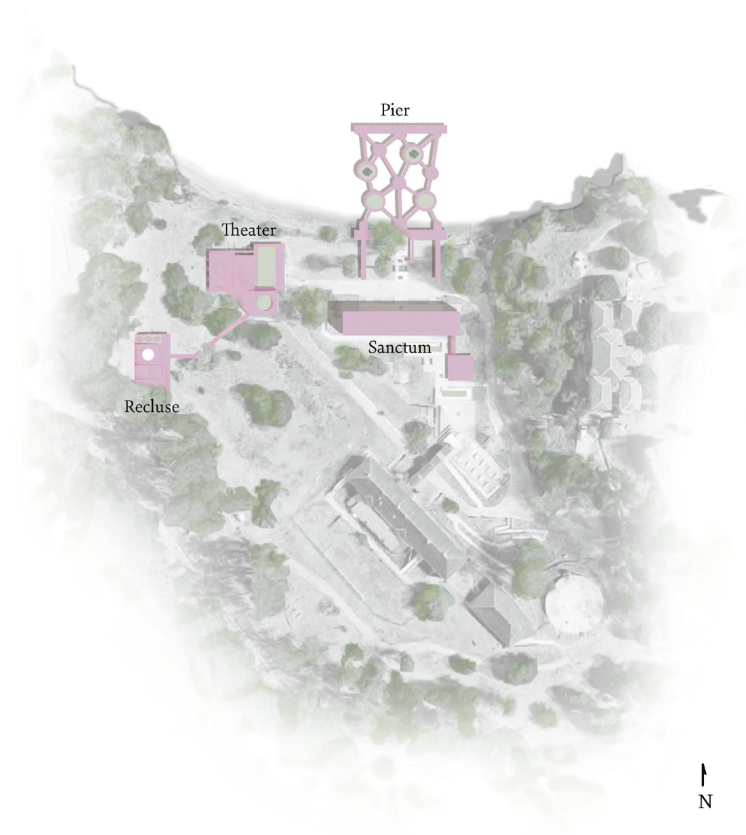
Pier For Pastime - (Fig. 1)
Pg. 5, 6

Sanctum To Collect - (Fig. 2)
Pg. 7, 8

Theater With Interpretation - (Fig. 3)
Pg. 9, 10

Place In Recluse - (Fig. 4)
Pg. 11, 12

Epilogue
Pg. 13, 14

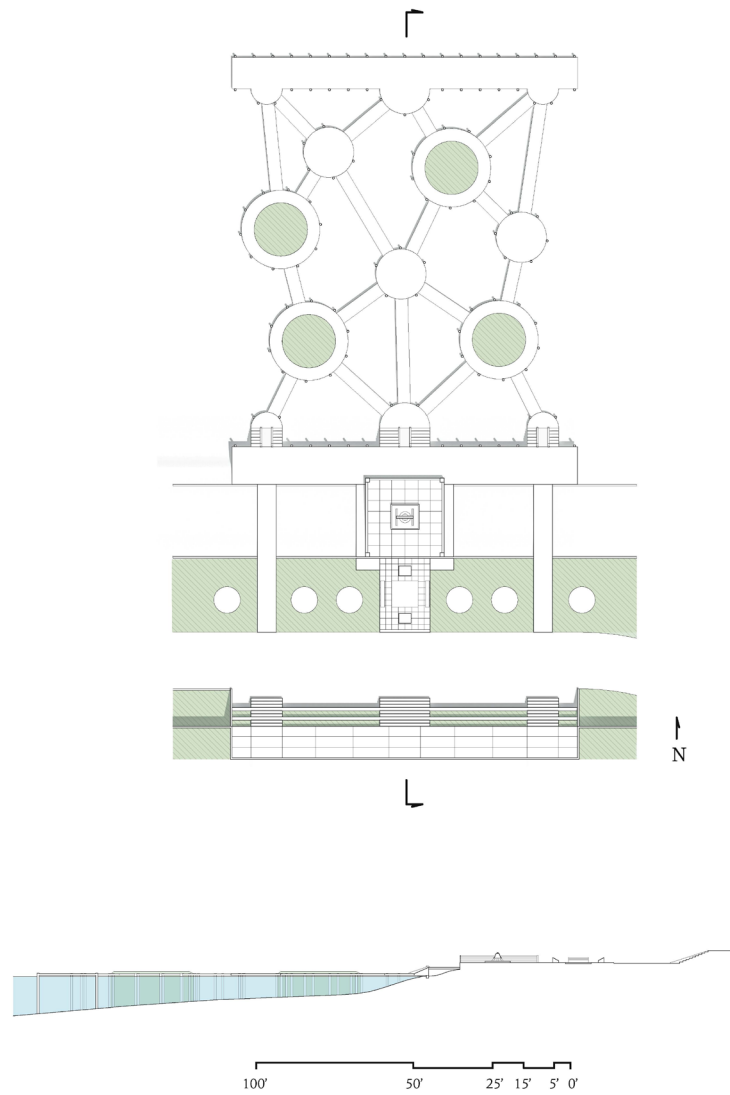


Site Of Relics

China cove has its share of history. Existing buildings reminding us of where we came from, revitalizing broken ones show us how we change, and new ones built on old foundations to point towards where we are headed.

Historical relics and monuments live side by side with new program. The existing placards and monuments are accentuated by the *sanctuary's* development. They are intended to continue to live side by side and grow, just as we learn from prior troubles and build on our past selves.

Pier For Pastime



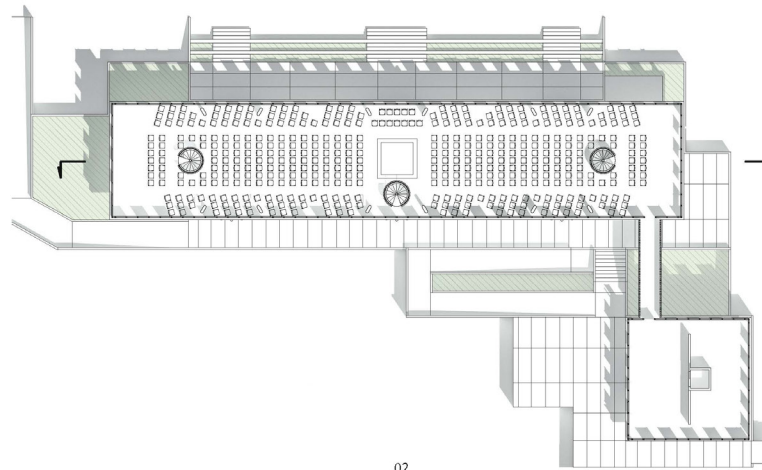


Pier For Pastime
(Figure 1)

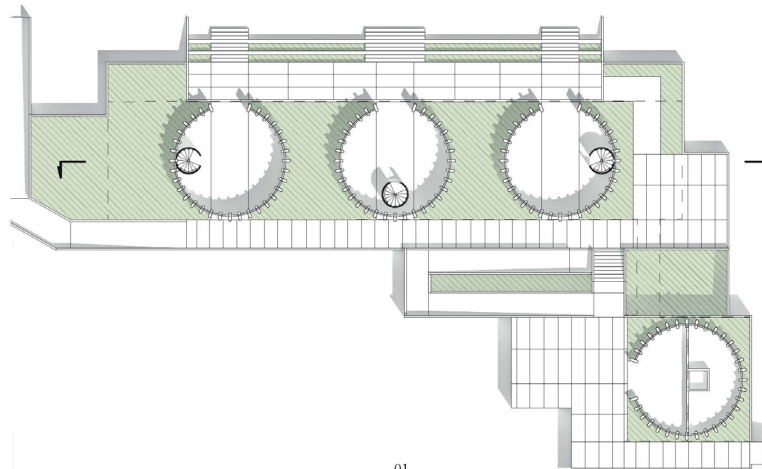
The pier acts as the arrival point as well as a park on the water. It provides a space for all types of leisure. The introduction of a new port of entry at Angel Island's China Cove will allow for a smooth integration for the *sanctuary* into the San Francisco Bay area.

Ferries will bring the community to become a part of this experience. From a distance, they will see a cove of optimism.

The kayaker from Sausalito has a place to dock.
The family from Oakland has a place to picnic.
The immigrant has an opportunity to see what freedom can mean.

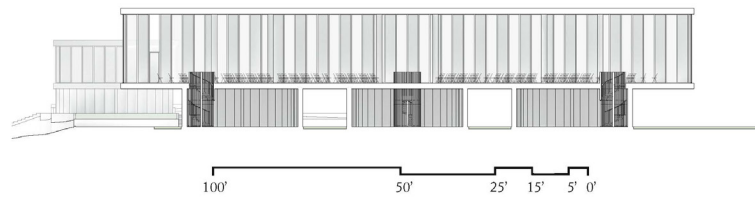


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100' 50' 25' 15' 5' 0'

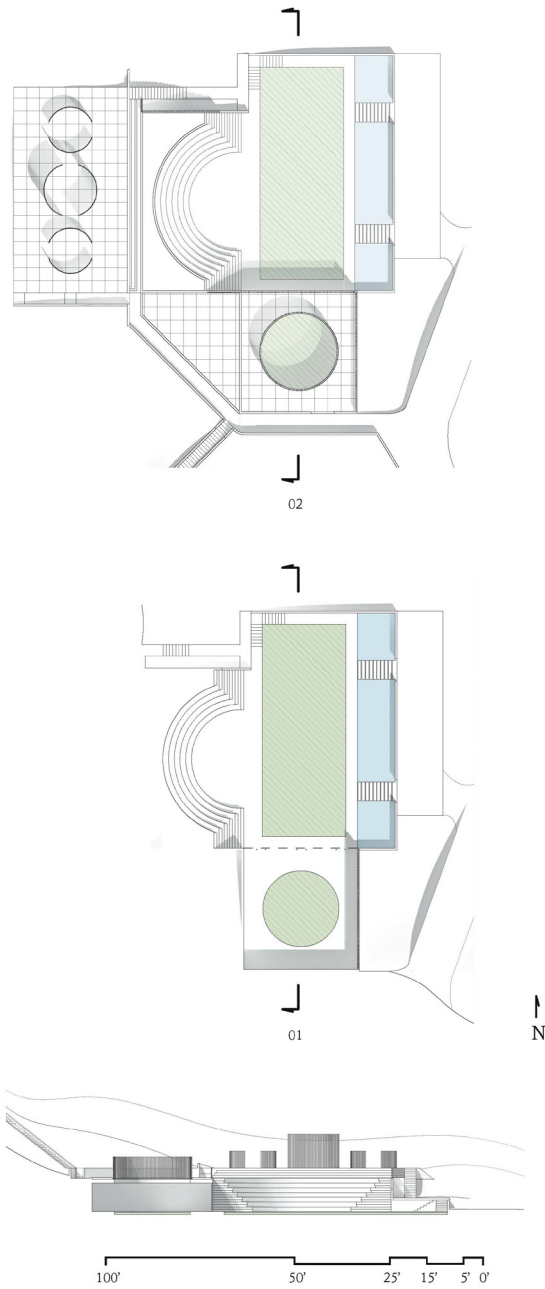


Sanctum To Collect
(Figure 2)

Lifted above the foundation of the demolished Administration building, the sanctum is the primary assembly space for the naturalization ceremony with the flexibility to open itself to the environment as well as convert into a place for smaller dynamic gatherings as well.

The gathering place solicits a feeling of inspiration. The immigration ceremony will be surrounded by joy and reflexive revelry.

Subsequently, leaving the sanctum with individual emotions, the visitor can find their own spot in the larger China Cove *sanctuary*. This is a place to celebrate as well as contemplate.



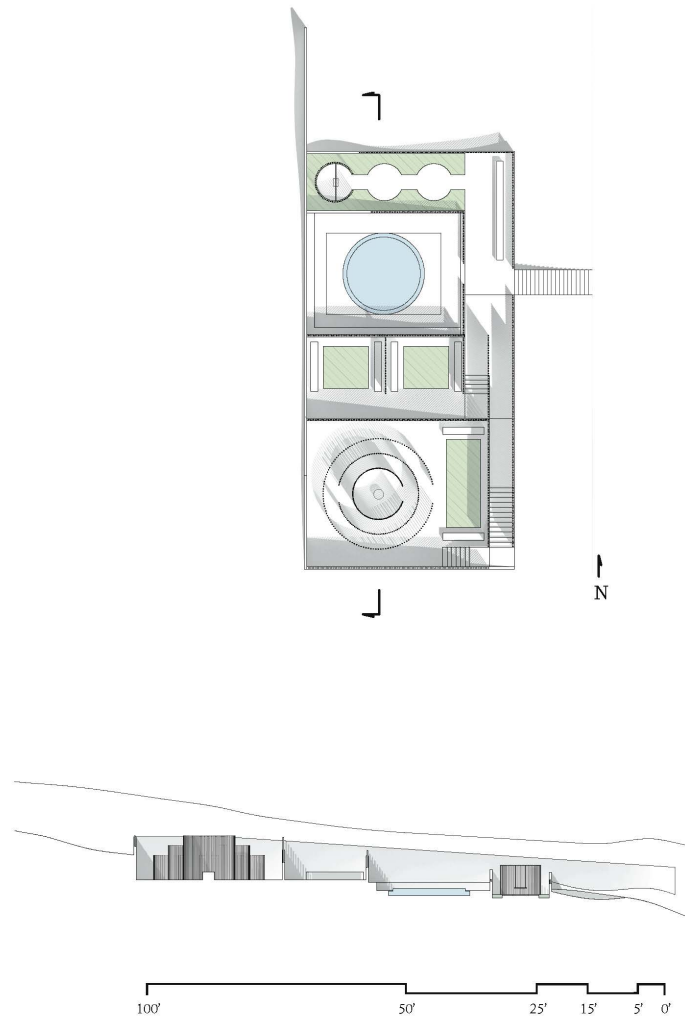


Theater With Interpretation
(Figure 3)

The renovations to the decommissioned heating station create a place where interpretive program can develop. It has gathering spaces of various sizes to fit the needs of many groups from study parties to family parties.

The theater nestled in the hillside becomes a space for community members and cultural groups to express themselves.

With exterior protected space, open air, and open place to relax the theatre lives on even after the performance is over.





Place In Recluse
(Figure 4)

The call for intimacy is fulfilled with architecture built on the existing employee cabin foundations.

With a focus on the introspective experience the smaller spaces help connect one to one's self. Huddled in the hillside it allows small groups and individuals to find a place for contemplation and relaxation.



US Naturalization Ceremony
• China Cove, Angel Island •

Site Of Relics

Pier For Pastime

Sanctum To Collect Them

Theater With Interpretation

Place In Recluse

-

Past, Present, Future

The pained artist lives above the pleasant cook.
Our stories all belong in the same world; being
captured in people, places, and things.

Immigrants welcoming a new life.
Families gathering for leisure.
Scholars searching for retreat.

The Sanctuary does not try to hide shameful
stories. It does not try to guilt or repress. It exists
to narrate new stories while recognizing the old.
Writing the ongoing *Anthology Of Freedom*, it is
a place to be revisited time and time again with
open minds and open hearts.

Remembering new memories,
And creating old ones.

-

A chapter of freedom in the
Global narrative becomes

Sanctuary.

