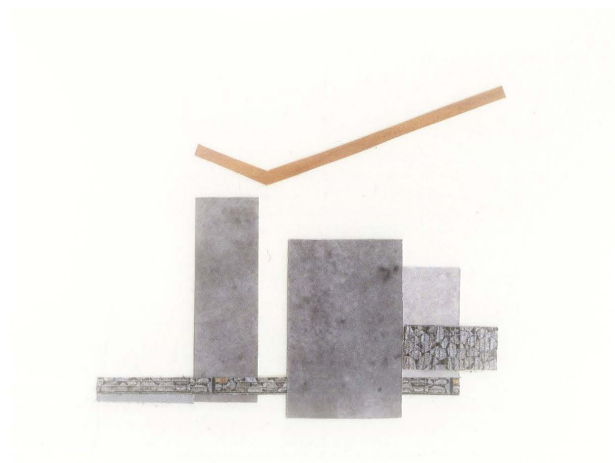


2019 THIRD PLACE

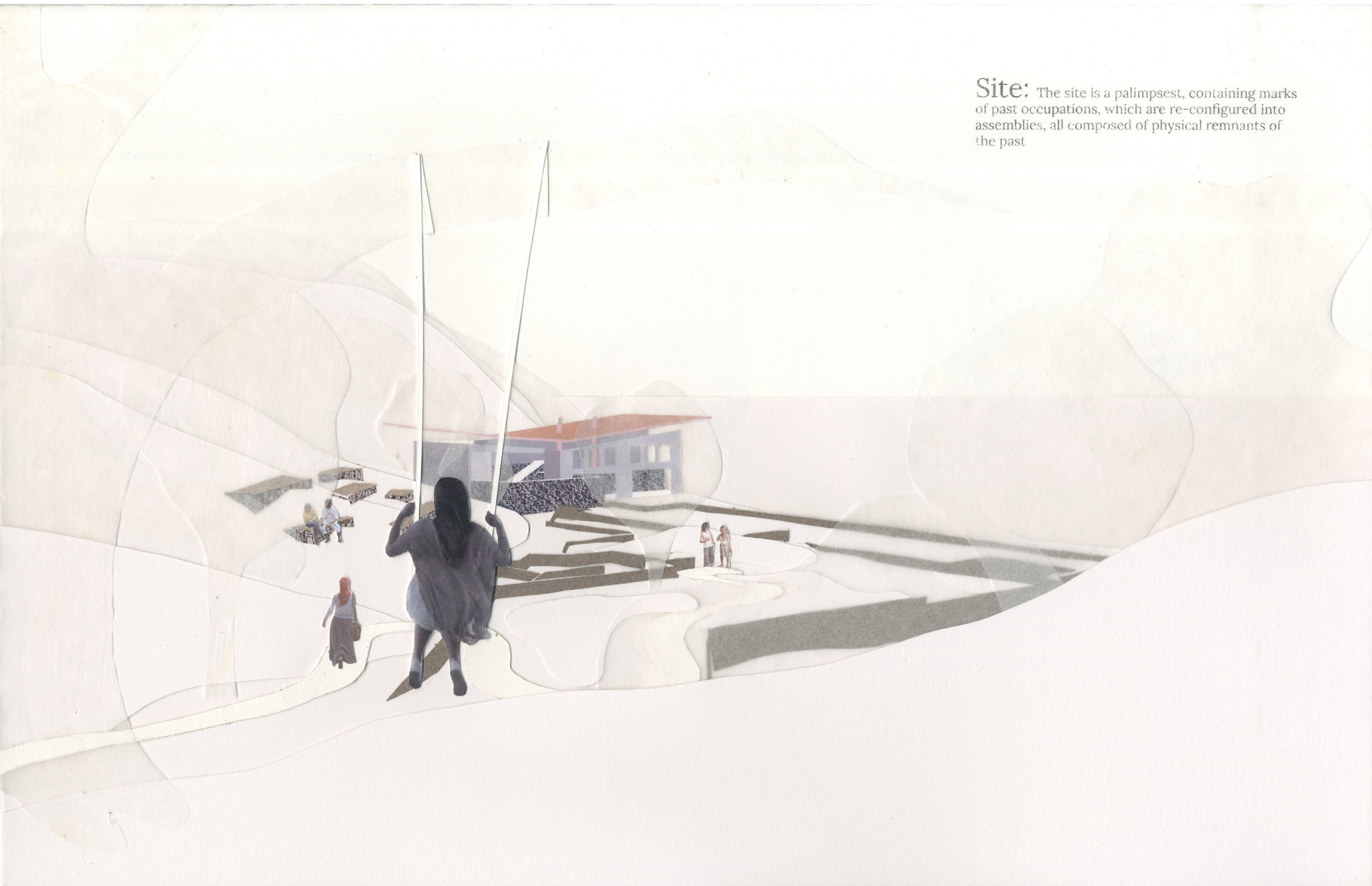
Kelsey Galvin

LYCEUM

A traveling fellowship in Architecture

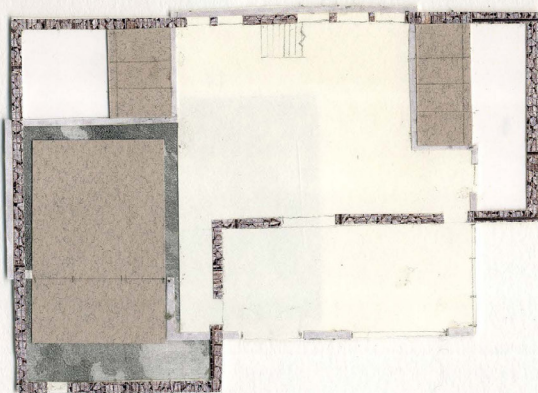
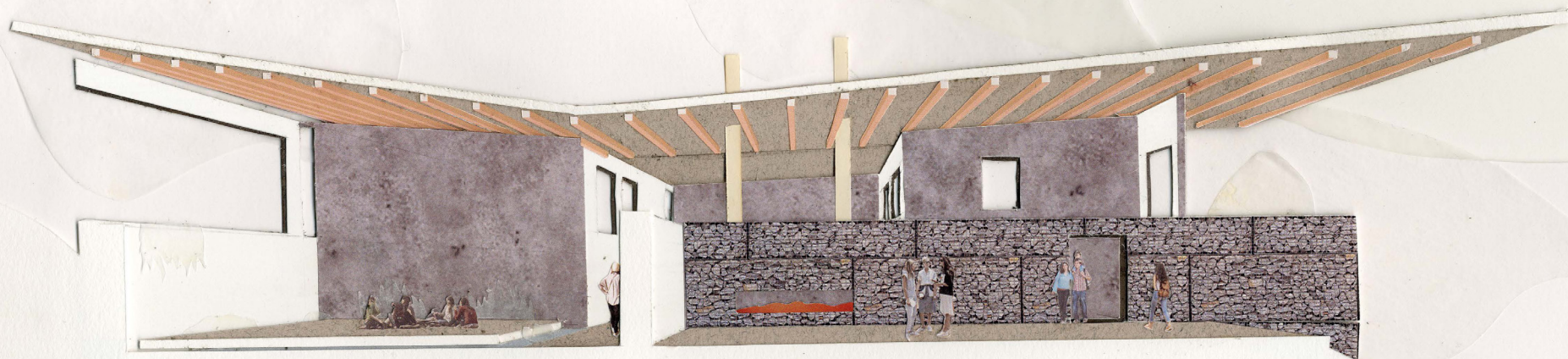


Site: The site is a palimpsest, containing marks of past occupations, which are re-configured into assemblies, all composed of physical remnants of the past



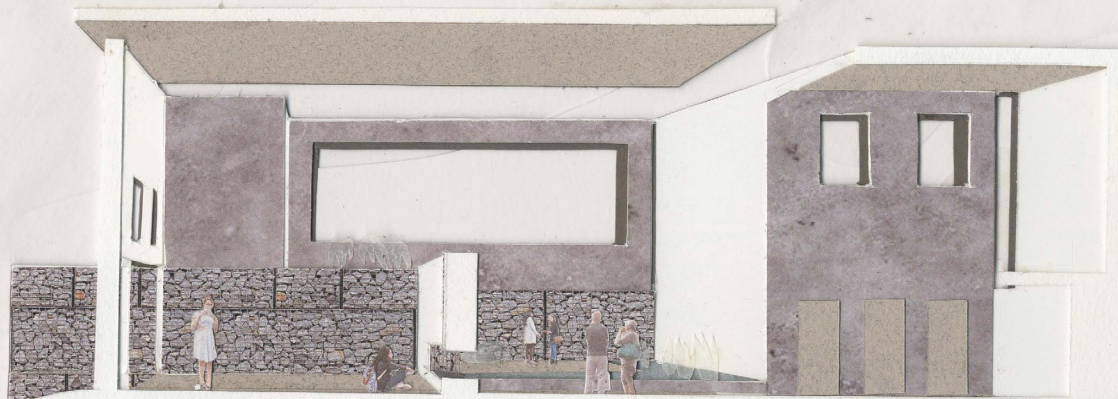


Gabion: Concrete removed from site demolition is broken up and used to form new walls and surfaces, reworking what already exists on the site.

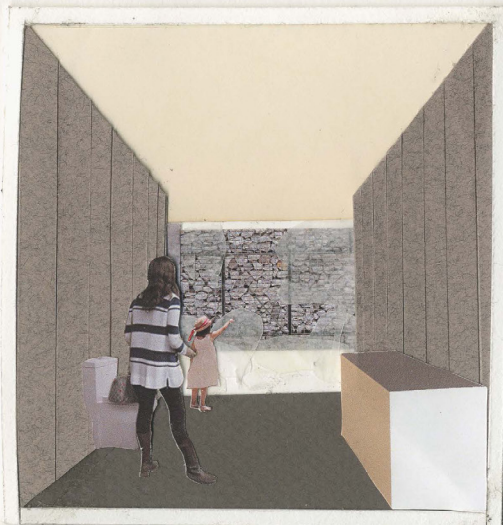


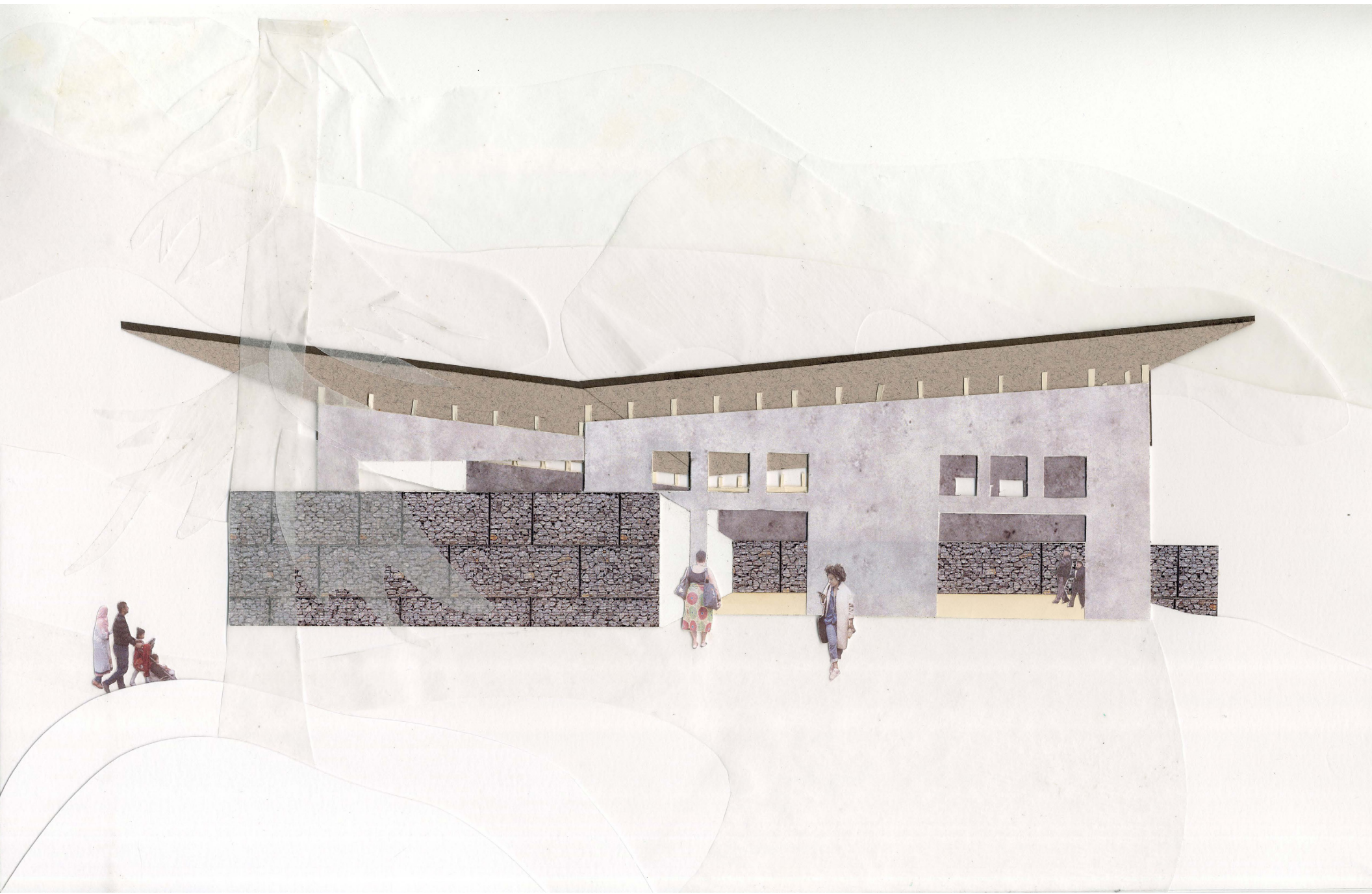
Powerhouse: The former powerhouse is deconstructed and reassembled as gabion walls, composed of reused concrete from the site; define the spaces within

Powerhouse: Structure is reused to create shelter during inclement weather and provide contemplative spaces for individuals and small groups.



Bathroom: The most private of spaces encourages reflection as it opens up to the lush courtyard beyond.







Stone: Tumbled stone, mined from the veins of basalt stone that run through Angel Island, will be used to line the bottom of reflective pools.



Water: A reflective pool mirrors the sky,
providing opportunities for tranquility as well as
activity.



Pathway: A gently sloped path to meander around the site with pause points to rest and reflect as guests make their way towards the bay.



Gathering: Visitors are encouraged to appropriate space as needed, with several defined site features to accommodate groups of all sizes.





Wood: Harvested from non-native and invasive trees on the island, the wood will be used to construct gathering platforms and the powerhouse roof, allowing native species to proliferate.

