2018 FIRST PLACE

Leslie Finnie

















Habolism

FORM, COMMUNITY, CULTURE LYCEUM FELLOWSHIP 2018











By viewing cities metaphorically as a **metabolism**, we can begin to conceptualize the input-out-put nodes of all transformation processes into categories of people, food, resources, energy emission, products, and wastes. We can gain insight on the relationships between food consumption and social reproduction in various urban environments, including sustainable methods that will enhance the quality of life. The programmatic design for the market can generate awareness of the five types of sub-systems of food marketing: production, supply, distribution, and consumption of food. Users of all socioeconomic backgrounds will become knowledgeable about where their food comes from, how its being distributed and how it can be recycled back into the **urban community**. The design of the market will be transformed into an interactive environment for users to sell & trade goods, farm their own produce, and experience a unique culinary experience while dinning under floating vertical gardens.

View From Gordon Street













