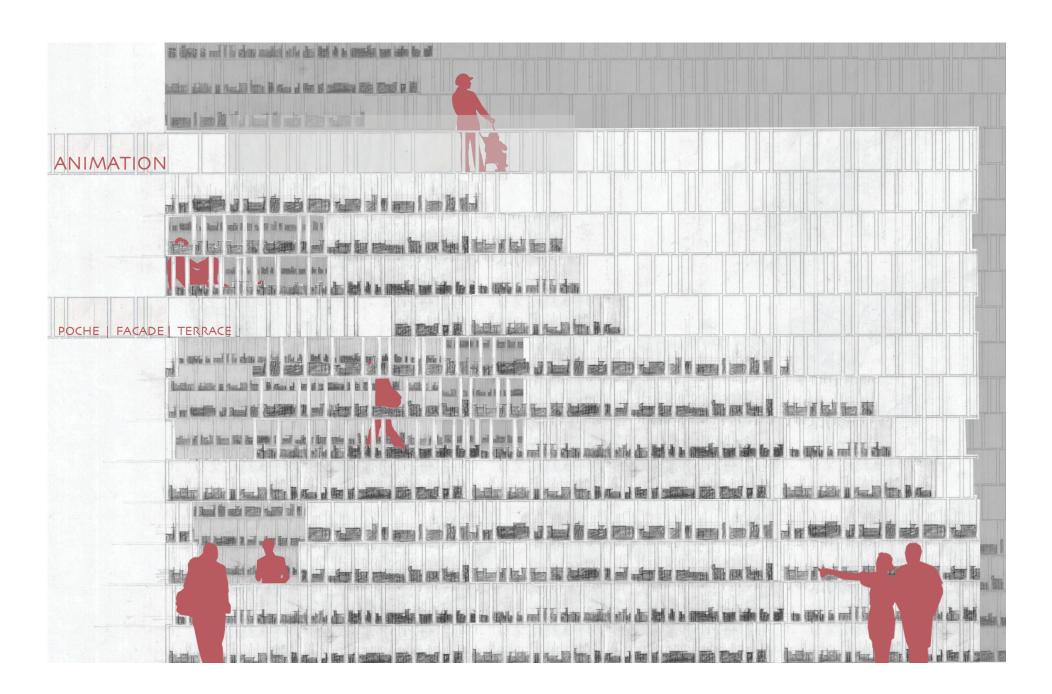
## **2017 MERIT**

# David Sweere





### TEAR DOWN THIS WALL!



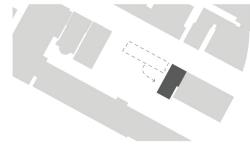


AUDUBON TERRACE WAS ORIGINALLY CONCEIVED AS A CULTURAL CENTER, SHOW-CASING THE LOCATION OF THE HISPANIC SOCIETY IN NORTH MANHATTAN. AS THE TERRACE FULLY DEVELOPED TOWARD ITS CURRENT STATE, IT BEGAN CLOSE OFF ANY VISUAL AND ACCESSIBLE RELATIONSHIP TO 156TH STREET. RATHER THAN INTEGRATING INTO THE WASHINGTON HEIGHTS COMMUNITY AND SERVING AS A CIVIC AMENITY, AUDUBON TERRACE STANDS AS A FORTRESS, LOADED WITH NEGATIVE SOCIAL IMPLICATIONS. THIS RELATIONSHIP HAS RESULTED IN A DISJUNCTION BETWEEN THE TERRACE AND WASHINGTON HEIGHTS.

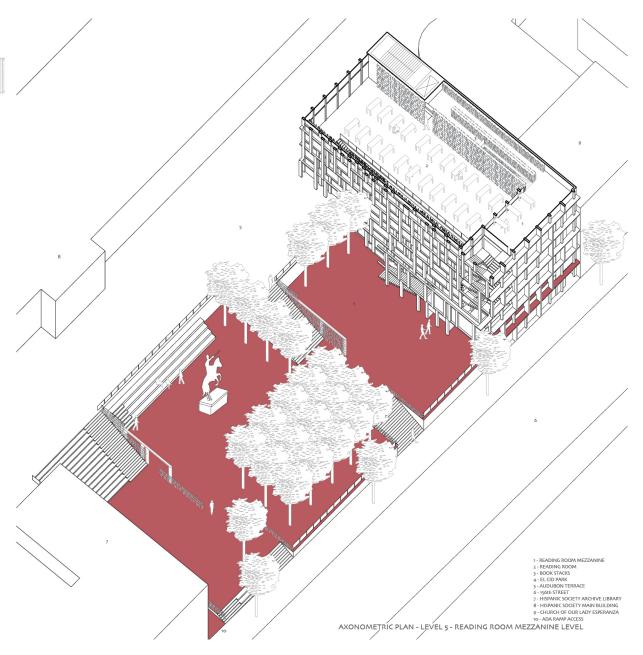
PER THE DIAGRAMS BELOW, THIS PROPOSAL CALLS FOR THE RADICAL RELOCATION OF THE HISPANIC SOCIETY'S ARCHIVE LIBRARY, RESTORING THE VISUAL RELATIONSHIP BETWEEN THE SITE'S ORIGINAL BUILDING AND 156TH STREET. BY OPENING AUDUBON TERRACE TO 156th STREET, A GRAND PUBLIC SPACE IS OFFERED TO ACCOMPANY THE NEW BRANCH LIBRARY. THE NEW "EL CID PARK" ACTS AS PUBLIC ENTRANCE TO BOTH AUDUBON TERRACE AND THE BRANCH LIBRARY.



SITE LOCATION



RELOCATION OF THE ARCHIVE LIBRARY





#### EYES UPON THE STREET

IN THE SPIRIT OF JANE JACOBS, THE "DE-FORTIFYING" OF AUDUBON TERRACE BRINGS EYES BACK TO THE STREET, "EYES BELONGING TO THOSE WE MIGHT CALL THE NATURAL PROPRIETORS OF THE STREET," THE WASHINGTON HEIGHTS COMMUNITY. AS THE PRESENCE OF A NEW BRANCH LIBRARY AND PARK ATTRACTS ACTIVITY, 156th STREET BECOMES ANIMATED. THE GOINGS-ON OF THE TERRACE BECOME TRANSPARENT.

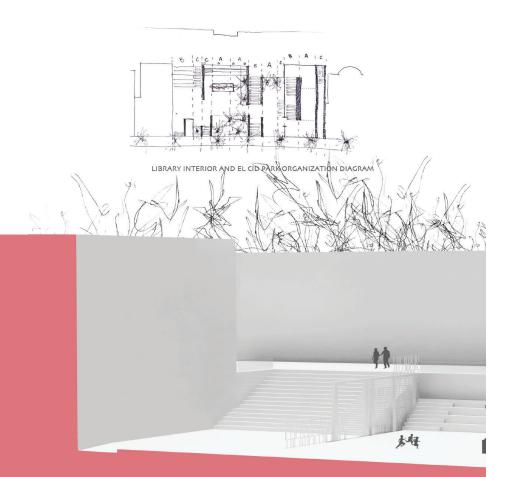
THROUGH A PROCESS OF BAS RELIEF STUDIES, AN AESTHETIC WAS DEVELOPED THAT REINFORCES THIS IDEA OF TRANSPARENCY AS A SOURCE OF COLLECTIVE SECURITY. THE TRANSPARENCY OF THE BAS RELIEF STUDIES CONSISTENTLY FURTHERS THE INTEGRATION OF THE PUBLIC SPACE AND COMMUNITY THROUGHOUT THE PROPOSAL.

HOW DO WE RESTORE AUDUBON TERRACE? ANIMATE IT!





THE READING ROOM OPENS UP THROUGH THE POROUS FACADE TO VIEWS OF AUDUBON TERRACE, EL CID PARK, AND 156th STREET. SERVING AS AN ACTIVE NEIGHBOR TO THE WASHINGTON HEIGHTS COMMUNITY.





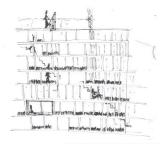
## ANIMATE THE POCHE, ANIMATE THE FACADE

A POROUS POCHE, A SEMI-TRANSPARENT MASS, WAS DEVELOPED FROM THE BAS RELIEF STUDIES TO SERVE MULTIPLE FUNCTIONS ASSOCIATED WITH THE LIBRARY.

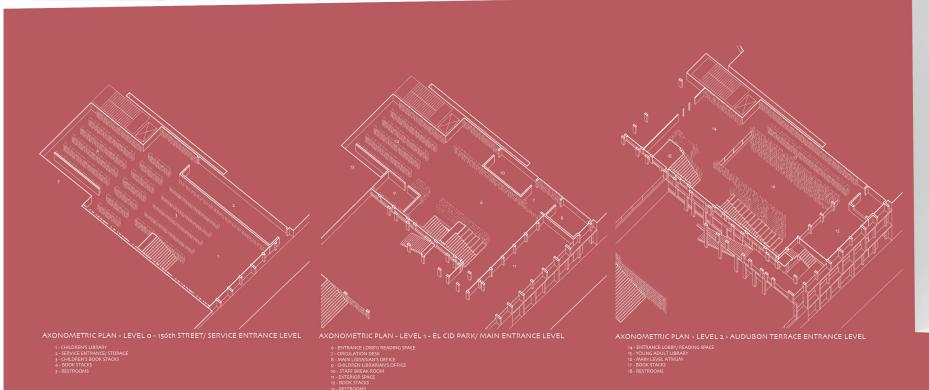
DIFFUSES LIGHT
ACTS AS SHELVING FOR THE LIBRARY'S BOOK COLLECTION
PARTITIONS SPACE
CONTAINS STRUCTURE
SERVES AS A LAYERED FACADE DESIGN
PROVIDES NOOKS FOR MORE INTIMATE READING SPACES
CONTAINS CIRCULATION DESKS AND OFFICES
PROVIDES VERTICAL AND HORIZONTAL CIRCULATION
DISPLAYS ARTWORK AND ARTIFACTS

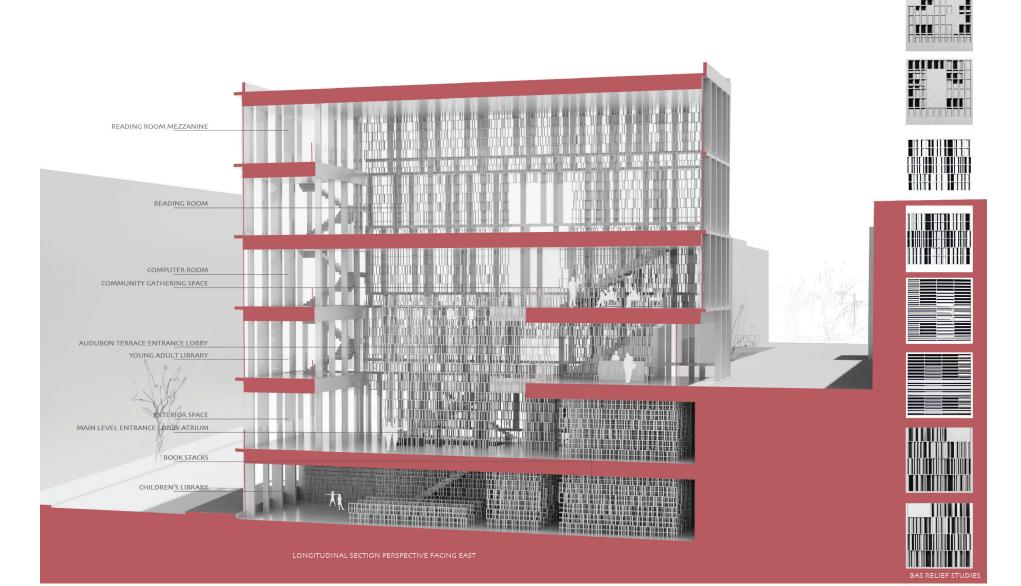
THE MAIN PROMENADE STAIR ANIMATES BOTH THE INTERIOR POCHE WALL AND THE FA-CADE. THE ANIMATED POCHE WALL BECOMES A FUNCTIONAL ANIMATED FACADE FOR THE INTERIOR ATRIUM SPACE AS WELL AS THE NEW EL CID PARK.



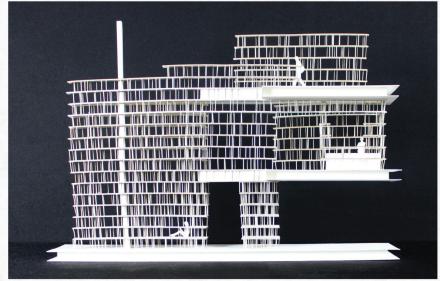


EARLY CONCEPT SKETCHES

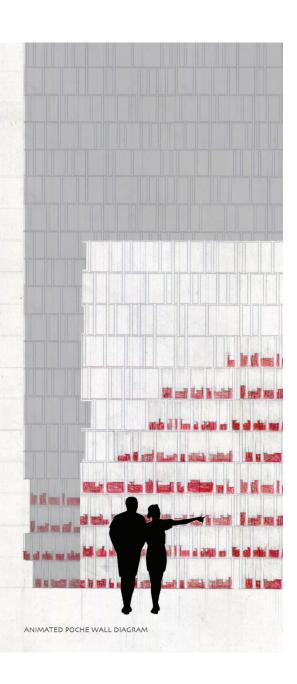




#### ANIMATED TERRACE



ANIMATED POCHE WALL MODEL



in all others and hell of what interferences down the factor of the second to the seco Car had and and also had been by