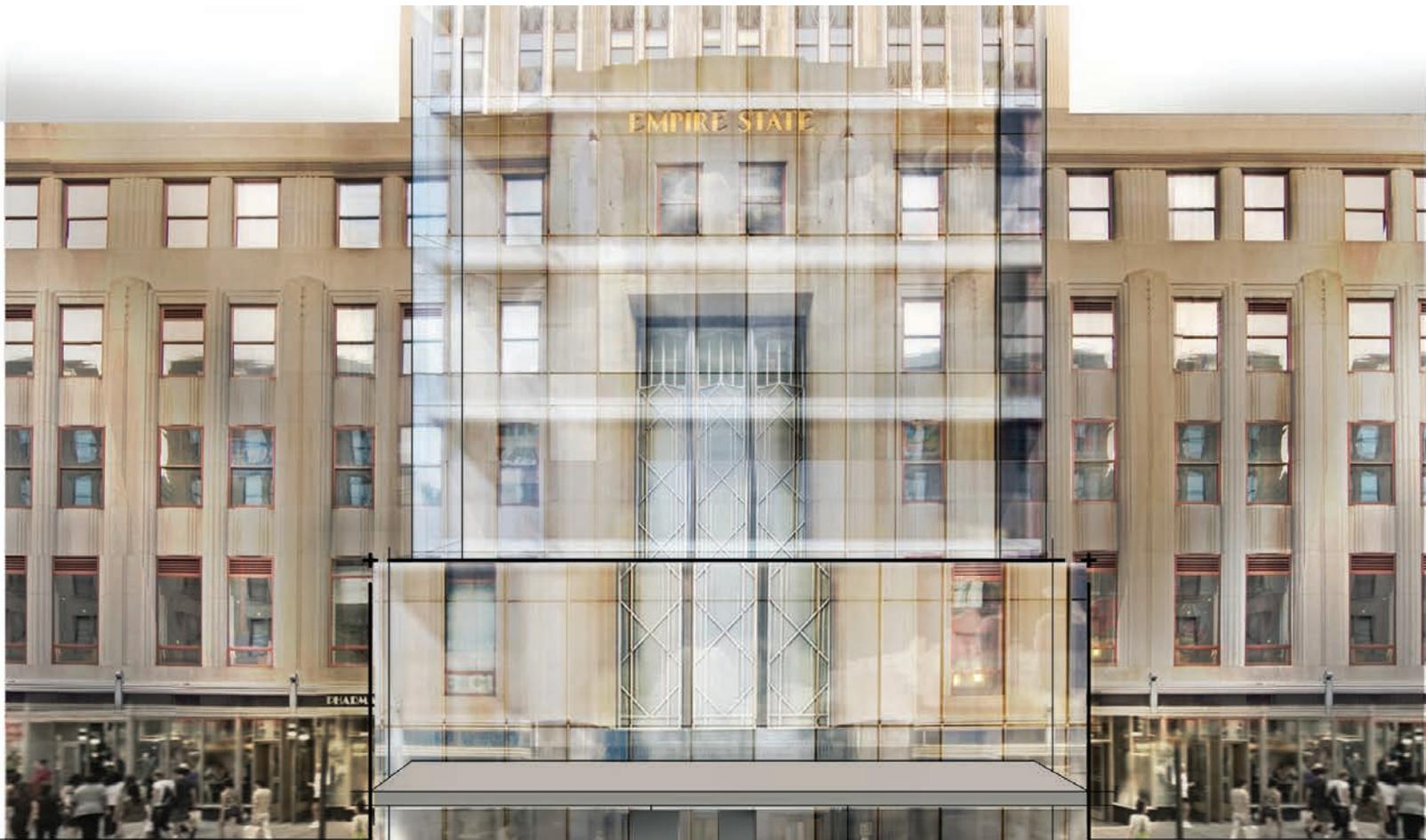


2015 THIRD PLACE

Melissa Long

LYCEUM

A traveling fellowship in Architecture



Resides: Empire State Building
Age: 72

Resides: Seattle, WA
Age: 26

DO YOU KNOW WHERE...?

CAN I HELP YOU?

Retirement is the time to peruse your passion. In retirement, people have the time and expertise to peruse their own unique interests.

Each year thousands of tourists visit the Empire State Building. With them they bring foreign perspectives and leave with artifacts of New York. Tourists are both producers and consumers of culture.

This is an architectural proposal to facilitate exchange between the retired residents of the Empire State Building and its daily visitors. Retired resident's skills are catalyzed and exhibited through the creation of interior and exterior interstitial space. Here residents can support one another and also take advantage of the ever changing diverse tourists.



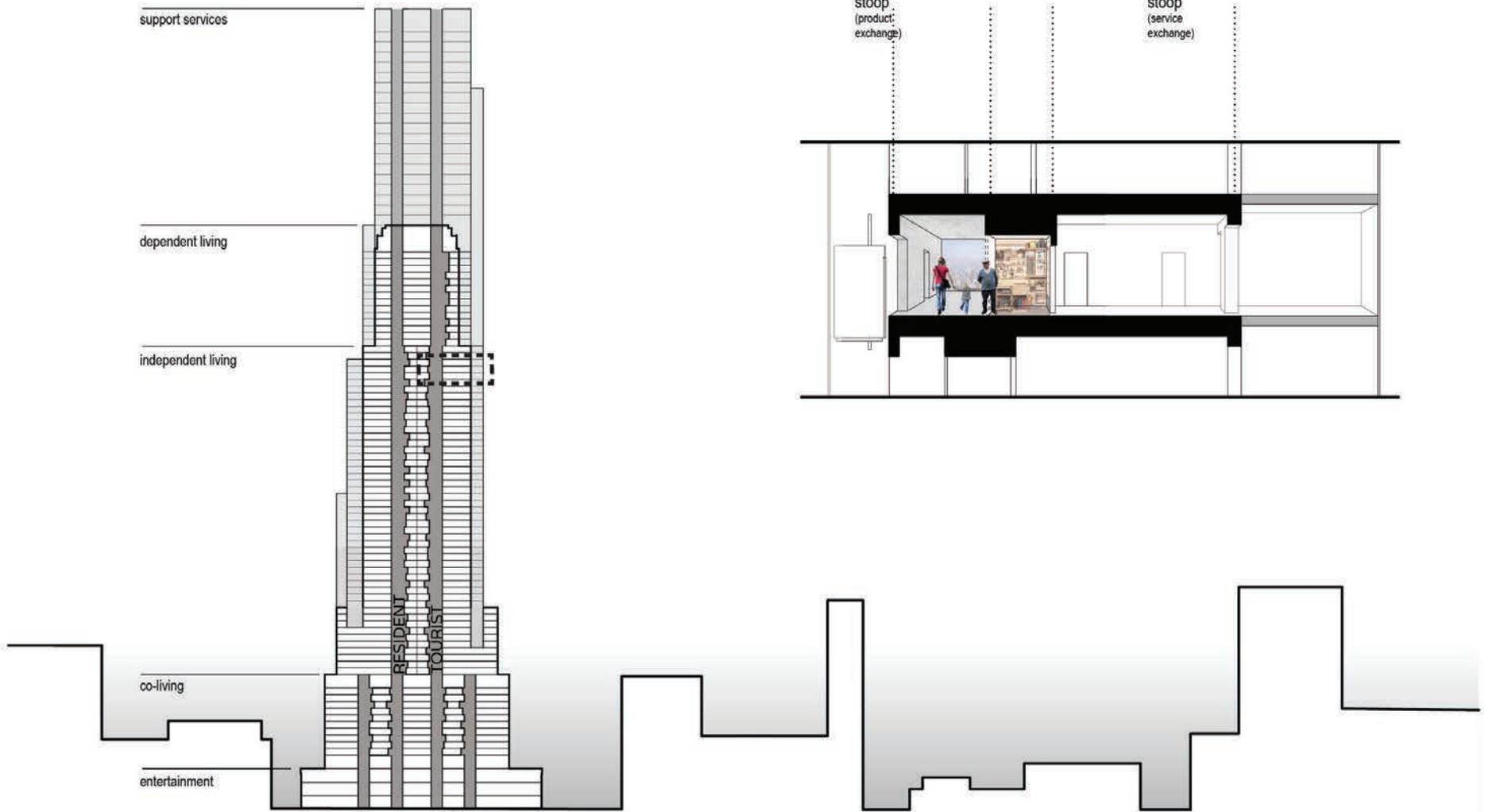


IN THE LOBBY

NEW YORKERS TELL TOURISTS ABOUT THE CITY'S BEST KEPT SECRETS

RESIDENTS RELAX WITH ONE ANOTHER, KEPT ENTERTAINED BY ENTERING TOURISTS

RESIDENT / TOURIST EXCHANGE

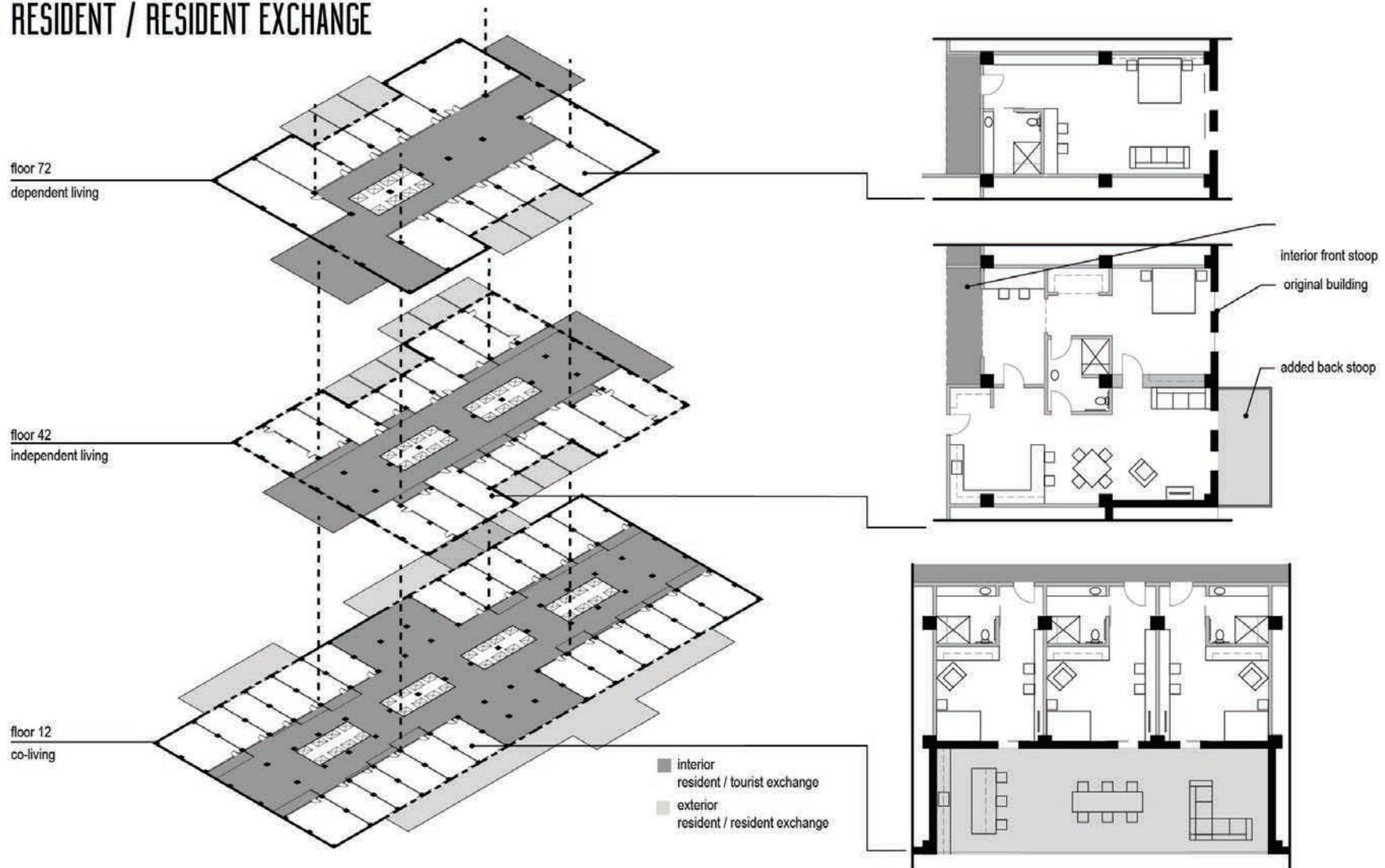




THROUGH THE FRONT STOOP

TOURISTS TAKE HOME AUTHENTIC PRODUCTS MADE BY NEW YORKERS

RESIDENT / RESIDENT EXCHANGE





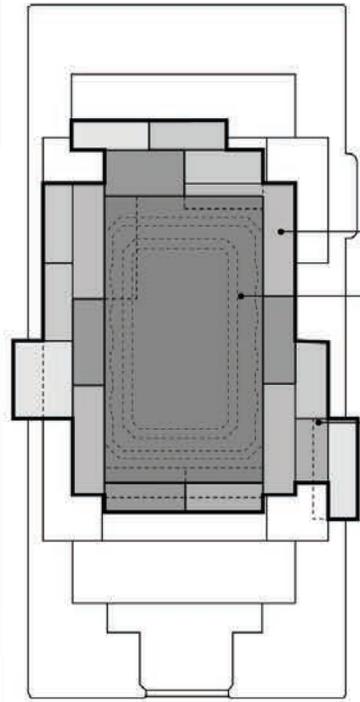
Resides: Empire State Building
Age: 68

Resides: Empire State Building
Age: 71

IN THE UNIT

RESIDENTS COME TOGETHER TO HELP ONE ANOTHER THROUGH THEIR DIFFERENT EXPERTISE

RESIDENT / BUILDING CREATION

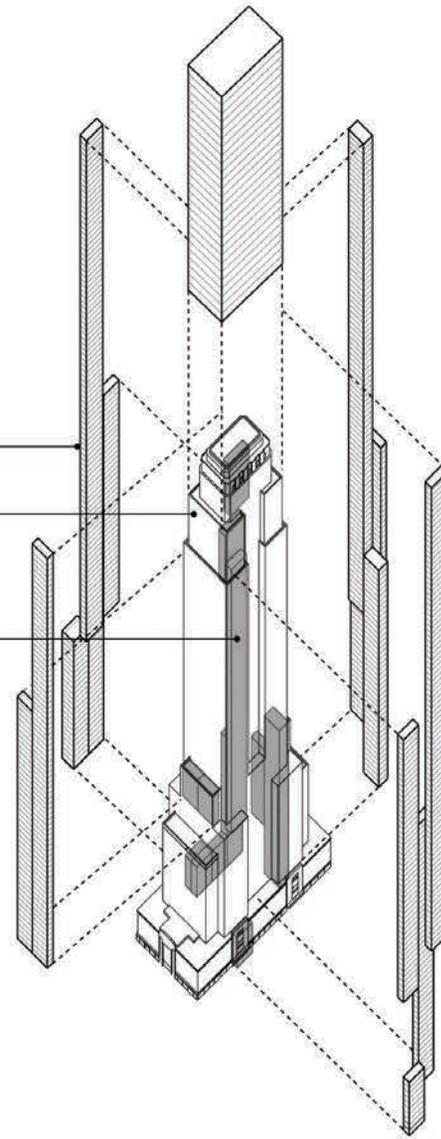


proposed footprint

additive back stoop elements

original building

subtractive penetration areas





ON THE EXTERIOR

RESIDENT'S ACTIVITIES ARE SHOWCASED
TRANSFORMING THE EMPIRE STATE BUILDING
INTO A SOCIAL MONUMENT OF EXCHANGE