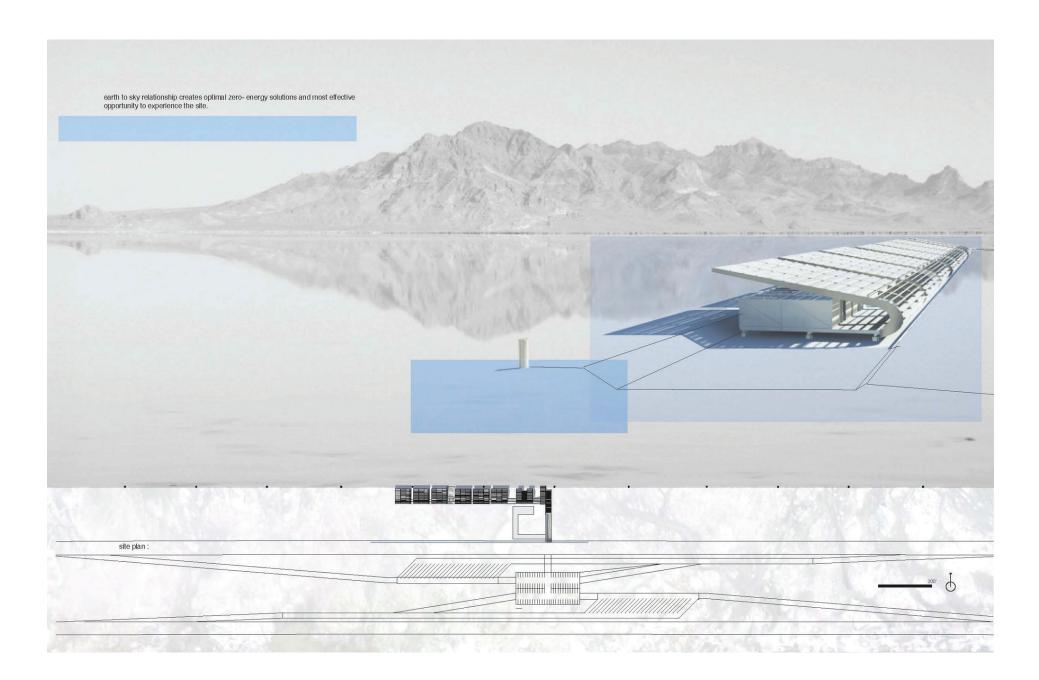
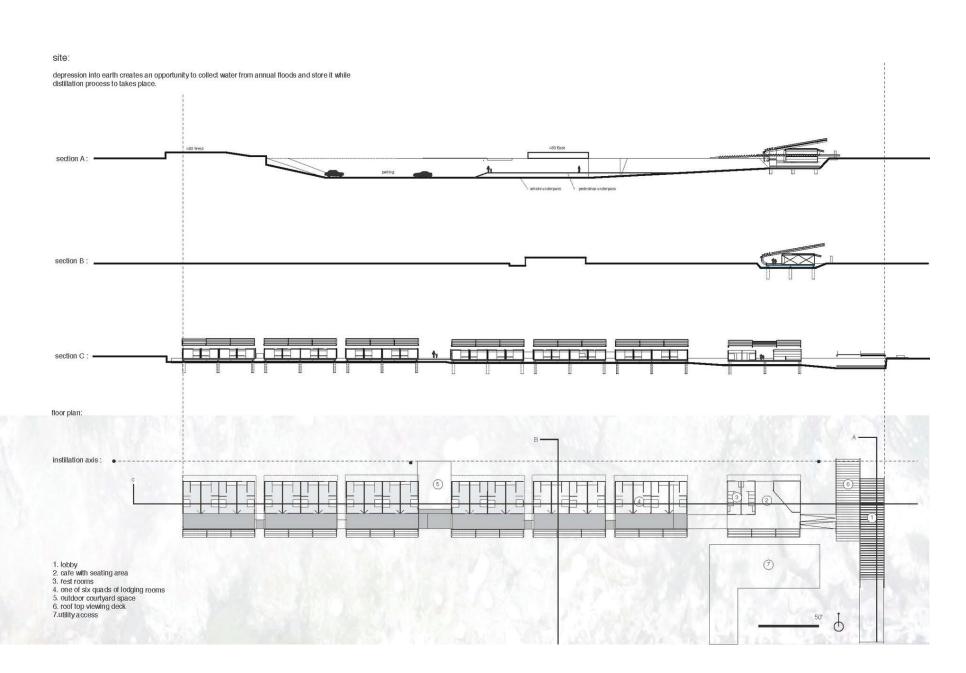
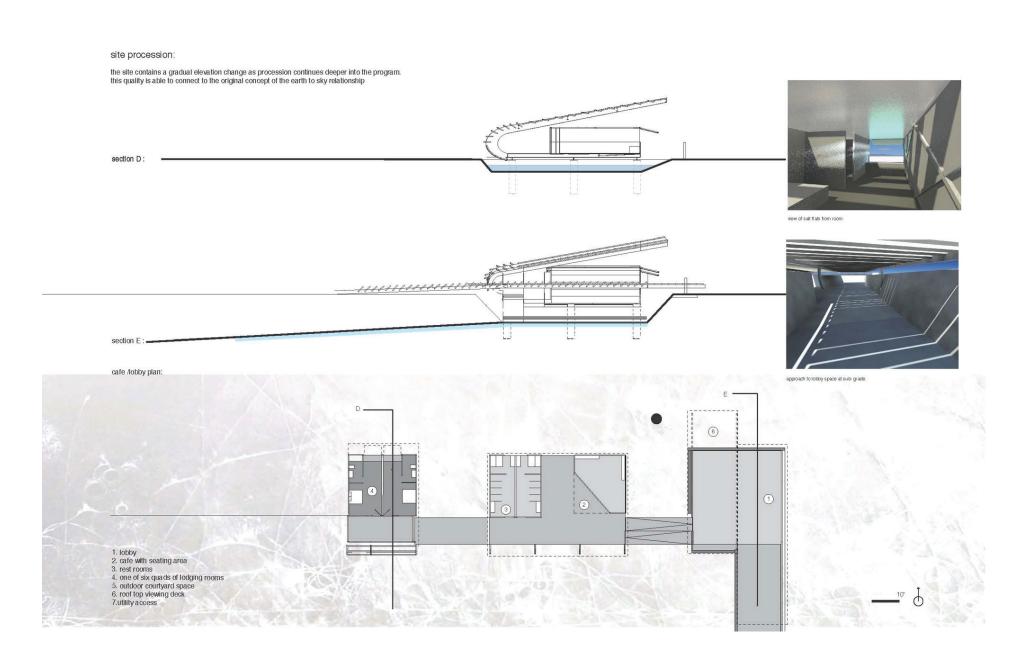
## 2011 CITATION

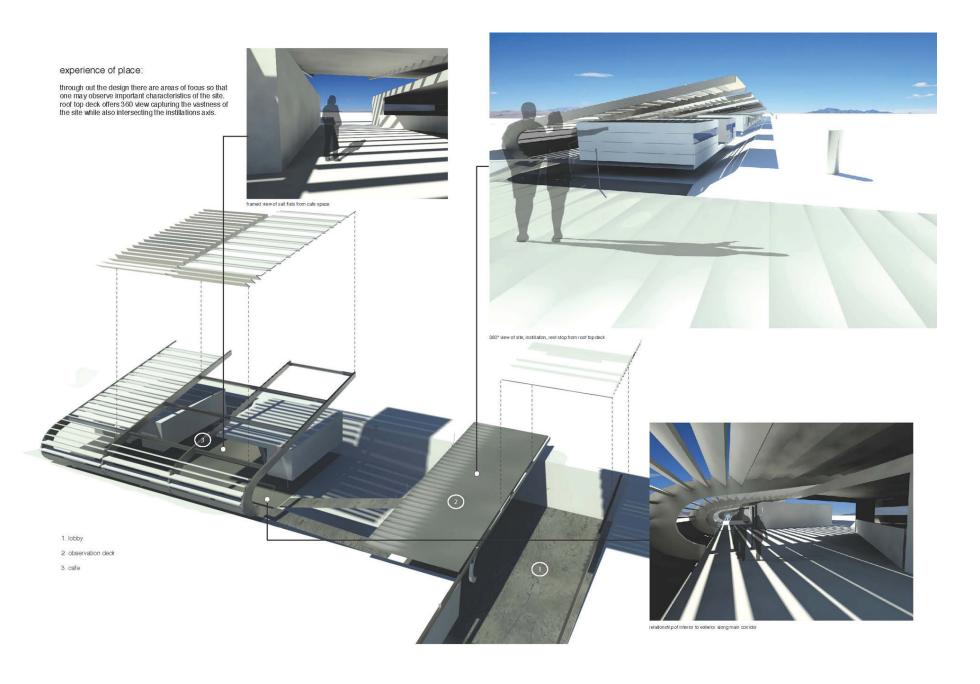
## Joseph Felix

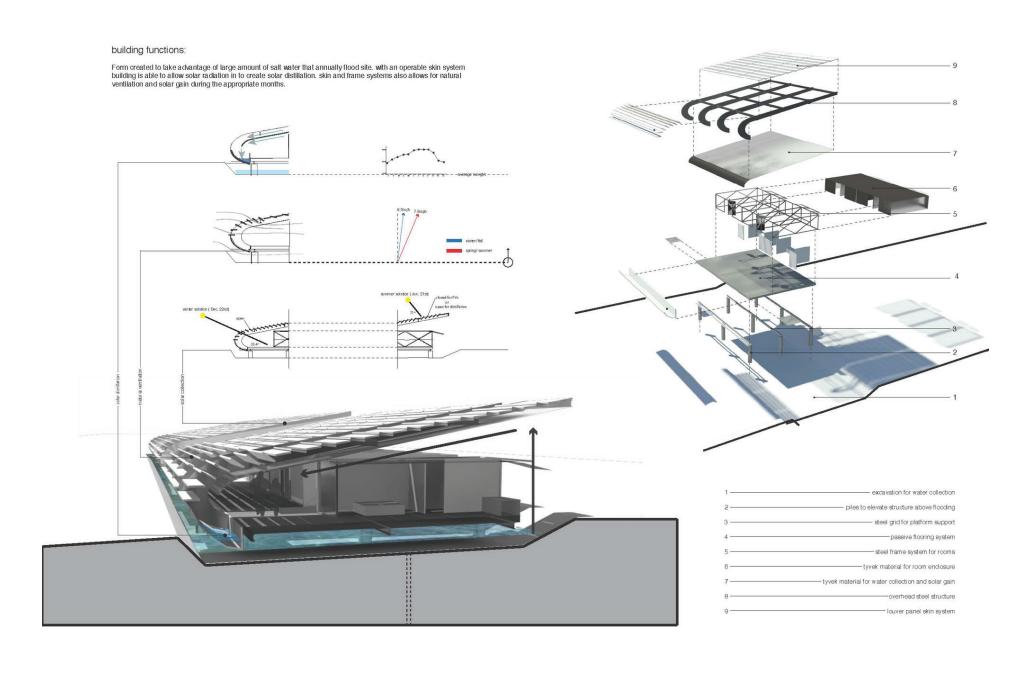






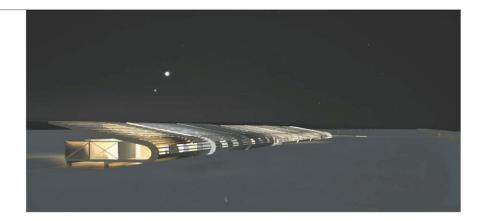






## design summary:

as the proposed art instillation on the Bonnevile Salt Flats exposes the curvature of the earth, this facility aims to exposed the instillation through an earth to sky relationship, as one proceeded through the site they are sequentially presented new views to help them understand the true vastness pureness of the surrounding environment.



night: renders expose the transparency of the tysek which is used for both water proofing and passive solar gain.

