## 2024 THIRD PRIZE

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#### Site introduction and exploration

The previously industrial site of Grove park is analyzed through the lens of exploitation, both in terms of natural resources and people, and the selective erasure of area and history as a means for redevelopment. Mappings explore broader regional context of Atlanta's changing public housing issue over time, from being the first in its development and its destruction. In narrower context, the demolishment and enclosure of nearby housings after aquisition of the site by Microsoft and its plans for a campus. To the significant extraction of natural resources and stone found just north of the site, historically sustained by forced prison labor and other cruel, quesitonable practices. The quarry is then seen to be converted into a resevoir and the larger area into a commtunity park; both benefitting the greater community while sinking some of its history. The costs are evidenced in compromised resiliency of the surrounding natural environment and destructino of low income housing in exchange for public greenspace and the unfulfilled promise of progressive development.

### **Regenerative approach**

In light of destructive and covert processes engrained in the site's lifespan, the regenerative strategy aims to open the closed shell of the west building to allow materials and processes to flow freely through a field of natural and cultural conditions, expanding the building into the landscape and vice versa through bracketing of natural stone and living wall. Administrative and learning space are raised to overlook the building's processes; hostile space is displaces into the protective cliffside, leaving the ground plane open to free motion. Rebar, concrete, and cladding materials are then recovered from deconstructive process of the western wall to be reused in combination with biodegradable, biotic elements of wood and burlap. Thereby opening a central relay for the regerative processing of materials whilst freeing circulation of light, air, and life.

1.9 billion gallons of water 1972 1973 1994 1999 2000 2001 2003 2004 2005 2006 768 2008 2009 2010 2011 first city in America to demolish all public family housing 550 202 150

creation of vacuum/resevoir 2. compromised resiliency of natural conditions by cultural development - clean, promoted greenspace vs.

3. demolition & redevelopment of low income neighborhoods - abandonment of nearby neighborhood vs

orig. housing units

condition of natural/hidden space

greater public housing crisis

322.833.576 cubic ft of earth displaced

ite exploitation: cultural & natura

aar

1.100

1. natural stone quarry - granite extraction vs.

ach vertical band represents a housing project of Atlanta where a continued line represents redevopment(vs. abandonment) where each bead represents 10 homes demolished

housing units demolished









1. Natural field condition cuts through building, expanding interior and exterior spaces.

Pre-exising CMU wall deconstructed and broken down into aggregate that divides function in interioir; creates free flowing pathways for access and park exploration on exterior.

2. Building and cultural process organized tangentially by cuts, separating differeng stages of the material process physically, and allowing intrusion of light and air.

3. Habitation brought to higher plane, and hostiles separated from main building to further free the ground plane for material proccessing.

Raised plane gives public viewing and exhibition along entire material process that runs through the building.

Cliffside provides security, intimacy, and unique experience of natural landscape for inhabitants, as well as distinction from public and work life.











The question is unanswerable, since neither thoughts, nor spoken word, nor even things are discrete objects strung in time like a string of beads. Rather, thinking is a process that carries on, as do movements, speech, and the materials of which things are made.

Materials are not in time, they are the stuff of time itself.

Toward an ecology of materials